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# Newsletter of the Arizona Archaeological Society

Volume 58, Number 10 AzArchSoc.org June 2022

#### \*\*\* FROM THE CHAIR\*\*\*

The Verde Valley Chapter is hard at work organizing the 2022 State Meeting which will be held in Sedona on Oct, 29-30. The theme of this year's meeting is "ROCK ART OF ARIZONA....AND BEYOND." The lineup of speakers so far includes Ka'miloa Chrisman, Spence Gustav, Neil Weintraub, and Aaron Wright, along with Keynote Speaker Kelley Hays-Gilpin. More details as well as a Registration Form will be coming in September.

They hope to provide at least three day-trips on Sunday, Oct. 30<sup>th</sup> for those who stay overnight. So far they have a rock art tour led by Scott Newth, and there will be at least one tour of the new Verde Valley Archaeology Center Museum in Camp Verde at 10 am on Sunday, limited to 20 participants. There might be a second tour if there is enough demand. The tour is free but donations are welcome.

See page 7 for a list of hotels, motels, etc., in Sedona and Cottonwood, along with the rates where we could get them. Prices are much higher this year than they were in 2019, as they are everywhere, so you should book as soon as possible.

This month's Upcoming Events includes activities from June through August: 7 in-person, 8 online, and 3 are both in-person and online. In addition the **V-Bar-V Heritage Site** has re-opened (page 2).

--Ellie Large, Chair



# ARARA 2022 Online Conference

June 17-19, 2022

Go to their new website (https://arara.wildapricot.org/) for more information and to register



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Next deadline is 5 pm, Monday, Aug. 26



Pecos Conference 2022

August 11 - 14, 2022

Rowe Mesa, New Mexico https://www.pecosconference.org/



# V-BAR-V HERITAGE SITE REOPENS FOLLOWING CONSTRUCTION



The **V-Bar-V Heritage Site**, located on the Coconino National Forest's Red Rock Ranger District, has reopened following several months of construction work and site improvements.

The heritage site now includes an American Disabilities Act-accessible viewing platform, a new security fence and a seating area.

"We are excited to improve the accessibility and security of the petroglyph panel in a way that honors this sacred place and is respectful of the American Indian Tribes who still use and protect these areas today," said District Ranger Amy Tinderholt. "We hope that the public will visit the site to learn about past and current traditional cultural practices."

The petroglyph panel at V-Bar-V is considered the largest and best-preserved in the Verde Valley and features more than 1,000 individually pecked and incised images.

The Beaver Creek-style petroglyphs at the site are known to represent the Southern Sinagua Culture from between 1150 and 1400.

Regular hours for the V-Bar-V site are 9:30 am to 3 pm, Friday through Monday. Pets are not allowed.

The V-Bar-V Heritage Site is located 2.8 miles east of the junction of Interstate 17 and State Route 179 on Forest Road 618. Watch for the entrance on your right less than one-half mile past the Beaver Creek

Reservations are not required, but V-Bar-V is a fee site, so a Red Rock Pass (https://www.fs.usda.gov/detail/coconino/recreation/?cid=stelprdb5416207) or an America the Beautiful Interagency Pass (https://www.fs.usda.gov/detail/coconino/recreation/?cid=stelprdb5416264) is required for admission.

Go to https://www.fs.usda.gov/recarea/coconino/recarea/?recid=55424 for more information.



#### The 2022 Virtual ARARA Conference

starts on Saturday, June 18, at 9am PT with the Keynote Address followed by talks in 4 sessions (12 talks) and a documentary. and 14 talks in 4 sessions on Sunday. (Cost is \$50 per computer link, but more than one person may watch.)

It is being professionally live-streamed. The program consists of 15-minute PowerPoint papers and 5-minute "virtual" field trips (using video format).

Publication will be done in the standard way, with a volume of *American Indian Rock Art* distributed to members this spring and another planned for the following year.

Once again, they have a qualified hosting company providing a fully professional production. This year's host will be Dr. James D. Keyser.

Please join us for a fun, informative, and rock-art filled weekend!

