

# THE PETROGLYPH

Newsletter of the Arizona Archaeological Society

Volume 44, Number 9

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May 2008

## AN EXTRAORDINARY OPPORTUNITY IS BEING OFFERED THIS FALL FOR AAS MEMBERS INTERESTED IN CERAMIC ANALYSIS



On Saturday, October 4, Dr. Patrick Lyons, Head of Collections at Arizona State Museum, will lead a tour of the Pottery Project at ASM, featuring the Arnold and Doris Roland Wall of Pots, the state-of-the-art new conservation laboratory and a brand new interpretive gallery which includes the interactive, multi-media Virtual Vault.

A rare opportunity to visit and work on ceramics in the Pottery Vault (which at more than 20,000 vessels contains the largest and most comprehensive collection of Southwest ceramics) will be included. Dr. Lyons, a noted authority on ceramics, will provide additional insight into analyzing White Mountain Redware, using sherds and whole vessels from ASM's collection.

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Next deadline is at noon **Sunday, May 18th**, for the June issue.

This tour will be limited to 15 participants, and a \$20.00 per person donation to the Museum is requested. Previous instruction or experience in ceramic analysis is recommended.

To sign up for this tour, or for further information, contact:

Brenda Poulos, [brendapoulos@yahoo.com](mailto:brendapoulos@yahoo.com), 480-471-2454  
Or  
Joan Clark, [jnclark1@cox.net](mailto:jnclark1@cox.net), 480-488-9793



## CHAPTER MEETINGS

<b><u>Chapter</u></b>	<b><u>Location</u></b>	<b><u>Date &amp; Time</u></b>
Agave House	Black Mesa Ranger Station Conf. Rm. 2748 Hwy. 260, Overgaard	4 <sup>th</sup> Wednesday of each month 6:30 pm
Agua Fria	Glendale Public Library Auditorium 59th Avenue & Brown, Glendale One light so. of Peoria on 59 <sup>th</sup>	2 <sup>nd</sup> Tuesday of each month Meeting: 7:00-9:00 pm September thru May
Ajo/Why	Ajo Salazar Library	1st Wednesday of each month, December thru April Business Meeting: 6:30 pm Speaker: 7:00 pm
Desert Foothills	Church of Good Shepherd of the Hills Episcopal Church Hall 6502 E Cave Creek Road, Cave Creek	2 <sup>nd</sup> Wednesday of each month 7:00 pm September thru May
Homolovi	Homolovi Ruins State Park Visitors Center	3 <sup>rd</sup> Thursday of each month 7:00 pm
Little Colorado River	Casa Malpais Museum Springerville	3 <sup>rd</sup> Monday of each month 7:00 pm
Mohave	The Grace Lutheran Church 2101 Harrison Ave., Kingman.	2 <sup>nd</sup> Tuesday of each month 7:00-9:00 pm
Northern AZ	The Peaks (Senior Living Community) "Alpine Room", 3150 N. Winding Brook Road, Flagstaff (Hwy 180 north of Flagstaff, just before MNA)	3 <sup>rd</sup> Tuesday of each month Sept. to Nov., Jan. to June 7:00 pm
Phoenix	Pueblo Grande Museum 4619 E. Washington Phoenix	2 <sup>nd</sup> Thursday of each month Sept. thru June 7:30 pm
Tubac/Santa Cruz County	The Historic Lowe House	3 <sup>rd</sup> Thursday of each month
Rim Country	Church of the Holy Nativity, The Cottage 1414 North Easy Street	3 <sup>rd</sup> Saturday of each month 10:00 am
Verde Valley	Sedona Public Library 3250 White Bear Road, Sedona	4 <sup>th</sup> Thursday, Sept. thru May except 3 <sup>rd</sup> Thursday, Nov & Dec. 7:00 pm
Yavapai	Pueblo of the Smoki Museum 147 North Arizona St., Prescott	3 <sup>rd</sup> Thursday of each month 7:30 pm



## Fielder Fund: Your Chance to Endow AAS Publications

Established by the Society in 1996, the Fielder Fund was created to help inform the public about archaeology, anthropology, and the history of the American Southwest through the support of publications and other media. The goal is to build a fund large enough that its annual interest alone can pay for publication of *The Arizona Archaeologist* and possibly other publications. Contributions to the fund are welcome from chapters and individuals. The name honors the Society's first publications team, Marje and Herb Fielder.

