

# THE PETROGLYPH

## Newsletter of the Arizona Archaeological Society

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### \*\*\* FROM THE CHAIR\*\*\*

For some reason there were not many archaeology or history hikes anywhere around the state in January (because it's winter?) but I did find a few (page 8). There are several interesting talks coming up, both online and in-person (page 8). The AZ Speaks program offered by the Arizona Humanities also has several interesting talks, three in-person and one online (see page 10).

As noted last month, the Old Pueblo Archaeology Center in Tucson is offering two AAS classes – one online (see page 2) which starts on Monday, Jan. 9, so you need to register and pay quickly, and one in-person (see page 7).

There are two conferences coming up this spring – the ARARA conference in Tucson in mid-March and the SAA meeting in Portland at the end of March.

And our newest publication, No. 44, *The Pierpoint Site: A Thirteenth Century Elevated Site Near Gila Bend, Arizona* will be available to order this month.

Happy New Year to all - or should I say Happy Trails to you?

-Ellie Large



### CALL FOR PAPERS - ARARA 2023 Conference March 10 - March 13, 2023, Tucson, AZ

ARARA invites proposals for presentations at the 2023 Conference. Presenters do not have to be ARARA members to present, but current ARARA members will be given preference. Presenters must register for the conference. The deadline for submission is Jan. 15, 2023. All questions about the submission process should be directed to the Program Coordinator at [araprogram@rockart.us](mailto:araprogram@rockart.us).

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**Next deadline is 5 pm,  
Friday, Jan. 23**

### AAS Memberships Expired December 31!

There are three ways you can renew your AAS membership:

- Attend your next chapter meeting, fill out the membership form and pay the chapter treasurer;
- Download the membership form from the AAS website and mail with your check to the address shown on the membership form; or
- Use PayPal or a debit or credit card on the AAS website.

-- Contact Gerry Haase, State Membership Chair, for more info.

**ONLINE CLASS: The Mogollon Culture of the US Southwest**

**Old Pueblo Archaeology Center offers a 12-session online adult education class  
Jan. 9-March 27, 2023, 6:30 to 8:30 pm each Monday evening  
taught by OPAC's Executive Director, archaeologist Allen Dart, RPA**



*Some Mogollon pottery:*

*Mimbres Black-on-white, Four Mile Polychrome, Reserve Black-on-white, Mogollon Red-on-brown, and San Francisco Red.*

*Photos courtesy of Office of Archaeological Studies, New Mexico Museum of Indian Arts and Culture*

This class, taught by Registered Professional Archaeologist Allen Dart, explores the archaeology of the ancient Mogollon culture of the American Southwest. It covers the history of Mogollon archaeology, Mogollon origins, the complex subregional Mogollon “branches,” chronology of habitation, subsistence and settlement patterns through time, artifacts, rock art, religious and social organization, depopulation and movement, and descendant peoples. Minimum enrollment 10 people.

This class can be taken for Arizona Archaeological Society (AAS) Certification. The AAS Archaeology of the Southwest class is recommended as a prerequisite but this is negotiable with the instructor. Each student who seeks AAS Certification is expected to prepare a brief research report to be presented orally or in written or video form. See below for more information about the AAS Certification program.

Cost: \$99 donation (\$80 for members of OPAC, AAS, and FOPGM) benefits Old Pueblo’s education programs. It does not include costs of optional AAS membership, AAS Certification Program enrollment, or outside reading materials. Children under age 16 may enroll in the class only if parent or guardian also enrolls.

Since the class starts next week, donations are due by 5 pm on the day you register. The Zoom link for the class will be provided only to those persons who have registered and paid.

**To register call 520-798-1201 or email [info@oldpueblo.org](mailto:info@oldpueblo.org)**

**The Arizona Archaeological Society (AAS) Training, Certification and Education Program (TCEP)** is designed with help from professional archaeologists to give training in various aspects of archaeology outside an academic degree program. Because many of the program’s courses provide field experience in addition to classroom training, students can develop those skills to become qualified and valuable members of archaeological projects. For students who join the Certification program, the AAS keeps records of courses taken and issues certificates upon successful completion of course requirements.

**To enroll in the AAS Certification program** an individual must be a member of the AAS, complete the Certification Program Application form, and pay the AAS a one-time fee of \$10. When the application is accepted, the Department Recorder will establish a file in the individual's name to maintain a permanent record of qualifications. As each course is completed the applicant will receive a certificate that the instructor will sign, and the individual becomes certified in that aspect of archaeology.

