

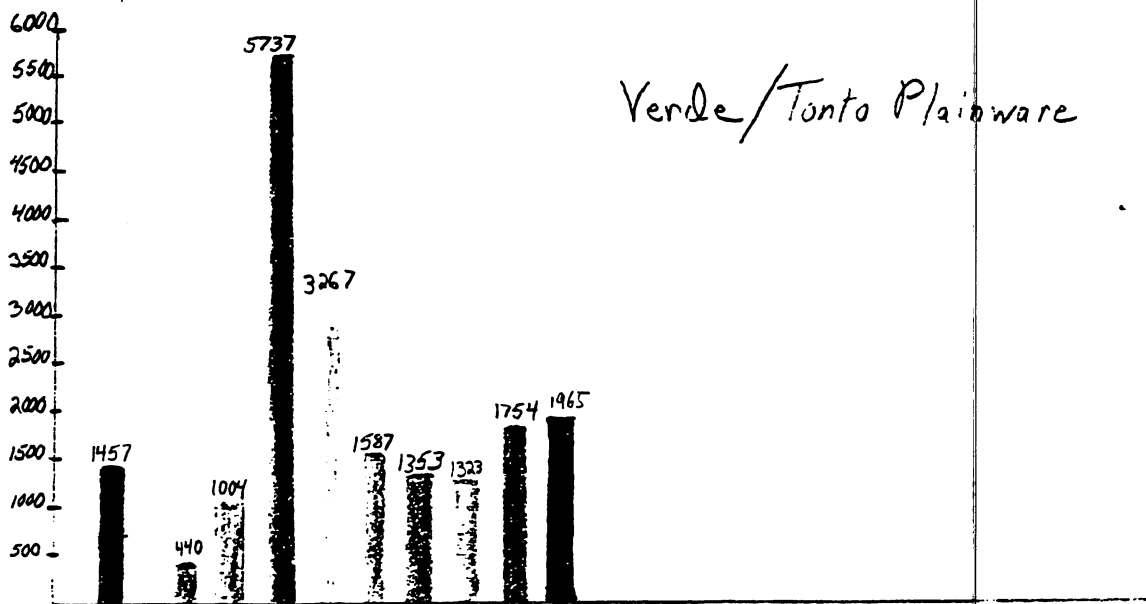
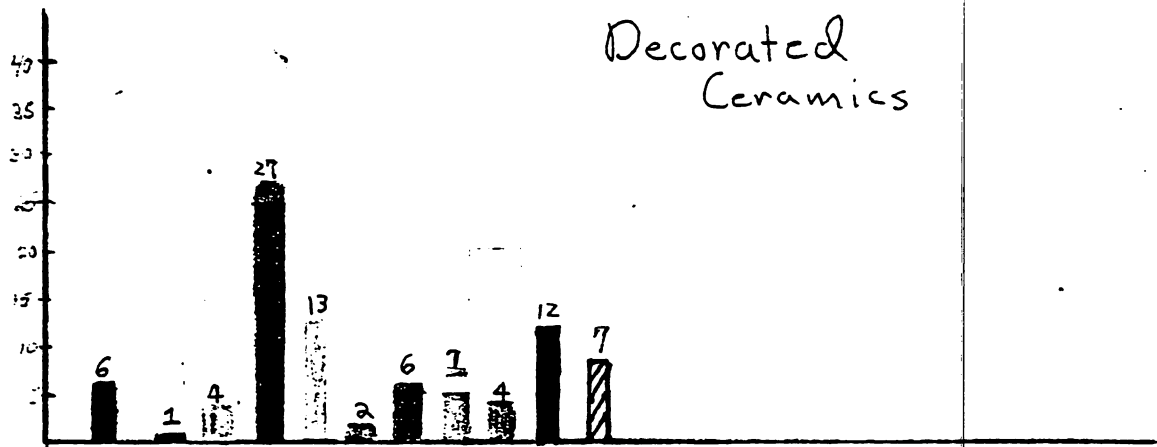
SHOOFLY CHAPTER
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DECORATED CERAMICS ANALYSIS
SHOOFLY VILLAGE:
JUNE 6 to JULY 1, 1984