**\$35, 834.99**

For more information, or to contribute, contact Alan Ferg, Arizona State Museum, University of Arizona, Tucson 85721-0026; phone 520-621-2970 or email [ferg@email.arizona.edu](mailto:ferg@email.arizona.edu), or you can send contributions directly to our AAS treasurer, Judy Rounds, P.O. Box 1401, Carefree 85377. Please include your chapter affiliation.



## Petroglyph E-mail Delivery Benefits



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- Help reduce AAS costs



To sign up send an e-mail to [update@azarchsoc.org](mailto:update@azarchsoc.org) with “e-mail delivery” in the subject line.

## REMINDER: STATE BOARD OF DIRECTORS VOTING TO TAKE PLACE AT STATE MEETING

At the Spring State Meeting on May 31, a vote will be taken by the Board of Directors involving a state fee increase. Chapters are reminded that the Board of Directors consists of seven officers from each affiliated Chapter of AAS. I strongly urge those Board members to attend the State Meeting, and if unable to attend, let this serve as a reminder to submit your proxy. Please refer to the State by-laws on the website to refresh your memory concerning voting. (Article I, Section 6)

The \$5.00 increase in fees was discussed at the Winter State Meeting on Jan 26, 2008. The State has been operating in the red for several years. The cost of Publications has risen in the past few years. Increases in the cost of printing and postage, which increased again on May 1, have contributed to the budget woes facing the AAS.

Proxies should be given to the Chapter President or Chapter Board member who is attending the meeting, or contact Sylvia Lesko [slesko4@cox.net](mailto:slesko4@cox.net), (480)497-4229.

***The Petroglyph*** is published 10 times a year as a service to the membership of the Arizona Archaeological Society. Address correspondence for the newsletter to Editors at [thepetroglyph@cox.net](mailto:thepetroglyph@cox.net) or mail to Elinor Large, 945 N. Pasadena #5, Mesa, AZ 85201. Call Ellie at 480.461.0563. Send address changes to the membership chair, Sylvia Lesko, at [slesko4@cox.net](mailto:slesko4@cox.net). Submissions are subject to approval by the editors, advisory committee, or members, and may be edited to best represent the scientific, educational, and organizational objectives of the AAS. Deadline: 18th of each month, at noon.

## Upcoming Events

May 1, 7 pm, AMNH, Mesa - SWAT Meeting: *The Olmec Culture*, by Barbara Stark, Prof. of Anthropology, SHESC, ASU. AMNH Theater, 53 N. Macdonald, Mesa, AZ 85201

May 7, 7:30 pm, Phoenix - PGM Auxiliary Meeting: *The South Mountain Rock Art Project* by Aaron Wright. Aaron will discuss the nature of this project, its goals, and how researching and preserving the South Mountains will lead to a better understanding of Hohokam prehistory. This lecture is free and open to the public.

May 19, 7:30 pm, ASM, Tucson - AAHS Lecture: *A Gaze at Glaze: What Glaze-Decorated Pottery Reveals about Pueblo IV Social Dynamic* by Deborah Huntley, Center for Desert Archaeology. Duval Auditorium, University Medical Center, 1501 North Campbell Avenue. For more info, see their website at [www.statemuseum.arizona.edu/aaahs/lectures.shtml](http://www.statemuseum.arizona.edu/aaahs/lectures.shtml).

May 22–26, Farmington, N. M. - ARARA's 35th Annual Conference. To

download the registration packet, go to [www.arara.org/arara2008\\_info\\_packet.pdf](http://www.arara.org/arara2008_info_packet.pdf). Pre-Registration Deadline: May 12, 2008.