#### **CHAPTER NEWS**

#### **Agave House Chapter**



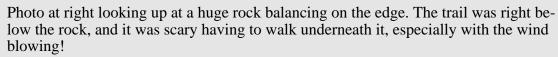
April Zoom Meeting: Kathy Melsted is a member of our Agave House Chapter and resides in Linden, Az. She received a BS from the University of Wisconsin-River Falls as well as a Master's in Library Science, and a Master's in Education from the University of Texas-Austin. She has worked as a teacher and a librarian at Northland Pioneer College in Holbrook and at Cibecue High School as well as librarian in the Pima County Library system in Tucson. From 2006-2008 she worked as a Peace Corps volunteer as an instructor, and as a librarian at different universities in Kharkiv, Ukraine.



Her presentation for April began with a brief history of the country of Ukraine. We also learned about the 1991 adoption of the Ukrainian flag's colors and their meaning. The flag is yellow and blue, the yellow symbolizing joy and blue is a calming color. Kathy explained the colors fit perfectly with the people of Ukraine who are normally calm and joyous when not at war. Peace Corps volunteers study the language of the country they are going to and Kathy studied the Ukrainian language prior to her trip. The town she was assigned to was only 30 miles from Russia and when she arrived, she found out that the entire village spoke Russian – not Ukrainian! What a fast-learning curve she went through to learn Russian so she could function!

During her time in the Ukraine, Kathy developed deep and long-lasting friendships. She still stays in touch with many of her friends and former students. After the current Russian invasion started, one of her friends stoically remarked, "The war has begun!" Their country has a long history of wars and invasions. This presentation was very warm, insightful, and timely. Kathy presented some information for those who would like to help the people of Ukraine: <a href="www.npr.org">www.npr.org</a> and <a href="www.npr.org">www.npr.or

April 30<sup>th</sup> Field Trip to Hidden Cove Park, Holbrook: Hidden Cove Park is a site that is currently under development by the City of Holbrook, Arizona. The park contains spectacular cliffs and a lake that are both home to many species of animals. The cliffs were used over the centuries by indigenous inhabitants and contain over 300 petroglyphs. The lake, home to over 200 species of birds, also supports an interesting riparian habitat in the middle of the desert. (If interested in visiting the Park, please contact the City of Holbrook at 928-524-6225 for a reservation with a tour guide.) Seven of our chapter members took a journey to Hidden Cove Park and braved the high winds Arizona has been experiencing recently. Aside from that we had a great trip and of course ended the trip at one of the many wonderful and tasty restaurants in Holbrook - Romo's!!









(Continued on page 4)

#### ....More CHAPTER NEWS....

#### **Desert Foothills Chapter**

May 4<sup>th</sup> Zoom Talk: The bottom line - the Cahokia zoom talk was terrific.

Next Meeting: Summer is vacation time off in the Valley of the Sun, meetings will resume on Sept. 14<sup>th</sup>.

<u>Special note</u>: For DFC members, Mary Kearney sends connection information for Zoom Meeting Presentations prior to each event at the appropriate time. Please watch for this membership notice and should you not receive notification – check your SPAM folder, ensure your email address in chapter records is current, or lastly advise Mary by emailing her at <a href="maryk92@aol.com">maryk92@aol.com</a>.

The Desert Foothills Chapter current temporary commitment to Zoom Meetings continued through May. The next challenge is knowing what Covid may or may do in the coming months because we experienced temporary lulls in the prior two years already. That said, the current outlook for September is the resumption of face-to-face meetings. Zoom is not going completely away because it provides a greater pool of speakers with a broader breath of topics possible. Regardless of what happens in September or afterward, the chapter's commitment is reacting in a responsible manner.

--Roger Kearney



#### **Phoenix Chapter News**

<u>Change in Starting Time for Phoenix Chapter Meetings</u>: Our chapter meetings will begin at 6:30 pm as of our Sept. 13<sup>th</sup> chapter meeting and we need to be out of the building (and the parking lot) before 9 pm.

Sept. 13<sup>th</sup> Meeting: We will resume in-person meetings in the Community Room at the Pueblo Grande Museum with a presentation by Linda Gregonis, Research Archaeologist, on *Birds, Lizards, and Bighorns: The Hoho-kam and their Animal Icons*. Linda will explore the realistic, playful, and abstract depictions of creatures left by the Hohokam. The Hohokam had an intricate relationship with animals of the Sonoran Desert that is revealed in their artwork. Their realistic, playful, and abstract depictions of creatures on pottery, carved stone, shell, and rock art show not only their close observations of the natural world, but how they viewed that world in a cosmological context. Linda explores how the creatures can be considered as Beings within the broader Mesoamerican-Southwestern belief systems of animism, transformation, duality, directionality, and world centering-world renewing practices.