AAS members and others who are not seeking certification may take these courses without joining the TCEP. For complete information on the AAS TCEP visit [www.azarchsoc.org/page-807603](http://www.azarchsoc.org/page-807603).

***The AAS is a separate organization from Old Pueblo Archaeology Center.***

## CHAPTER NEWS



### Desert Foothills Chapter

December Christmas Party: Our annual Christmas Party this year (Yeah!) was on Dec. 14<sup>th</sup>. The last 2-1/2 years having no in-person meetings or events was difficult on us all. Seeing our friends and making new ones at our meetings is what makes our chapter special. We are all glad to be getting back to normal. Thank you all! The 50-person limit for this event was sold out. The new caterer we tried this year got many positive comments and made up for their being a few moments late. The silent auction was a success and well-structured by Tammy, Liz, and Kathy.

January Meeting: Joel Palka, PhD, presents *Maya Waterscapes and Ecological Aquaculture* on Jan. 11<sup>th</sup>. Joel is an associate professor in ASU's School of Human Evolution and Social Change. He is an archaeologist, anthropologist, and ethnohistorian of Indigenous religions, art, and cross-cultural contact in Mexico and Central America. He received grants from the National Science Foundation, National Geographic, and National Endowment for the Humanities. Joel wrote the following books: *Unconquered Lacandon Maya* and *Maya Pilgrimage to Ritual Landscapes*. This presentation covers insights from archaeology, Maya collaborations, art, and ethnohistory indicating that fisheries can be added to current research on raised fields, water control, tropical ecology, and community organization in Mesoamerica.

February Meeting: Our speaker for Feb. 8<sup>th</sup> is Jay Carvath, Ph.D., who will present *Along the California Trail*. An ancient set of indigenous paths and the natural flow of the Gila River created a major artery for travel through pioneer Arizona. The Gila provided a ready route for the earliest traders, including the Toltecs of Mexico, who traded with the Mogollon, Anasazi, and Hohokam. The intrepid Padre Francisco Garces performed missionary work during six excursions along the trail. Bautista de Anza and Marcos de Niza passed by also. Various U.S. surveying expeditions, immigrants (such as the ill-fated Oatman family) and seekers of the California gold fields join the list. The journals, stories, songs, and art that came from these travels is rich and revealing of our state's pioneers. Using visuals, live music and recitation, Jay shares this diverse history. He is a composer, writer, and scholar in the field of music, humanities, and Indigenous Studies. He has been a member of the Arizona Humanities Speakers Bureau since 1992. With a Ph.D. in humanities education, he enjoys crafting programs from these interests into discussions that include stories, musical performance, and media. His goal is to create engaging learning experiences - scholarship with a zing! His latest album of original music is entitled *Songs for Ancient Days*. You can hear his band, Dr J and the Botanicals, on his website, [www.jaycravath.com](http://www.jaycravath.com), and around Arizona. His website also holds original documentaries, poetry, essays, and a serialized novel, *The Wisdom of Blood*.

Special Request: Our chapter needs a little assistance. The church has meetings that end around 6 pm before our chapter meeting. We need to rearrange the seating area for our meeting. If a few of you could come around 6:30 pm to help with arranging our seating requirements, it would be terrific and greatly appreciated. We just have a few bumps in the road to address after not having meetings for 2½ years. Thanks in advance!

Classes, Workshops, Special Events and Expanded Field Trips: Mary Kearney is the primary contact for classes, workshops, special events or trips at [maryk92@aol.com](mailto:maryk92@aol.com) and the only place to sign up or get more information. Please remember classes, workshops, and trips are open to current AAS members only with DFC members having priority. There is no registration on the day of the activity and no preregistration for any activity prior to its formal announcement. Mary also sends out pertinent info each month to our members in the form of email blasts in addition to our chapter website ([www.azarchsoc.wildapricot.org/desertfoothills](http://www.azarchsoc.wildapricot.org/desertfoothills)). For future Zoom events, email blasts would be appropriate. Please watch for these notices and if you don't receive them, check your Spam folder, make sure your email address is current, or advise Mary via email at [maryk92@aol.com](mailto:maryk92@aol.com).