May 31 – June 1, Flagstaff: AAS Spring State Meeting at the Museum of Northern Arizona. See April issue of The Petroglyph for registration form and details.

June 4, 7:30 pm, PGM, Phoenix - PGM Auxiliary Meeting: *Lost Beneath the Lake: Excavations in the Tonto Basin* by Glenn Rice. From 1989 to 2003 Glenn Rice, in collaboration with a number of colleagues at Arizona State University, directed the excavation of 139 Classic Period sites (A.D. 1250 to 1450) in the Tonto Basin, including five platform mounds and the surrounding settlements. This generated a large data set about the organization of Classic Period platform mound communities showing that the development of Hohokam complexity was based on ritual rather than economic integration. This lecture is free and open to the public.

July 21–25, ASM, Tucson - *Archaeology Summer Camp for Adults*. The Arizona State Museum is the state's official repository for all archaeological materials uncovered on public lands. With ever-expanding urban development, thousands of objects are brought in every day. Before an object becomes part of ASM's world-renowned collections, it first gets processed in the museum's repository - the largest and busiest non-federal facility in the country. Through hands-on work, you will learn how objects are in-processed, accessioned, recorded, packaged, and stored. Lectures and tours round out your week-long experience. \$300, \$270 ASM members. For more information, see their site at [www.statemuseum.arizona.edu/public/archcamp/index.shtml](http://www.statemuseum.arizona.edu/public/archcamp/index.shtml).

Aug. 7 – 10, Flagstaff: *2008 Pecos Conference*. See [www.swanet.org/2008\\_pecos\\_conference/index.html](http://www.swanet.org/2008_pecos_conference/index.html) for more information.



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## Verde Valley Chapter offers Archaeoastronomy of the Southwest

The Verde Valley Chapter will be offering the AAS certification course "Archaeoastronomy of the Southwest" starting on Saturday, September 6. The course will run from 9:30 am to Noon on nine Saturdays on the Camp Verde campus of Yavapai College, 1-1/2 miles off the Montezuma Castle exit of I-17. The class, taught by Ken Zoll, will cost \$75, which includes all course materials including a copy of the new book "Chaco Astronomy" by Anna Sofer. At least one session will be a field trip to one or more archaeoastronomy sites in the Verde Valley to observe the vernal equinox, weather permitting.

This class will review the current literature on archaeoastronomy in the American Southwest, discuss important issues relating to the naked eye observation of celestial objects in the night sky, and cover basic recordation techniques and methods. This class will sample a small portion of a large body of literature on archaeoastronomy. Mesoamerican archaeoastronomy will be included because of the influence of Mesoamerican cultures on the Southwest and because of the advanced state of archaeoastronomy studies in Middle America.

Class size is limited to 24 participants. The course will be open to the public, but priority will be given to AAS members, so advanced registration is strongly recommended. The course outline and registration form is available at [www.sinaguasunwatchers.com](http://www.sinaguasunwatchers.com) or by contacting Ken at [archaeology@esedona.net](mailto:archaeology@esedona.net).

— Ken Zoll

## **Many Colored Weaves**

### **Navajo Textiles from the Collection of the Museum of Northern Arizona**

Coconino Center for the Arts – Flagstaff, Arizona  
MNA/FCP Members' Reception: Friday, June 13, 2008, 6–8pm  
Navajo Rug Auction: Saturday, June 14, 2008  
Exhibition Open to the Public: June 14 – August 9, 2008

Navajo legend tells the story of humankind's progression through successive worlds. Each world previous to the current one was associated with a particular color. The current world, on the other hand, which is variously known as the "glittering," "sparkling," or "many-colored world," is associated with a multitude of hues. The Navajo weaver's art reflects the multi-colored aspect of this environment.