May 10<sup>th</sup> Zoom Talk: Scott Kwiatkowski, RPA, presented *Pueblo Grande's Prehistoric Environment and Ancient Subsistence Practices: A View from Soil Systems' Pueblo Grande Project*. Between 1988 and 1993, while employed by Soil Systems, Inc., he worked on their Pueblo Grande Project as both a crew chief during the excavations and subsequently as editor of the environment and subsistence volume, Volume 5. The volume also includes a useful discussion of how to differentiate between common beans and tepary beans in archaeological context as well as a retrospective of an earlier archival study of Pueblo Grande's plant remains written by a pioneer in the field, Robert E. Gasser.

<u>Field Trips</u>: Although the Phoenix Chapter has not organized any field trips since the pandemic began, the Rim Country and San Tan chapters have been quite active and several of our chapter members have joined them on their field trips. We hope to resume our own field trips soon.

--Ellie Large

### Rim Country Chapter and San Tan Chapter



#### **Upcoming Summer Events:**

<u>Rim Country Chapter September Meeting</u>: The RCC is planning to return to in-person meetings this coming fall. The first meeting will be on Saturday, Sept. 17<sup>th</sup>, at the Payson Ranger District Conference Room. Chapter President Sharon DuBose is assembling a slate of speakers for the fall months. We will be returning to our usual schedule of the third Saturday of each month at 10 am starting in September.

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#### ....More CHAPTER NEWS....

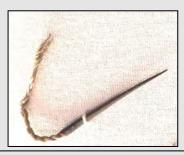
<u>Spring Goat Camp Excavation</u>: AAS Members have completed the spring excavations at Goat Camp, but there will be Lab Sessions in June. The first Lab Sessions will be on Saturday and Sunday, June 4th and 5th, and the next will be on June 11th and 12th. Start time is 10 am. Lab Sessions are for sorting and cleaning artifacts collected during the excavation season. Contact Scott Wood for details and participation (jscottwood@aol.com).

#### Recent Activities:

May 21<sup>st</sup> Field Trip to Verde Valley Archaeological Center, Verde Salt Mine, and Camp Verde: On a trip organized by RCC President Sharon DuBose, twelve AAS Members visited three Verde Valley sites. The signature attraction at the Verde Valley Archaeological Center is the Dyck Collection of perishable artifacts. However, the Center also has an extensive display of other artifacts of prehistoric Americans and also from two local tribes of current Native Americans. There is also a substantial display of local minerals used by historic and prehistoric Americans in the area, and Paul Dyck painting reproductions and artifacts from his personal collection.







Prehistoric Woven Pouch, Basket Tray, and Thorn Needle from the Dyck Collection

The surprise was the collection of four meteorites found in association with archaeological sites in the Verde Valley - Rim Country corridor that were shed by the meteor that formed Arizona's Meteor Crater as it came in from the southwest. Ken Zoll, Executive Director of the Verde Valley Archaeology Center, gave an excellent in-person and Zoomed presentation on April 13<sup>th</sup> for the San Tan Chapter on meteorites associated with prehistoric archaeological sites that focused on these four meteorite fragments.







Examining the Camp Verde Meteorite, the Fossil Springs Meteorite and the Strawberry Meteorite

The field trip continued to the nearby Camp Verde Salt Mine, a site of historic salt mining activities as shown by concrete foundations, rusty iron artifacts, and broken timbers from the 1920s and 1930s. In those historic mining activities, prehistoric American human remains and mining artifacts were found in collapsed tunnels. It is believed that the site had been worked for salt for about 2000 years. The site is currently administered by the US Forest Service.





Camp Verde Salt Mine & View on Top of Historic Salt Mine Tailings

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#### ....More CHAPTER NEWS....