--Roger Kearney



### Phoenix Chapter News

Jan. 10<sup>th</sup> Meeting: Chris Loendorf, Sr. Project Manager, Gila River Indian Community Cultural Resource Management Program, will talk about *Middle Gila Platform Mounds*. In contrast to the Classic period (ca. AD 1150-1500) platform mounds located along the lower Salt river, comparatively little was previously known regarding

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the mound communities along the middle Gila river in the southern portion of the Phoenix Basin. Mounds along the middle Gila occur at a lower density and are substantially smaller than many of the mounds along the lower Salt river, as well as those in the Tonto Basin. This suggests that the Classic period population density was lower along the middle Gila, which contrasts with the previous Preclassic period (ca. AD 600-1150), when far more people were present in this portion of the basin. In contrast, after the Classic period, the highest population densities shifted back to the middle Gila, and all the Akimel O’Odham were living along this river when the Spanish arrived in AD 1694. This presentation explores the implications of these substantial shifts in settlement patterns over time, which among other things, appears to be associated with the rise and fall of platform mound communities in southern Arizona.

Chris earned his Ph.D. and M.A. at Arizona State University, and his B.A. from the University of Montana. He has worked on a wide variety of archaeological projects from the Southwest to the Northern Plains. He has studied southern Arizona archaeology since coming to the Southwest in 1989, and began his career as a professional archaeologist in 1981. His research expertise includes projectile point design, rock art analysis, mortuary studies, and x-ray fluorescence analysis of archaeological remains.



Dec. 13th Meeting: We had our first Holiday Potluck since 2019 and it was well attended with many contributions of side dishes and desserts as well as alternative meat casseroles for those who had had their fill of turkey already. Aaron Wright gave a very interesting presentation on *Rock Imagery of Southern Arizona* in which he reviewed the history and status of rock imagery research across southern Arizona, with particular attention to the delineation of regional and cultural styles, behavioral significance, and avenues of future investigation. Several members of the audience had helped him on the South Mountain Rock Art Project which formed the basis for his dissertation, and the audience asked him many questions.

2023 Board Election: We also held our annual election for the Phoenix Board and are welcoming three new members: Mary Grant, Katja Lehmann, and Lee Chandler:

President/Programs:	Ellie Large	Vice-President:	Mary Grant
Treasurer:	Gail Williams	Secretary:	Katja Lehmann
Director/Newsletter:	Nancy Unferth	Director/Field Trips:	Lee Chandler
Director/Membership:	Phyllis Smith	Chapter Advisor:	Laurene Montero

--Ellie Large



### Rim Country Chapter

#### Upcoming Events

Jan. 21<sup>st</sup> 10 am Chapter Meeting: **Todd Bostwick** will talk about *The Great Murals of Baja California: A Glimpse into the Spirit World of Ancient Hunter-Gatherers* (UNESCO Rock Art Sites in Baja California). Scattered among the deep canyons in the rugged mountains of Baja California are some of the most spectacular rock art sites in the Americas. These sites contain both petroglyphs and pictographs, but the latter are especially impressive for their vivid polychrome colors depicting large anthropomorphs and bighorn sheep, deer, rabbits, birds, sea turtles, whales, fish, manta rays and occasional mountain lions, coyotes, and snakes. Many of the figures are up to six feet in height and some of the anthropomorphs and animals have arrows or spears piercing their bodies.



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Created by unknown hunter-gatherer groups, these pictographs date as far back as 7,500 years ago and have been named the Great Murals of Baja. Located mostly in wilderness areas where there are no roads, many of the sites can only be reached by mules and burro caravans that carry food and camping equipment. Todd will share his recent experiences visiting these UNESCO designated sites during two mule trips into the canyons and will discuss current ideas about what these incredible pictograph panels may represent.

Todd Bostwick has been a professional archaeologist for 43 years. He has a B.A. in Anthropology from the University of Nevada-Reno, and an M.A. in Anthropology and a Ph.D. in History from Arizona State University (ASU). He was the Phoenix City Archaeologist for 21 years at Pueblo Grande Museum and National Historic Landmark. After retiring from the City in 2010, he served as the Director of Archaeology at the Verde Valley Archaeology Center in Camp Verde for 9 years and is now its Director Emeritus of Archaeology. He was also a Faculty Associate at ASU and Northern Arizona University for seven years, teaching anthropology, archaeology, and history classes. He has written numerous books and articles on Southwest archaeology and history and has received awards from the National Park Service, the Arizona Governor's Archaeology Advisory Commission, the City of Phoenix, the Arizona Archaeological Society, and the Society for Cultural Astronomy of the American Southwest.

New Meeting Location: The Rim Country Chapter now meets at the **Payson Public Library** in the Rumsey Park complex at 328 N McLane Road, Payson Arizona.