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The purpose of this paper is to offer a detailed analysis of the decorated ceramics at Shoofly Village 1984 season from June 6 to July 1. This means an examination of specific aspects such as temper, exterior finish, design motifs, etc. (The artifacts had been classified into pottery types previously by John Hohmann.) It is hoped that this analysis will present a clearer view of which characteristics and distributions are dominant at the site. In turn, this might provide some small insight into such areas as the trade practices or design preferences of the inhabitants. One must keep in mind though that any interpretation is severely limited due to the poor quality of many of the specimens and also the small number of them actually found.

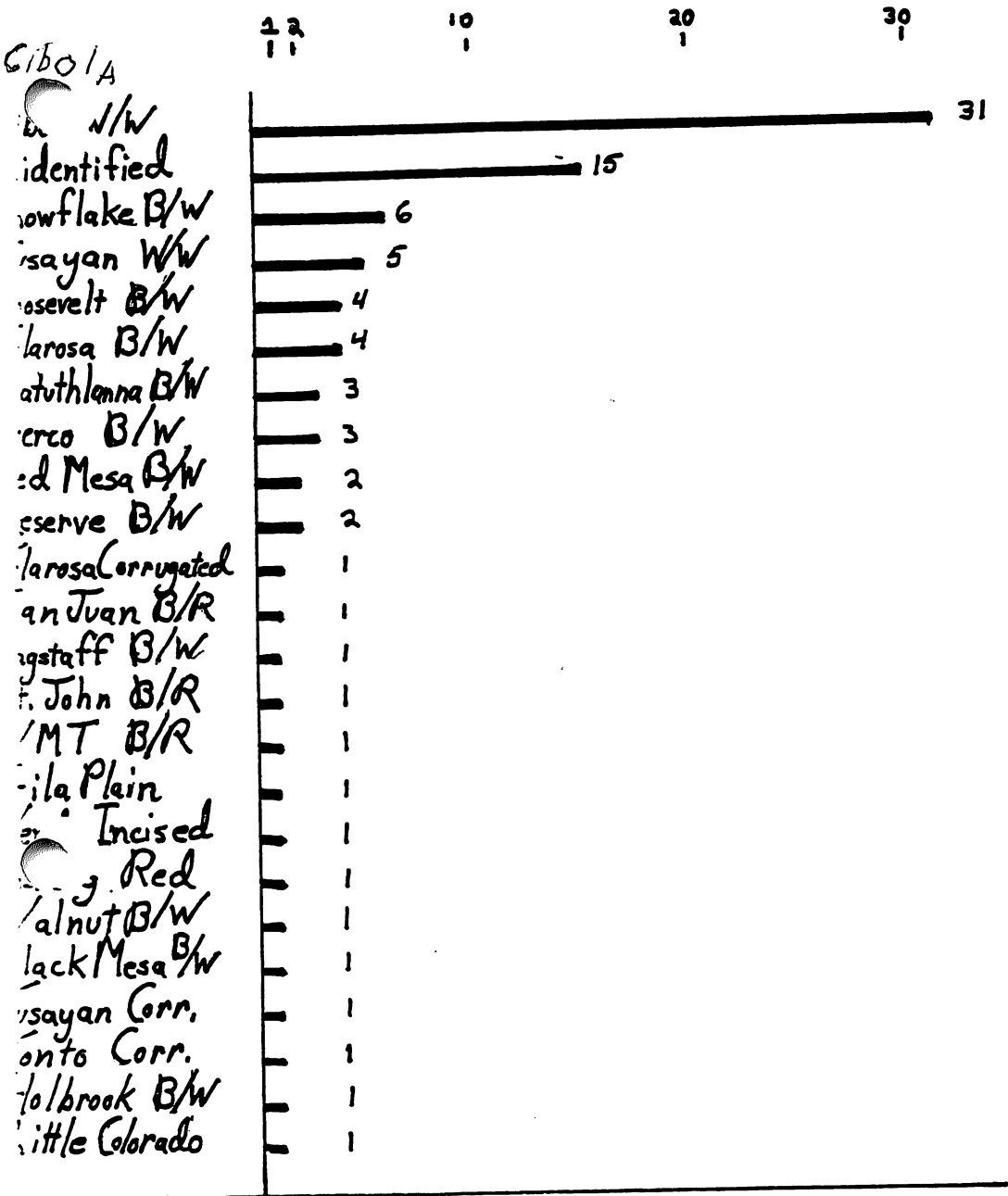
Amounts of:



- - CR - Circular or Oval-shaped Room
- - OUTO - Outside Compound Wall: Open Space
- - PAR - Plaza Among Rooms
- - POP - Plaza in Open Area
- - RRH - Rectangular Room Large
- - RRM - Rectangular Room Medium
- - RRS - Rectangular Room Small
- - WINT - Wall Clarification: Within Compound
- - WEX - Wall Clarification: Exterior Compound Wall
- - DUTM - Outside compound wall: midden
- - Isolate collection

Amount of each type:

40
1



Total # of Decorated Ceramics = 89

Note: Unidentified = White Wares possibly Cibola?]

PLT	VERDE/TONTO PLAIN	DECORATED	% OF DECORATED CERAMICS OUT OF TOTAL # OF CERAMICS COLLECTED
CR	1457	6	0.41%
OUTO	440	1	0.23%
PAR	1004	4	0.04%
POP	5737	27	0.47%
RRL	3267	13	0.04%
RRM	1587	2	0.13%
RRS	1353	6	0.44%
WINT	1323	7	0.53%
WEX	1754	4	0.23%
OUTM	1965	12	0.61%
*ISOC	-----	7	-----

*ISOC - Isolated Collection in which only decorated ceramics were collected
(Locations-E 190 N150 and E 98 N 132)

CIBOLA WHITE WARE

1. TEMPER

- A. Sand = 4
- B. Sherds = 3
- C. Sand and Sherds = 23
- D. Other--Mica, Sand, and Sherds = 1