Finally, the Field Trippers visited the Fort Verde State Historical Park in time for an impressive lecture on medical procedures performed by Army Medical Officers in the 1860s and 1870s, including demonstrations with medical artifacts and reproductions. In particular, bullet removal, arrowhead removal, and medicinal bleeding were described and simulated in detail.



1870s Medical Instruments for Removing Arrowheads



Simulated Demonstration of Medical Bleeding

May 11<sup>th</sup> San Tan Chapter Meeting: Dr. Karen L. Steelman, Science Director at the Shumla Archaeological Research & Education Center in Texas, gave us a Zoom presentation on *The Hearthstone Project: Using Archaeological Science to Study Pictographs*. She presented photos of huge rock shelters found along the Lower Pecos River in Texas and many photos of the high and wide colored pictograph panels in them, often with near lifesize or larger human-like figures, animals, and weapons. For example, the Rattlesnake Canyon Mural is over 100 feet wide and the White Shaman Mural is about 25 feet wide, filled with large figures. The Shumla staff document these with a variety of complex digital photographic and measurement techniques plus chemical and physical analysis procedures

The paintings were created with mineral pigments. Dr Steelman has a Ph.D. in Analytical Chemistry and uses state-of-the-art and cutting-edge technologies to analyze the chemical and mineral make-up of the pigments and the patinated rock surfaces and for dating the pigments and surfaces, such as X-Ray Diffraction, Fourier Transform Infrared Spectroscopy, and Portable X-Ray Florescence. She listed numerous minerals that were detected in the pigments. She and her interns built their own Plasma Oxidation apparatus to separate organic carbon from mineral carbon in the pigments. Traditional radiocarbon dating is done by measuring radiation emitted by decaying carbon-14 atoms. This requires a relatively large sample and takes time. Accelerator Mass Spectrometry (AMS) in effect actually counts the atoms of the different carbon isotopes. Hence, very small samples on the order of a milligram can be used for dating. AMS carbon-14 dating can be done more quickly than traditional methods.

At Shumla the staff can scrape off a tiny bit of pigment, use their Plasma Oxidation apparatus to extract the carbon as carbon dioxide gas, and then send it to the Center for Accelerator Mass Spectrometry at Lawrence Livermore National Laboratory in California and get a carbon 14 date. Consequently, the Shumla people can take multiple tiny samples from a figure or panel and get multiple dates for an average or distribution, giving greater accuracy.

The pictographs have been dated over a range of several thousand years, with most clustering around 4750, 5000, or 5500 years ago, with some scattered dates 1000 to 3500 years ago. The pictograph painters were hunter-gatherers rather than agricultural peoples. It appears that the Lower Pecos River pictograph style tradition lasted for thousands of years.

-- Dennis DuBose

### Verde Valley Chapter

The Verde Valley Chapter AAS will host the 2022 State Meeting in Sedona on Saturday, Oct. 29<sup>th</sup> & Sunday, Oct. 30<sup>th</sup>. The meeting will be held at the Sedona Elks Lodge off Airport Road from 10 am Saturday until after the Keynote Speaker talk at 8:3-ish.

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#### ....More CHAPTER NEWS....

The focus of this year's State Meeting will be "ROCK ART OF ARIZONA....AND BEYOND." This year's lineup of speakers include Keynote Speaker Kelley Hays-Gilpin, Aaron Wright, Neil Weintraub, Spence Gustav, and Ka'miloa Chrisman. Details of their presentations will follow in the September Petroglyph.

We hope to provide at least three day trips on Sunday, Oct. 30<sup>th</sup>, for those who stay overnight. So far we have a rock art tour by Scott Newth, and for those who wish to tour the new Archaeology Center Museum in Camp Verde, there will be a free tour at 10 am on Sunday (donations are welcomed). The tour is limited to 20 people (although we might be able to set up a second tour.) More details will be provided in the upcoming months, as well as the possibility for other day trips.

If anyone has any Silent Auction items or Books they wish to donate, be at the Elks Lodge no later than 11 am on Saturday, OR contact Linda at <a href="mailto:aplaceinthesun@commspeed.net">aplaceinthesun@commspeed.net</a> for pick-up. Please include a sheet on the item with what it is, value and starting bid and who it is donated by. You can purchase the silent auction items with a credit card for a \$1 charge. We will also have some raffle prizes...cash only.