Jan. 14<sup>th</sup>, Saturday Field trip to Agua Fria NM Petroglyph Sites, led by Michael Clinton. Contact Brent Reed to sign up.



Some Agua Fria National Monument Petroglyphs to be Viewed on Field Trip

## Recent Events

Dec. 17<sup>th</sup> Meeting: Rich Lange talked about *Insights Into Native Architecture in the US Southwest - Buildings, Engineering, & Logistics*. Location choice, masonry techniques, structural strategies, and labor expense, roofs, walls, doors, beams, safety: these were some of the topics discussed and evaluated. Rich often compared Homolovi IV Pueblo and Sierra Ancha Cliff Dwellings for similarities and differences. Research involved experimental duplication of effort to estimate amounts of labor needed for various tasks: hauling rocks and wood cost about two-thirds of total effort, while building walls and roofs cost less than a third. Estimated hours spent were compiled for a typical room. Wall bonding, beam, post, and door placement and techniques relative to strength and safety were described. A very interesting presentation.

Dec. 17<sup>th</sup> Walking Tour of Shoofly Ruin. This tour, guided and narrated by Scott Wood, included explanations of design, purpose, and activities by the Prehistoric American occupants of this village interleaved by stories about the excavation by modern archaeologists. Besides the "standard tour," Scott led the participants off trail to examine unexcavated portions of the village.



Scott Wood Explains a Shoofly Room

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Dec. 18<sup>th</sup> Hike Tour of Gisela Ruins, south of Payson, guided and narrated by Scott Wood. The Gisela settlement represented one of the four parts of the Tonto Basin prehistoric Salado cultural community. It depended on irrigated fields but appeared to be a significant trading center as well. Substantial terraces and a large plaza are features of this community. Unfortunately many parts of the prehistoric village have been extensively pot-hunted as evidenced by the many pits.

Membership: Chapter Membership ensures that you will receive emails alerting you to meetings, field trips, and other events. Contact Rim Country Chapter treasurer Dennis DuBose, email [dadubose@gmail.com](mailto:dadubose@gmail.com) for membership information.

--Dennis DuBose



Scott Wood Explains Gisela Wall Collapse



### San Tan Chapter

Dec. 3<sup>rd</sup>: The San Tan Chapter met for a fun-filled members' Potluck and Holiday Party. There were door prizes, delicious food, raffles and lively conversation. It was a perfect way to end the year. Since our scheduled guest speaker ended up in the jungle somewhere, he was unable to speak to us, our Treasurer, Jim Britton, graciously stepped in while recovering from COVID. He spoke to us via Zoom about his experiences while working at Homolovi State Park before it was reopened and renamed. He had great pictures of before and after the excavations. Since some of us had recently been there for a field trip, it was interesting to see it again at that stage.

Jan. 11<sup>th</sup> Meeting: Our speaker will be Janine Hernbrode, an independent rock art recorder and researcher from Tucson will speak on *Petroglyph Patterns and Bell Rocks at Ancestral O'odham Sites*. She will give a report on her group, The Rock Band, currently inventorying and recording the rock art in the Tucson Mountain District of Saguaro National Park as part of an effort to understand the variety of sites in a portion of the Avra Valley.

Chapter member Judy Ritter has stepped forward to help with our Mini Expo this year. It will be held on April 1<sup>st</sup> at the San Tan Historical Society Museum grounds. Save the date so you can plan to join us. More information will be published in the March Petroglyph.

--Marie Renner



### Verde Valley Chapter

Saturday, Jan. 14<sup>th</sup> Day Trip: We are kicking off 2023 with a daytrip to the *Museum of Indigenous People* (formerly the Smoki Museum) in Prescott. This behind the scenes tour is led by Andy Christenson, curator of the museum.

Please meet at the museum at 10:30 am; it is located at 147 N. Arizona Ave., Prescott. The fee per person is \$10. This tour is limited to 12 persons, and you must be a Chapter member to attend. The tour starts at 10:30, followed by a break for lunch at a local restaurant, then back to the museum to view the exhibits, including the new *Broken Promises Special Exhibit*.

To reserve your place please **CALL** Linda Krumrie at 928-451-4790. **DO NOT EMAIL** her. She currently has no internet service.