Flagstaff Cultural Partners (FCP) and the Museum of Northern Arizona (MNA) have joined forces to present a new exhibition at the Coconino Center for the Arts this summer. Many Colored Weaves, which features selections from MNA's collection of Navajo textiles, will be open to the public from June 14 through August 9, 2008. There will be a Preview Reception for FCP and MNA members on Friday, June 13, at 6 p.m.

Navajo weaving is a holistic practice that brings together the many-colored strands of life to create beauty. The individual weaving stands as a concrete expression of the interconnectedness—the interwoven nature and harmonious relationship—of the diverse elements of the world. In this exhibition, Navajo weavers share their reflections on the processes and practices of weaving and how they are meaningful to them.

Many Colored Weaves will feature 36 textiles from both the early and late twentieth century. The textiles are representative of various regions producing quality works during that period. The exhibition's curator is Jennifer McLerran, director of the Northern Arizona University Art Museum and Assistant Professor of Art History at NAU.

"This exhibition represents some of the finest work in the exquisite collection of weavings at the Museum of Northern Arizona," says John Tannous, executive director of Flagstaff Cultural Partners. "This partnership between the Museum of Northern Arizona and Flagstaff Cultural Partners provides the community its first opportunity to view this culturally significant artwork in the spacious setting of the Coconino Center for the Arts gallery."

The Navajo weaver brings beauty into the world, providing a model of right behavior and right relationship to the environment. Like the culture heroes of Navajo legend, whose tales are told in healing ceremonies and traditional chants, the weaver's artistic practice constitutes a journey of discovery through which the harmony-generating potential and the healing capacity of the plants and animals that populate this world are explored and demonstrated. The knowledge that sustains this practice requires a nuanced understanding of the physical world that allows weavers to produce objects of beauty and affords them the opportunity to serve as models of the individual's proper place in the world.

Traditionally, Navajo weavers gained their dyes from plants in their immediate environment. Many of these were the same plants as those used in healing ceremonies. They gained their wool from their own or other family members' sheep, animals that were seen as gifts from the holy people, provided to them for their spiritual and physical sustenance.

With the advent of a Euro-American market for Navajo textiles, weavers turned to artificial dyes and commercial wools. While this increased output made weavings more affordable, thus engendering a wider market for them, the intimate connection of the weaver to their environment was compromised in important ways. The quality of their product—many believe—diminished, as well.

A number of efforts have been mounted over the past 75 to 80 years to revive the use of natural dyes in Navajo weaving. Sometimes motivated by a desire to improve the quality—and thus marketability—of Navajo weaving and other times by a wish to restore a right relationship of the weaver to their physical and cultural environment, these efforts have enjoyed varied degrees of success. The Many Colored Weaves exhibition examines the history of these efforts, providing examples of weavings produced.

FCP and MNA will also host Flagstaff's first Navajo Rug Auction on Saturday, June 14, 2008. The Auction will be held

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at the Coconino Center for the Arts and feature 300 unique Navajo weavings on sale throughout the fast-paced event. The R.B. Burnham & Co. Trading Post will serve as auctioneers. A preview of all weavings in the auction begins at 10 a.m. and continues until 4 p.m. The auction itself begins at 5 p.m. All proceeds from this event will provide support for Flagstaff Cultural Partners and the Museum of Northern Arizona.

This 65.16 inch long by 40.55 inch wide Wide Ruins Style Navajo rug by Janine Thomas is dated c. 1984 and is made of vegetal-dyed wool. It won a first prize ribbon at the Museum of Northern Arizona's 1986 Navajo Show.



For Further Information, contact: Heather Williams at 928-779-2300 x108 or [hwilliams@culturalpartners.org](mailto:hwilliams@culturalpartners.org).

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## **Terra Cotta Warriors on Display May 18 - Oct 12**

### **Bowers Museum, Santa Ana CA**



(Picture from Bowers Museum Web site.)

20 complete life-sized terra cotta figures, items of court officials and two recently discovered bronze chariots and life sized bronze animals.