—Linda Krumrie

# STATE MEETING ACCOMMODATIONS \*\*\*RESERVE ASAP - ROOMS ARE GOING FAST!\*\*\* (Check rates in Camp Verde too)

#### **SEDONA:**

**Green Tree Inn**, 2991 W. SR 89-A, 928-282-9166; 2 double or 1 king, AARP rate \$242+ tax + \$5 resort fee. pool, refrigerator, microwave; free hot breakfast. Conveniently located in West Sedona.

**Andante Inn,** 2545 W. SR 89-A, 928-282-1533; 2 beds \$217 + tax

#### **VILLAGE OF OAK CREEK:**

**Wildflower Inn**, 6086 AZ-179, 928-284-3937; 2 Queen beds, \$327+ tax

**Days Inn-Kokopelli**, 6465 AZ-179, 928-284-1100; 2 beds \$275 + tax

#### **COTTONWOOD:**

The View Motel, 818 S. Main St., 928-634-7581; 12 rooms are on hold for folks who would like a cheaper rate and not mind the 20-minute drive to Sedona. Mention Verde Valley AAS. The reserved rates are as follows: Full Bed (Double) \$110+tax; Queen Bed \$150+tax; 2 Queens \$153+tax. There are 4 rooms of each kind You must use your credit card to reserve your room. If you want a different type of room, you should ask. RESERVE early, as the places in this area are already booking up! These rooms do not include breakfast, but there are places to eat very nearby, (Denny's, Black Bear, Taco Bell, Randall's...to name a few). Or in Sedona at The Golden Goose, Cafe Jose, Nicks.

Super 8 Motel, 800 S. Main St., 928-639-1888; \$204

Best Western Cottonwood Inn, 993 S. Main St., 928-634-5575; \$126 (?)

**Verde Valley Inn,** 1089 SR 269, 928-634-3678; \$159-189.

**Lux Verde Hotel,** 301 W. SR 89-A, 928-634-4207; \$264.

#### **RV/CAMPING:**

#### **SEDONA:**

**RV** Camping at Elks Lodge, 110 Airport Rd (behind Elks Lodge). Only 7 spaces; First come - first served; Host on site; \$30 (?) per night; Elec/Water.

#### **COTTONWOOD:**

Dead Horse State Park, 928-634-5283; \$30-35 (?) per night; Elec/Water/Dump; \$5 Booking Fee.

**DRY CAMPING:** Available on FR 525 (Off 89-A) between Sedona & Cottonwood.

## **OPAC Online Class: Archaeology of the Southwest**

June 8 through August 24, 2022 - 6:30 to 8:30 pm each Wednesday evening Twelve session adult education class online via Zoom, taught by archaeologist Allen Dart (RPA, Executive Director of Old Pueblo Archaeology Center, Tucson)



Pueblo Bonito and other archaeological sites in Chaco Canyon, NM, are among those discussed in the "Archaeology of the Southwest" class National Park Service photo by Russ Bodnar

Archaeology of the Southwest is an introductory course that provides a basic overview of the U.S. Southwest's ancestral cultures. Its twelve evening class sessions will cover cultural sequences, dating systems, subsistence strategies, development of urbanization, depopulation of different areas at different times, and the general characteristics of major cultural groups that have lived in the Southwest over the past 13,000-plus years. Besides offering an up-to-date synthesis of southwestern cultures for anyone interested in the archaeology of the Southwest, the class is a prerequisite for all other courses offered in the Arizona Archaeological Society (AAS) Certification/Education Program. Instructor Allen Dart is a registered professional archaeologist and executive director of Old Pueblo Archaeology Center. Minimum enrollment 10 people.

For information on the AAS and its Certification program visit <a href="www.azarchsoc.org/page-807603">www.azarchsoc.org/page-807603</a>.

Donations are due 10 days after reservation request or by 5 p.m. Friday June 3, whichever is earlier. To register of for more information contact Old Pueblo at 520-798-1201 or <a href="mailto:info@oldpueblo.org">info@oldpueblo.org</a>.

IF YOU WOULD LIKE US TO EMAIL YOU A FLYER with color photos about this class, send an email to <u>info@oldpueblo.org</u> with "Send June-August Archaeology class flyer" in your email subject line.