--Linda Krumrie

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## YAVAPAI CHAPTER

Jan. 18<sup>th</sup> at 6:30 pm: Aaron Wright will speak about *Rock Imagery Research across Southern Arizona: A Status Report*. Aaron, who is with Archaeology Southwest, is a leading scholar on rock art in the southern deserts and he recently spoke at the annual AAS meeting in Sedona. There will be a dinner with the speaker at Augies at 4:30.

Members who come to the meeting will be able to sign up for a free copy of the new Arizona Archaeologist volume on the Pierpoint Site.

Hope you have a Happy New Year!

--Andy Christenson

A chimera petroglyph at the Picture Rocks site  
Photo by Katherine P. Burdick



### IN-PERSON COURSE: ROCK IMAGERY INVENTORY AND DOCUMENTATION

Jan. 21 - Apr 22, Saturdays  
8 am -5 pm, OPAC, Tucson

Taught by archaeologist Aaron M. Wright, PhD. Donation of \$99 (\$80 for AAS, OPAC and FOPGM members); donation does not include cost of optional AAS membership or AAS Certification Program enrollment.

Rock imagery – as in petroglyphs and pictographs – is found the world over and is especially abundant in the southwestern region of North America. With 20 hours of seminar and 42 hours of fieldwork, this course will provide enrollees a basic intellectual and practical experience in the inventory and documentation of rock imagery. While both the classroom and fieldwork components will be situated in southern Arizona, the knowledge gained and skills developed will be applicable to any rock imagery context worldwide. Participants who successfully complete the course will have developed a general familiarity with rock imagery, be able to converse with more experienced avocationals and professionals in the field, understand the relevant laws, methods, and ethics, and be field-ready for future field projects.

Class sessions are scheduled for Saturdays, Jan. 21, Feb. 4 & 18, March 4 & 25, and April 8 & 22; each will include 2½ hours of in-classroom and 5½ hours of field recording time with two half-hour breaks. Most or all of the class fieldwork will be at the Picture Rocks petroglyphs site west of Tucson. Participants are responsible for providing their own transportation, lunches, and lodging. Participants also are encouraged to attend the March 10-13 American Rock Art Research Association Conference in Tucson (information to be forthcoming).

Dr. Aaron Wright is a Preservation Anthropologist with the Tucson-based Archaeology Southwest nonprofit organization and author of *Religion on the Rocks: Hohokam Rock Art, Ritual Practice, and Social Transformation* (University of Utah Press, 2014) among other publications.

This class meets the requirements of the Arizona Archaeological Society (AAS) Training, Certification and Education (TCE) program's "Rock Art Recorder" course. For information on the AAS and its TCE program visit [www.azarchsoc.org/page-807603](http://www.azarchsoc.org/page-807603).

Prerequisite to enroll in this course is successful completion of either the AAS "Archaeology of the Southwest" or "Advanced Southwest Archaeology – Hohokam" class or equivalent training approved by Dr. Wright.

This class is limited to 16 participants. Reservations and prepayment are due 10 days after reservation request or by 5 pm Friday January 13, whichever is earlier. To register or for more information contact Old Pueblo at 520-798-1201 or [info@oldpueblo.org](mailto:info@oldpueblo.org).

**UPCOMING EVENTS**  
(All times are MST unless otherwise noted)

ASM	Arizona State Museum, 1013 E University Blvd., Tucson; 520-621-6302; statemuseum.arizona.edu
ASW	Archaeology Southwest, 300 N. Ash Alley, Tucson, 520-882-6946; archaeologysouthwest.org
OPAC	Old Pueblo Archaeology Center, 2201 W. 44th Street, Tucson, 520-798-1201; info@oldpueblo.org
PGM	Pueblo Grande Museum, 4619 E. Washington St., Phoenix, 602-495-0901; pueblogrande.com
RRSP	Red Rock State Park, 4050 Red Rock Loop Rd, Sedona; 928-282-6907; azstateparks.com/red-rock
WTMRP	White Tank Mtn Regional Park, 20304 W. White Tank Mtn Rd. Waddell; 602-506-2930 ext. 5

**ONLINE**

Jan. 11, 4-5 pm., Western N.M.U, Silver City, NM, free, online lecture: *Hidden Word of the Mimbres: Glimpses of Daily Life through Pottery* by archaeologist Danielle Romero. To watch via Zoom, register at <https://wnmu.zoom.us/meeting/register/tZloc-uuqjMiEtLl2oWISYUMrCSfN8Cc5DCh/>