The Bowers Museum is in Santa Ana, California, in Orange County. It has existed for nearly 70 years, although its purpose and collections have considerably changed over that time. It is one of only 750 museums in America accredited by the American Association of Museums, and is the only museum in the United States to partner with the British Museum. Currently, it has on display permanent collections of Central American native artifacts and paintings of local, Californian scenes. It also has a large temporary exhibition space, a courtyard, a children's museum section, and a restaurant.

## CHAPTER NEWS

### Agave House Chapter



Agave House held its March meeting on the 26th at Black Mesa Ranger Station. There will be an outing on April 12<sup>th</sup> at Fossil Creek. The group will meet there at 8:00 am. The morning session will be mostly driving from spot to spot; in the afternoon, those who wish to may hike the area. Several speakers have been lined up for future meetings, including Peter Pillis, Bill Parker, and David Wilcox. The club will hold a rummage and bake sale at the Mixon residence on May 16<sup>th</sup> and 17<sup>th</sup>.

Miles Gilbert was scheduled to speak to us, but was unable to due to a death in the family. Ben Mixon filled in for him and talked about the early history of the Little Colorado and the Silver Creek Basin. It was essentially a history of those of us living in the Heber/Overgaard area. There is evidence that people have lived here for more than 6000 years. Ben is writing a paper on the history of the area and shared much of his research with us. We learned about the various Indian groups that lived here and how they lived. Were they herders or wanderers or farmers? Pictographs in Chevelon Canyon show us that herding became a way of life for these people after the Spaniards passed through with their livestock. Ben continued with the history and settlement of area towns, including Forest Lakes, Show Low, Heber and Overgaard. Refreshments followed the presentation.

The next meeting will be held on April 23<sup>rd</sup> at the Black Mesa Ranger Station at 6:30 pm. Those wishing to may join us at the Red Onion for dinner at 5:00 pm. All are welcome. If you have any questions, call Ralf Kurzahls at 928-536-3056.

—Diane Collins

### Agua Fria Chapter



Our April speaker, Mr. Cliff Hersted, had two fascinating and thought-provoking lectures about pronghorn hunting walls and a map petroglyph on, or near, Perry Mesa. Mr. Hersted has identified nine pronghorn wall systems in a variety of configurations and petroglyph panels nearby that seem to support the hunting strategy. Mr. Hersted will take AAS members on a hike to one of the wall systems. The second lecture provided an overlay on an actual petroglyph that corresponded to the locations of the major settlement groups on Perry Mesa. Mr. Hersted signed his new booklet, *Mind, Muscle & Stone in Prehistory: Capturing Pronghorn on the Agua Fria Grassland*. It is well researched and has very graphic descriptions and photos of the pronghorn walls.

Mr. David Morris, a member of the Choctaw Nation in Oklahoma, and currently the Visitors Services Coordinator at the Pueblo Grande Museum, will lecture at the May 13<sup>th</sup> meeting on *Harvest of the Desert*. His lecture will explore how plants were used for food, building, medicine and magic. Dr. David Doyel had to cancel his lecture because of a last minute training exercise in California.

The Chapter hike to Brazaletes Pueblo was awesome. Lila Elam provided the group with site plans and gave a great commentary, along with Shelley Rasmussen, on the hilltop pueblo and surrounding area. Lila then took the group to two other sites; a previously excavated pit house community and a very interesting and mysterious site on a small knoll with petroglyphs around the perimeter.

Dinner with the speaker is at 5:00 pm at Applebee's, the NE corner of 59th

Ave. and Peoria on May 13<sup>th</sup>. Please join us.

—Sandy Gauthier

### Desert Foothills Chapter



Our April speaker, Joe Vogel from Prescott, gave us *A Birds-Eye View of the Agua Fria National Monument*. Joe took us on an aerial tour of much of the Aqua Fria, allowing us to see many sites and features that could only be appreciated from above the ground, including walls, forts and habitation sites. Vogel believes we have only mapped about 25% of the sites in the National Monument and his extensive photo mapping will ease the way for identifying many more of those not yet recognized sites.