#### **UPCOMING EVENTS**

#### (All times are MST unless otherwise noted)

AAHS	Az Arch. & Hist. Society, UA ENR2 Bldg, Rm S107; az-arch-and-hist.org
Amerind	Amerind Foundation, Dragoon, 520-586-3666, amerind@amerind.org
ASM	Arizona State Museum, 1013 E University Blvd., Tucson; 520-621-6302; statemuseum.arizona.edu
CCAC	Crow Canyon Archaeological Center, Cortez, Co.; 800-422-8975; www.crowcanyon.org/
OPAC	Old Pueblo Archaeology Center, 2201 W. 44th Street, Tucson, 520-798-1201; info@oldpueblo.org
EMRP	Estrella Mountain Regional Park, 14805 W. Vineyard Ave., Goodyear: 602-506-2930 ext. 6
MIP	Museum of Indigenous People, 147 N Arizona Ave, Prescott: 928-445-1230
PGM	Pueblo Grande Museum, 4619 E. Washington St., Phoenix, 602-495-0901; pueblogrande.com
RRSP	Red Rock State Park, 4050 Red Rock Loop Rd, Sedona; 928-282-6907; azstateparks.com/red-rock
VVAC	Verde Valley Archaeology Center, 460 W. Finnie Flat Road, Camp Verde: 928-567-0066

#### **IN-PERSON**

June 4, 9 am-Noon, PGM, Phoenix, Free, *World Atlatl Day*: Test your prehistoric hunting skills! The local primitive skills group Study of Ancient Lifeways and Technologies will be conducting an atlatl demo. The atlatl predates the bow and arrow and was used worldwide for thousands of years.

June 4, 10 am-4 pm, MIP (formerly the Smoki Museum), Prescott, Special Exhibit Opening: *Broken Promises*. Exhibit Opening time TBD.

June 19, 3 pm, VVAC, Camp Verde, Kemper Room, Film: *Sacred Shadows of Time* documents a 2-year long study of light and shadow effects on a petroglyph panel, followed by a short presentation by author Ken Zoll on what the effects look like today. Admission is free, but museum admission fees apply (members are free). Seating limited to 45; registration is required.. A wait list will be available. To register, go to https://verdevalleyarchaeology.doubleknot.com/event/film-sacred-shadows-of-time/2914442

June 29, 8:30-9:30 am, EMRP, Goodyear, *Discovery Station*: *Archaeology of the Valley*. Drop-in, no registration required. All-ages class, youth to adult. Learn about rock art, water management systems, gardening techniques, tools and more with hands-on samples of replica and authentic artifacts. There will be projects and take-home activities for the kids! Meet inside the Nature Center.

July 25, 6:30-8 pm, AZ Speaks & Chandler Public Library, Basha Branch, Free Talk: **Star Wounds:** *Meteorites from Ancient Native American Sites* with Ken Zoll, Exec. Dir, VVAC. Several meteorite near Flagstaff have been discovered at ancient dwellings in Central Arizona. This talk will describe how one of these fragments from Meteor Crater, using radiocarbon dating, established its location within a ruin and confirmed the date of the ruin's destruction.

Aug. 7, 2-3:30 pm, AZ Speaks & Tempe Public Library, Free Talk: **From "Chief" to Code Talker: Four Profiles of the Navajo Code Talkers** with Dr. Laura Tohe. Diné and the daughter of a Navajo Code Talker. She is Professor Emerita with Distinction from ASU.

Aug. 3-20, PGM, Phoenix, New Exhibit: *Seeing the Invisible: Landscape Archaeology in Phoenix* will be on view in the Changing Gallery. Learn about the non-destructive technologies that archaeologists use to show how a landscape has changed over time.

#### **IN-PERSON and ONLINE**

June 5, 3-4:30 pm, VVAC, Camp Verde, *Billingsley Hopi Dancers* in Kemper Meeting Room. This presentation provides background on the history of the Hopi dancers and shows portions of a rare 1957 film of the dancers. To watch the Zoom event, go to https://us02web.zoom.us/j/82060001680?pwd=QoRiy-nMzYK1OSdHxilXdOWip3dWaQ.1. To register for in-person attendance, go to https://verdevalley archaeology.doubleknot.com/registration/register.aspx.