Jan. 19, 7-8:30 pm, OPAC, free online lecture: 3rd Thursday Food for Thought: *The Fremont Frontier - Southwestern Cousins or Great Basin Copycats?* presentation by archaeologist Katie K. Richards, PhD. For more info contact Old Pueblo at info@oldpueblo.org or 520-798-1201. To register for the Zoom webinar go to [https://us06web.zoom.us/webinar/register/WN\\_GRULhg8RRciCef2fii8vg](https://us06web.zoom.us/webinar/register/WN_GRULhg8RRciCef2fii8vg)

**IN-PERSON**

Jan. 28, 8am-Noon, ASW, Tucson, *4th Saturday Archaeology Days at Mission Garden*. Join ancient technologies expert Allen Denoyer for our Hands-On Archaeology program at Mission Garden, 946 W Mission Lane, Tucson. This program allows kids of all ages to try out fascinating ancient technologies. It might be etching shells, painting with natural pigments, or throwing spears with atlatls.

Jan. 28, 12:30-3:30 pm, ASM, Tucson: *Tucson Handweavers & Spinners Guild* will be at ASM demonstrating how to weave pine needle baskets and how to spin. Children can make a paper basket.

**HIKES**

Jan. 8, 1-3 pm, RRSP, Sedona, *Geology Hike*: Volunteers discuss how Sedona was transformed into what we see today. For both the beginner and experienced hiker. Typically lasts two hours and is included with park entrance fees. Reservations required; call the park at 928-282-6907. Those with reservations: please bring water and wear suitable footwear.

Jan. 13, 9-11 am, WTMRP, Waddell, *Waterfall Trail History Hike*. Discover the hidden treasures along the Waterfall Trail. Join Park volunteer Chris Reed on this easy 2-mile walk to go back in time. Use your senses to discover the evidence of human history along the Waterfall trail. No dogs. Meet at the Waterfall trailhead, Area 6. Registration required, limit 10. White Tank Nature Center.

Jan. 15, 1 pm, RRSP, *Archaeology Hike*: Come hear the fascinating story of the pre-Columbian people who lived and traveled in the park. The guide will identify the various archaeological features visible from park trails and interpret them in the wider context of important regional Sinagua sites and will also touch on ideas of other cultures who likely made use of the park's resources. Reservations are required; call the park to reserve your spot.

Jan. 18, 8:30 am-1 pm, WTMRP, Waddell, *Willow Springs History Hike*. Meet our park volunteer at area 7 at 8:30 am. Bring plenty of water (and snacks if you wish). To register, call the White Tank Nature Center. Limit 15.

Jan. 22, 1-3 pm, RRSP, Sedona, *Ethnobotany Guided Hike*. Learn about the native plants and trees here in the Sedona area; our volunteer guides explain how plant life is interconnected with indigenous cultures, pioneer settlers, people in our contemporary times and wildlife. For both the beginner and experienced hiker; elevation gain of 250 feet. Bring water, wear suitable footwear and meet in the Visitor Center a little before 1 pm. Hike is included with park entrance fee. Reservations are encouraged. Call the park starting the first day of the month of the event to reserve your spot.

**TOUR**



Apr. 14-23, 2023, *5000 Years of Pyramids in Northern Peru* led by archaeologist Dr. Ed Barnhart. It's a travel course, with evening lectures by Dr. Barnhart, but planned for people of all educational levels.

Go to <https://www.ancientexploration.com/> for more information and select *Ancient Pyramids of Northern Coastal Peru Travel* for more information.

**Old Pueblo Archaeology Center** has posted the recording of the Dec. 15<sup>th</sup> presentation by archaeologist Vance Holliday on **Tracking the First Americans across the White Sands**. You can find this video and others from Old Pueblo's Third Thursday Food for Thought and Indigenous Interests presentations on their Youtube channel: <https://www.youtube.com/channel/UCDgPTetfOL9FHuAW49TrSig/videos>.



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### Explore the Verde Valley of Arizona in our new Virtual Tour Video

Our latest Virtual Tour video visits two fascinating hilltop Pueblo sites and an elaborate cave complex in central Arizona! The Verde Valley is the land of the Hisatsinom people who occupied evenly spaced hilltop sites throughout the valley from 1150 to 1350 AD. The video includes tours of two Conservancy preserves from this era, **Sugarloaf** and **Atkeson Pueblos**, as well as a short tour of **Verde Valley Archaeological Center**, which houses artifacts from the Dyck Cliff Dwelling. Enjoy!