The final meeting of our spring speaker series is May 14. Richard Lange, of the Arizona State Museum, will be giving an intriguing presentation on his work at the cliff dwellings at Sierra Ancha, where he has done extensive fieldwork. He is the author of *Echoes in the Canyons: The Archaeology of the Southeastern Sierra Ancha, Central Arizona*.

Don't forget that the last meeting of the season is when members bring their most decadent goodies for our Dessert Potluck! Make sure you bring some of your favorites to share. Be prepared to go off your diet for an evening.

Take advantage of the opportunity to buy your own AAS Chambray shirt, Chapter T-shirt, DFC hat, and AAS decal - all will be on sale at the meeting. Our meetings are at the Church of Good Shepherd of the Hills Episcopal Church Hall, at 6502 E Cave Creek Road, Cave Creek.

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## More CHAPTER NEWS....

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The Chapter hosted an excellent field trip to the Brazaletes Hilltop site in the Tonto National Forest on April 5<sup>th</sup>. This is an outstanding site and we had some of our best veterans keying people in on some of the extraordinary things to be found there.

Our next field trip is on May 3<sup>rd</sup>, when we get a tour of treasures in the storage rooms of the Museum of Northern Arizona. Please contact Lila Elam at 928-668-0330 to reserve your spot and for more information.

Chapter members are considering a tour of major Maya sites in Palenque (Mexico), Tikal (Guatemala), and Copan (Honduras), plus other quite special sites in the January-March 2008 time period. The trip would be about 7-10 days long. The tour is open right now to members of AAS from all chapters. If you are interested in being part of the trip and would like more information, please email Jay Chatzkel at [progprac@aol.com](mailto:progprac@aol.com).

— Jay Chatzkel



### Mohave Chapter

On March 28th, several members of our chapter participated in the Archaeology and Cultural Heritage Week program held by the Hualapai tribal school in Peach Springs. We set up a mock archaeological excavation which was a hit with the children who used trowels to unearth previously seeded "artifacts". Informational posters were also displayed.

Retired high school teacher, former museum volunteer, and chapter member Loren Wilson has written and recently published a book titled *Kingman History: 50 Stories of Kingman*. The stories describe some of the interesting events and individuals who have helped shape

local Kingman history.

Field trips to prehistoric sites in the Seligman and Williams areas are being planned with exact dates to be announced.

Mohave Chapter meetings are held at 7 pm on the second Tuesday of each month in the community room at Grace Lutheran Church, 2101 Harrison Ave in Kingman. Our next meeting will be held on May 13th. For more information, please contact John Ainlay at 928-753-2600 or [jainlay@ctaz.com](mailto:jainlay@ctaz.com).

— Gale Dom



### Phoenix Chapter

On April 10th, Beth Bagwell, from Desert Archaeology, talked about her dissertation research in Cueva Bringas and Cueva el Aguage, two cliff dwellings in the Sierra Alta of northeastern Sonora, Mexico. Each cliff dwelling consisted of 40-room, two-story adobe structures. She analyzed every measurable detail of their construction and concluded that the sites appeared to have been produced by four groups over a period of less than a year. Because the sites were so similar, the groups may have been sent to these locations to form new colonies. For more information, see *Archaeology Southwest* Vol. 21, No. 2.

On May 8th, the Phoenix Chapter will hold its 2nd Annual Pre-Meeting Social to recognize the South Mountain Rock Art Recording Project volunteers. A free buffet dinner and drinks will be offered from 6 to 7:15 pm in the PGM Community Room. Two speakers will be featured, with the talks starting at 7:30 pm. Aaron Wright will discuss *Styles of Hohokam Petroglyph Production in the South Mountains* and Will Russell

will discuss *Examination of South Mountain Petroglyphs in the Context of Hopi Clan Symbols*.