June 20, 7-8:30 pm, AAHS, Tucson, Talk: *Strong Foundations and Promising Futures: Collaborative Efforts Between the Professional and Avocational Archaeological Community* by Steve Tomka, PhD. Go to www.az-arch-and-hist.org/event/jaye-smith-and-steve-tomka-tba/ for more info.

July 18, 7-8:30 pm, AAHS, Tucson, Talk: *Lived Lives: Individuals in Mimbres Pithouse and Pueblo Communities* by Barbara Roth. Go to https://www.az-arch-and-hist.org/event/barbara-roth-elk-ridge/ for more info.

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#### **ONLINE**

June 16, 7-8:30 pm, OPAC, Tucson, Free Presentation: OPAC's Third Thursday Food for Thought Zoom online program features *Diné History's Impact on Jewelry* presentation by Nanibaa Beck, cosponsored by Arizona Humanities, Phoenix. To register, go to <a href="https://us02web.zoom.us/webinar/register/WN\_8QpCuw1XQ6O09j5IeJVwDQ">https://us02web.zoom.us/webinar/register/WN\_8QpCuw1XQ6O09j5IeJVwDQ</a>

June 23, 4-5 pm MDT, CCAC, Free Presentation: *Bears Ears National Monument: Digital Documentation and Virtual Guided Tours* with Peterson & Lundell. Go to https://www.crowcanyon.org/archaeology-webinars/ to register (donations are welcomed).

June 25, 11 am-Noon, Amerind, Free Online Talk: *The Art of Dwayne Manuel (O'odham)*. To register, go to https://bit.ly/AmerindOnline062522

June 30, 4-5 pm MDT, CCAC, Free Presentation: *Holes in our Moccasins, Holes in our Stories: Apachean Origins and the Promontory Caves* with John Ives. Go to https://www.crowcanyon.org/archaeology-webinars/to register (donations are welcomed).

July 7, 4-5 pm MDT, CCAC, Free Presentation: *Ancestral Pueblo Fishing Strategies* with Dr. Jonathan Dombrosky

July 21, MDT, CCAC, Free Presentation: *Cultural Astronomy of the Ancestral Puebloan: Chaco*, *Hovenweep, Mesa Verde and Wupatki* with Bryan Bates. Go to https://www.crowcanyon.org/archaeologywebinars/ to register (donations are welcomed).

July 28, MDT, CCAC, Free Presentation: *Dismantling a Legacy of Misrepresentation: Critiquing the Past in Order to Improve the Present: Coverage of American Indian Issues and Identity* with Melissa Greene-Blye. Go to https://www.crowcanyon.org/archaeology-webinars/ to register (donations are welcomed).

Aug, 18, 7-8:30 pm, OPAC, Tucson, Free Presentation: OPAC's Third Thursday Food for Thought Zoom online program will feature *The Full Story of Pueblo Grande (or at Least a Few Chapters)* by City of Phoenix Archaeologist Laurene Montero. To register go to <a href="https://us06web.zoom.us/webinar/register/">https://us06web.zoom.us/webinar/register/</a> WN ynVTuQ14QLSOnrcrosWEYw.

### Great Bend of the Gila (GBG) Digital Site

Please check out and boost community efforts to achieve greater protections for the area of public lands in the Sonoran Desert known as the *Great Bend of the Gila*, a classic desert habitat west of Phoenix. Archaeology Southwest and The Wilderness Society are primary coordinators for this campaign and coalition.

Last week, the coalition went live with the digital platforms designed to help tell the story of the *Great Bend of the Gila*, including its significance to several Tribes and its need for conservation. Although they are not ready to heavily promote these channels just yet, they hope that you'll follow them, share them with others in your network, including colleagues who work in the digital space, and help the coalition's efforts to build a base of supporters before we share these platforms more broadly.

Could you please take one minute to Click/ Like/ Follow/ Share?

Instagram https://www.instagram.com/respectgreatbend/

Twitter: https://twitter.com/RspctGreatBend

Facebook: <a href="https://www.facebook.com/RespectGreatBend">https://www.facebook.com/RespectGreatBend</a>

This will be a great way to stay in tune with local efforts and to learn more about the remarkable lands in the *Great Bend of the Gila*.