<https://donate.archaeologicalconservancy.org/page.redir?target=https%3a%2f%2fyoutu.be%2fald8lQZBM98&srcid=42385&srctid=1&erid=933753&trid=6a09548a-2fd7-4d8d-be8d-cf07510ca25b>

## Archaeology Southwest's 2022-2023 Archaeology Cafés: Better for It - Research Conceived in Collaboration with Community

Join ASW on the first Tuesday of each month from October through May from 6 to 7 pm to hear more about trust-building processes, crucial steps for creating and nurturing relationships, and lessons learned from minor or major stumbles. Gather with your fellow Archaeology Café community members over Zoom and be prepared to expand your thinking - we are! (The Archaeology Café is made possible by The Smith Living Trust.)

<u>Date</u>	<u>Topic</u>	<u>Speaker(s)</u>
Feb. 7	Weaving a Partnership: The Collaborative Journey of the Cedar Mesa Perishables Project	Louie Garcia & Laurie Webster
Mar 7	Collaborative Archaeology and the "Becoming Hopi" Project	Stewart Koyiyumptewa & Wes Bernardini
Apr 4	Archaeologies that Matter: Heart-centered Practice, Indigenous Knowledge, and Restorative Justice in Canada	Kisha Supernant
May 2	Collaborating with Diné Communities	Wade Campbell

FROM THE AZ SPEAKS PROGRAM ([HTTPS://AZHUMANITIES.ORG/](https://azhumanities.org/))

Jan. 17, 2:30-3:30 pm, Apache Junction Library, free talk: *The Geography of the Mexico-U.S. Border* with Scott Warren. This presentation takes a broad view of the borderland to understand the region and its historical and geographical foundations. How did the border come to be? What is the region's natural environment like? How do people navigate the boundary line daily? How does the cross-border economy function? Why is the border a political flashpoint? Scott Warren lives in Ajo, Arizona where he pieces together work as an academic geographer. His research, teaching, and experience is at the intersection of people and place in the broad Mexico-U.S. borderland. The landscapes of Arizona and the continental southwest inspire his work.

**Apache Junction Library**, 1177 N. Idaho Rd., Apache Junction, 480-474-8555; <http://www.ajpl.org/>

Jan. 18, 6-7 pm, Online via Zoom: *Representation Matters – Voicing Native Stories: Media Misrepresentations of Indigenous Identity* with Dr. Melissa Greene-Blye. Non-Native news media often fail to offer authentic representation of Indigenous identity, issues, and individuals. Media often fall prey to a legacy of stereotyping established long ago, in part due to issues around naming and labeling, but, most importantly, because Native people were not given a voice in their own stories. How do they fit into the larger story of America's past, present, and future? What can we do to offer a more authentic representation of Indigenous people in history and in journalism? **Melissa Greene-Blye** is a citizen of the Miami Tribe of Oklahoma. Her research examines journalistic representations and negotiations of American Indian identity past and present. Most recently her work has been published in *Journalism History*. She worked as an anchor and reporter for 20 years in the news business covering local news in television markets big and small and enjoys using her knowledge and experience to educate the newest generation of journalists.

\***Register at** [https://us02web.zoom.us/webinar/register/WN\\_QsUjHx\\_GRQy5rr74YxmZYQ](https://us02web.zoom.us/webinar/register/WN_QsUjHx_GRQy5rr74YxmZYQ)

Jan 19, 1-2 pm, The Museum of Casa Grande\*, free talk: *Saviors and Saints on the Arizona Frontier* with Jan Cleere. Health care in early Arizona was hardly reliable and frequently nonexistent. Often, settlers were on their own when tragedy struck with women responsible for the well-being of their families. And if women were considered incapable of earning the title "Doctor," they could certainly save souls. Meet a handful of women who influenced the history of the territory through their medical expertise and their spiritual leadership: Theresa Ferrin's comprehensive understanding of healing herbs earned her the title "Angel of Tucson." Florence Yount is recognized as Prescott's first woman physician while Teresita Urrea was sometimes lionized for her hands-on healing powers. Saint Katharine Drexel invested much of her vast fortune in educating Navajo children. The Sisters of St. Joseph of Carondelet trudged across the blazing desert enduring untold hardships before arriving safely in the territory to administer to the health and well-being of the children of the desert. Award-winning author, historian, and lecturer Jan Cleere writes extensively about the desert southwest, particularly the people who first settled the territory. She has a degree in American Studies from ASU West and has written six historical nonfiction books about the people who first ventured west. Jan writes a monthly column for Tucson's Arizona Daily Star, *Western Women*, detailing the lives of some of Arizona's early amazing women. Her freelance work appears in national and regional publications.