We will not have a regular June meeting in Phoenix; however, we are working on a field trip to either the Homolovi Ruins or the Rock Art Ranch in Chevelon Canyon for June or July. Details will be sent to the membership as soon as plans are completed.

Holly Young, Curator of Collections at PGM, will teach a Hohokam ceramics class on Friday nights at PGM from 6:30 to 9:00 pm from Sept. 26th through Dec. 12th. If you haven't signed up yet, you can do so at the next meeting.

The chapter meets on the second Thursday of each month in the Community Room at the Pueblo Grande Museum, 4619 E. Washington St. in Phoenix, starting at 7:30 pm. We usually take the speaker to dinner at 5:30 pm at Monti's La Casa Vieja on Mill and Rio Salado in Tempe. If you are interested in having dinner with the speaker, please call or email Marie (480-827-8070 or [mbrit@cox.net](mailto:mbrit@cox.net)) so that she can reserve a large enough table.

— Ellie Large



### Rim Country Chapter

The monthly chapter meeting was held on Saturday, April 19<sup>th</sup>, at 10 am in the Fellowship Hall of The Church of the Holy Nativity in Payson. Our guest speaker was Ekkehart Malotki and his topic was *Rock Art of Arizona*. His presentation included a slide show, followed by a short Q&A period. The meeting was open to the public.

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## More CHAPTER NEWS....

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Ekkehart Malotki is professor emeritus of languages at Northern Arizona University where he taught German, Latin, and Hopi from 1977 until 2004. For more than twenty-five years, his work as an ethnolinguist has focused on the preservation of Hopi language and culture. In addition to over a dozen bilingual works on Hopi semantics and oral literature, he has published three children's books based on authentic Hopi stories.

During the last fifteen years, his passion for rock art has taken him to the Sahara, to the Paleolithic caves in France, to Sweden, Norway, and Mexico, and twice to Australia. In addition, he has devoted much of his time to the photography and interpretation of the rock art of the American Southwest.

Two members of our Chapter have completed training in surveys for Dr. David Wilcox's Museum of Northern Arizona hilltop surveys project. It is anticipated that the chapter's first opportunity to participate in the surveys will take place in late April or early May.

Two field trips were conducted in late March and early April to the Tonto National Monument National Park. Eddie Colyoot, National Park Service Ranger, conducted the tours to the upper cliff dwelling ruins. Eddie's knowledge and experience with the ruins were an added enhancement to a worthwhile visit to the park.

The next field trip will take place from April 28<sup>th</sup> to May 4<sup>th</sup> and will include Zuni, Chaco Canyon, Mesa Verde, and several points in between.

### **Tubac/Santa Cruz County Chapter**

The Historic Lowe House was

bursting at the seams with an overflow crowd attending the presentation by Chapter Advisor, Deni Seymour on *San Cayetano del Tumacacori - First Jesuit Mission in Southern Arizona*.

Two chapter members, Miesen Nelson, and Ann Peachy McQueen, have properties near San Cayetano del Tumacacori and invited Deni to take a look to see if there were indications of Sobaipuri habitation there. Members were eager to learn more about how to identify possible Sobaipuri sites and Deni offered to instruct the group in a future program.

JJ and Mike Golio, coming in from Mesa, and Alan Sorkowitz, coming from Tucson, shared with the group their experiences working with Deni at Terrenate presidio. JJ and Mike have worked with Deni for three years and are still enthusiastic. Working at Terrenate with Deni was Alan's first experience excavating and he is hooked. Deni said there will be a tour of the site May 3<sup>rd</sup> and that she would need help backfilling on May 4<sup>th</sup>. Members interested in receiving notices for volunteering need to let Deni know by e-mailing her at [deni-jseymour@aol](mailto:deni-jseymour@aol). For more detailed information and updates of the work she and her volunteers are doing, check out her very fine website at [seymourharlan.com](http://seymourharlan.com).