2. EXTERIOR FINISH

- A. Slipped = 27
- B. Polished = 4

3. PAINT TYPE

- A. Carbon = 3
- B. Mineral = 26
- C. None = 2

4. VESSEL FORM

- A. Jar = 3
- B. Bowl = 23
- C. Indeterminate = 5

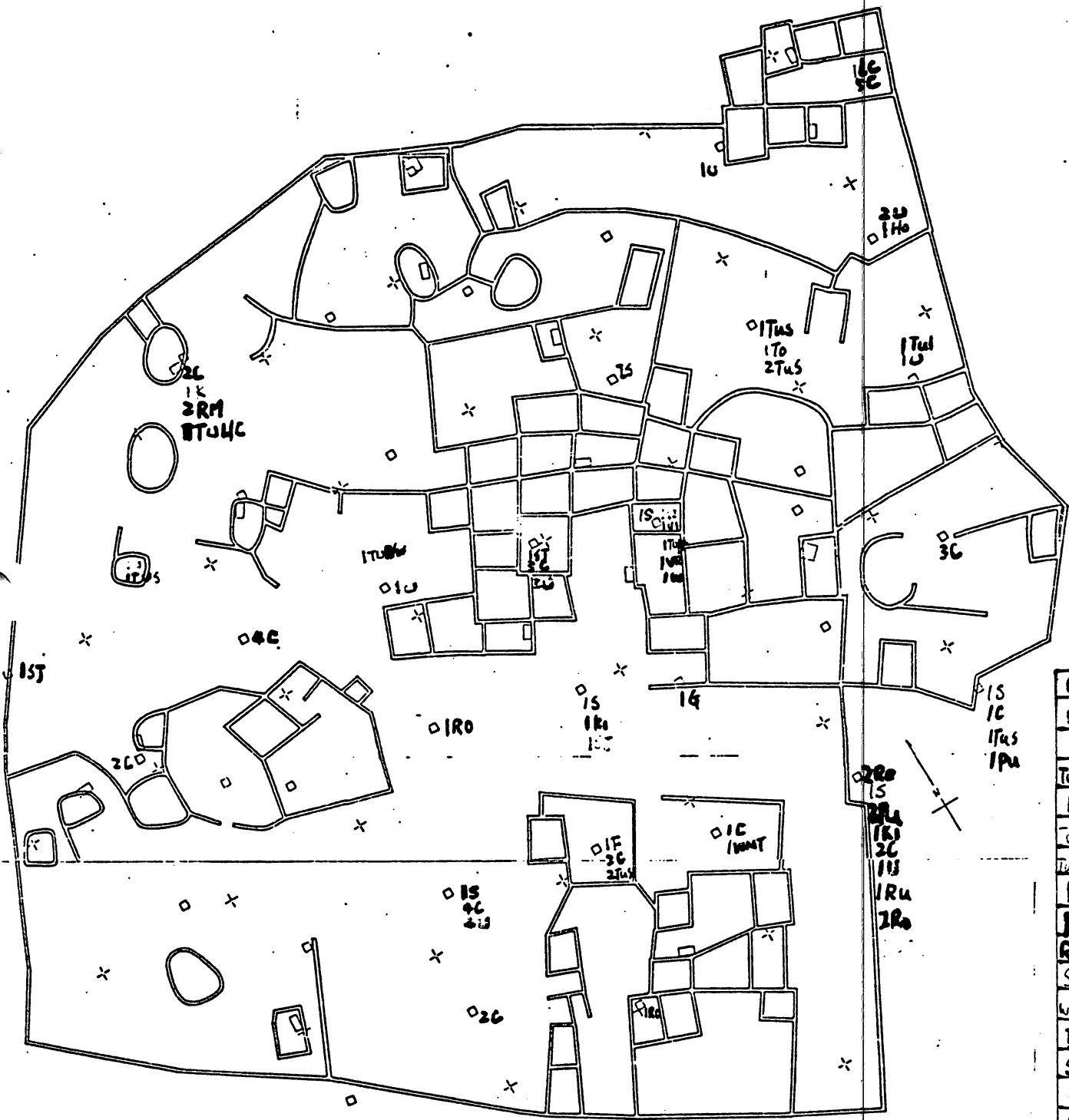
5. LINE WIDTH

- 1mm = 2
- 2mm = 9
- 2.5mm = 2
- 3mm = 5
- 4mm = 1
- 5mm = NONE
- 6mm = 1
- 7mm = 2
- Lines Unclear or not present = 6

6. DESIGN MOTIF

- Broad Line = 21
- Unidentifiable = 9
- Narrow Line = 2
- Negative Diamonds = 1
- Dot = 1

TOTAL # OF CIBOLA WHITE WARE = 31



C	Cibola w/
U	Unid (prob Cb)
S	Smoflak Bk
Tus	Tusayan w/
Ro	Roosevelt Bk
Tulla	Tularosa Corr
TulBlk	Tularosa Bk
K	Kirtuth Lane
Pa	Paerco Bk
RM	Red Mesa Bk
ST	San Juan Bk
WMT	Walnut Bk
F	Flagstaff Bk
ST	St. John's
G	Gila Plain
VI	Vonda Inin
VR	Versberg Rec
W	Walnut Bk
	Blonde Meer
To	Tonto Corr
Ho	Holbrook Bk
LC	Little Colorado
WMT	WMT B/R