\*The Museum of Casa Grande, at Dorothy Powell Senior Center, 405 E 6th St, Casa Grande, 520-421-8677  
website: <http://www.tmocg.org/>

Jan 22, 2-3 pm, Glendale Public Library – Foothills Library\*: *Specters of the Past: Ghost Towns That Built Arizona* with Jay Mark. In addition to an entertaining visual display of the communities, towns and settlements that contributed to the early growth of the state, this presentation also focuses on respect for these diminishing historic resources. Most of the photographs represent a comprehensive exploration of Arizona ghost towns in the 1960's and 1970's, just prior to a major period of incursion and destruction by off-road and all-terrain vehicles. Many sites no longer exist or have been seriously degraded over the last 50 or 60 years. This presentation emphasizes the need to respect these valuable but fragile and vulnerable resources; most are on public land with little or no protection. A recipient of the Arizona Historical Society Al Merito award and the SHPO/APF Governor's Heritage Preservation award, Jay Mark, a resident of Arizona for more 50 years, brings a lifetime of experience and knowledge to his lively, casual and engaging presentations. He has written more than 800 articles about local and Arizona history and since 1984 has also taught popular continuing education classes in the Maricopa Community College District. He is regularly invited to share his expertise as a guest lecturer at ASU.

\*Glendale Public Library – Foothills Library – Roadrunner Room, 19055 N 57th Ave, Glendale, 623-930-3830

ARIZONA ARCHAEOLOGY SOCIETY  
CHAPTER MEETING SCHEDULE

<u>Chapter</u>	<u>Location</u>	<u>Date &amp; Time</u>	<u>Membership</u>
Agave House	Black Mesa Ranger Station Conf. Rm. 2748 Hwy. 260, Overgaard	4 <sup>th</sup> Wed., 6:30 pm	Era Harris 928-713-1282
Desert Foothills	The Good Shepherd of the Hills Community Building, 6502 E Cave Creek Rd., Cave Creek	2 <sup>nd</sup> Wed., 7 pm Sept. thru May	Glenda Simmons 928-684-3251
Homolovi	Winslow Chamber of Commerce 523 W. 2nd Street, Winslow	2 <sup>nd</sup> Wed., 7 pm Sept. thru Dec., March thru June	Karen Berggren 928-607-1836
Little Colorado River	Casa Museum, 418 East Main Springerville	3 <sup>rd</sup> Mon., 7 pm	Tony Contreras 970-210-3238
Northern Arizona	The Peaks "Alpine Room" 3150 N. Winding Brook Road Flagstaff	3 <sup>rd</sup> Tues., 7 pm Sept. thru Nov., Jan. thru June	Bob Malone 202-882-6918
Phoenix	Pueblo Grande Museum 4619 E. Washington, Phoenix	2 <sup>nd</sup> Tues., 6:30 pm Sept. thru May	Gail Williams 480-855-7735
Rim Country	Payson Public Library 328 N McLane Road, Payson	3 <sup>rd</sup> Sat., 10 am	Dennis Dubose dadubose@gmail.com
San Tan	San Tan Historical Society Museum 20425 S Old Ellsworth Rd. Queen Creek, Az 85142	2 <sup>nd</sup> Wed., 7 pm Sept. thru May	Marie Britton 480-390-3491
Verde Valley	Sedona Public Library 3250 White Bear Road Sedona	4 <sup>th</sup> Thurs., 3:30 pm, Sept. thru May 3 <sup>rd</sup> Thurs., 7 pm Nov and Dec.	Linda Krumrie 928-451-4790
Yavapai	The Museum of Indigenous People 147 North Arizona St., Prescott	3 <sup>rd</sup> Wed., 6:30 pm Sept. thru Nov., Jan. thru June.	Scott Sutton 503-320-7396



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**OBJECTIVES of the AAS:**

- To foster interest and research in the archaeology of Arizona
- To encourage better public understanding and concern for archaeological and cultural resources
- To protect antiquities by discouraging exploitation of archaeological resources
- To aid in the conservation and preservation of scientific and archaeological data and associated sites
- To serve as a bond between the professionals and the avocational non-professionals
- To increase knowledge and improve the skill of members in the discipline of archaeology
- To participate in investigations in the field of archaeology and to put the information so obtained into published form
- To publish a journal and such monographs as the publications committee deems appropriate

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