Here's the *Respect Great Bend* website for you to bookmark as well: <u>respectgreatbend.org</u>. This website is a great resource for learning about the *Great Bend* and the protection effort. It is also where you can sign up for official email updates as well.

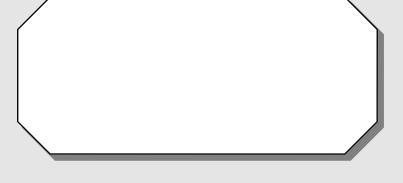
You can also find these three social media platforms and <u>respectgreatbend.org</u> at this one link: <u>https://linktr.ee/GreatBendOfTheGila.</u>

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	ARIZONA ARCHAEOLO	OGY SOCIETY	
	CHAPTER MEETING	SCHEDULE	
<u>Chapter</u>	Location	Date & Time	<u>Membership</u>
Agave House	Black Mesa Ranger Station Conf. Rm.	4 <sup>th</sup> Wed., 6:30 pm	Era Harris
	2748 Hwy. 260, Overgaard		928-713-1282
Desert Foothills	The Good Shepherd of the Hills	2 <sup>nd</sup> Wed., 7 pm	Glenda Simmons
	Community Building,	Sept. thru May	928-684-3251
	6502 E Cave Creek Rd., Cave Creek		
Homolovi	Winslow Chamber of Commerce	2 <sup>nd</sup> Wed., 7 pm	Karen Berggren
	523 W. 2nd Street, Winslow	Sept. thru Dec.,	928-607-1836
		March thru June	
Little Colorado	Casa Museum, 418 East Main	3 <sup>rd</sup> Mon., 7 pm	Tony Contreras
River	Springerville		970-210-3238
Northern Arizona	The Peaks "Alpine Room"	3 <sup>rd</sup> Tues., 7 pm	Bob Malone
	3150 N. Winding Brook Road	Sept. thru Nov.,	202-882-6918
	Flagstaff	Jan. thru June	
Phoenix	Pueblo Grande Museum	2 <sup>nd</sup> Tues., 6:30 pm	Gail Williams
	4619 E. Washington, Phoenix	Sept. thru May	480-855-7735
Diag Caranton	Barrer Carlos Carlos	2rd g., 10	Dani's Dalassa
Rim Country	Payson Senior Center 514 West Main Street, Payson	3 <sup>rd</sup> Sat., 10 am	Dennis Dubose dadubose@gmail.com
	314 West Main Street, Layson		dadubose @ gman.com
San Tan	San Tan Historical Society Museum	2 <sup>nd</sup> Wed., 7 pm	Marie Britton
	20425 S Old Ellsworth Rd.	Sept. thru May	480-390-3491
	Queen Creek, Az 85142		
Verde Valley	Sedona Public Library	4 <sup>th</sup> Thurs., 3:30 pm,	Linda Krumrie
	3250 White Bear Road	Sept. thru May	928-451-4790
	Sedona	3 <sup>rd</sup> Thurs., 7 pm	
		Nov and Dec.	
Yavapai	The Museum of Indigenous People	3 <sup>rd</sup> Wed., 6:30 pm	Scott Sutton
	147 North Arizona St., Prescott	Sept. thru Nov.,	503-320-7396
		Jan. thru June.	



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Dated material: Please deliver promptly. Thank you!



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#### **PUBLICATIONS**

Ellie Large, *Petroglyph Editor* thepetroglyph2@cox.net

Bill Burkett, Editor, Arizona Archaeologist Series azarched@azarchsoc.org

Webmaster - Position Vacant

# TRAINING, CERTIFICATION and EDUCATION

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#### **ADVISORS**

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#### **OBJECTIVES** of the AAS:

- To foster interest and research in the archaeology of Arizona
- To encourage better public understanding and concern for archaeological and cultural resources
- To protect antiquities by discouraging exploitation of archaeological resources
- To aid in the conservation and preservation of scientific and archaeological data and associated sites
- To serve as a bond between the professionals and the avocational non-professionals
- To increase the knowledge and improve the skill of members in the discipline of archaeology
- To participate in investigations in the field of archaeology and to put the information so obtained into published form
- To publish a journal and such monographs as the publications committee deems appropriate