Deni's work in the Valley, as well as tours of the Barrio Barrio de Tubac Archaeological Preserve, according to Barbara Ruppman, chapter member and VP of the Tubac Historical Society, are anticipated to be slowing down during the summer months due to weather and accessibility concerns. However, keep checking in with them just in case volunteers are needed.

It doesn't look like the chapter will be slowing down for the summer, however, as members were bursting

with ideas for keeping the momentum rolling throughout the summer months. Members voted to continue meeting regularly, volunteered for planning hikes, tours, and scheduling programs, and agreed to have committees meet to consider and plan upcoming activities, options and opportunities.

Members Bill Cox and Phil Halpenny volunteered to explore the possibility of using a portion of some space in a building currently being considered for construction as a "museum" for representing the region's archaeological and cultural heritage and possibly exhibiting artifacts properly curated from sites in the Valley.

Nancy Valentine shared with the group her findings about what is required for hosting a state meeting. She thanked AAS members Peter Van Cleve, Marie Britton, Judy Rounds, and Sylvia Lesko for giving her the inside scoop on what it takes. With a show of hands, the majority of members expressed interest in continuing to explore the idea and to determine if the group is ready and able to take on this responsibility.

Jim Farley and Bill Cox joined Mary Dahl, Deni Seymour and Alan Sorkowitz as members of the Education Committee. Gwen Griffin joined Hugh Holub and Sharon Sevara on the Outreach and Advocacy Committee.

One of the unexpected issues needing to be taken up by committees this summer is looking for a larger space for chapter meetings and programs. Nancy, as chapter president, was of course delighted to be facing the challenge. It's hard to believe that less than a year ago the Tubac/SCC Chapter, which started with just 3 members, now has 21 members and is

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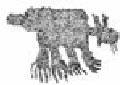
## More CHAPTER NEWS....

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growing by leaps and bounds. With members of the public attending monthly programs as well, the old Historic Lowe House is bursting at the seams. Oh to have such a problem!

— Nancy Valentine

### Verde Valley Chapter



The chapter held its March meeting at the Sedona Public Library on the 27<sup>th</sup>. Our speakers were Ron and Karen Peters, who have established the special wildlife and archaeological preserve of Partridge Creek Petroglyph Park. This site contains 800 petroglyphs, from the Early Archaic up to and including the Cohonino cultures. Ron and Karen gave us a warm and intimate look into the compatible relationships they feel in their home amidst the wildlife, birds, and rock art of Partridge Creek Petroglyph Park.

Our April meeting will be held at the Sedona Elks Lodge, 110 Airport Road, at 7:00 pm. Our speaker will be Jerry Ehrhardt, the 2007 recipient of the Governor's Archaeology Advisory Commission's Award for Avocational Archaeologists. Jerry will present his study of aboriginal trails through central Arizona, the discovery of 155 previously unknown prehistoric Southern Sinagua and Honanki Phase sites, and the line-of-sight communications network connecting these sites.

The Perry Mesa Rock Art Recording Project, located at Brooklyn Bridge, will take place from May 16 to May 18, with Bud Henderson as coordinator. Bud can be reached at (928) 649-0412, or [budandjoy@earthlink.net](mailto:budandjoy@earthlink.net).

Marlene Conklin announced that

progress has resumed on the many projects of Dr. Dave Wilcox at the Museum of Northern Arizona. Several workdays were given over to the housekeeping and painting necessary for the process of accreditation for the Museum.

Peter Pilles has also given us a list of projects we can help with over the following months. A partial listing is as follows: (1) digital photography of the V-V petroglyphs; (2) the completion of the V-V survey and site cards, as well as setting up Interpretive Signage; (3) V-V historical survey, including construction of a platform and trail; (4) finishing the excavation holes at V-V; (5) a study of Sacred Mountain, including its check dams and forms of irrigation; and categorizing the Elden and Honanki artifacts.

Have you ever wondered how to get the younger generations interested and involved in archaeology? A small group of VVAS volunteers decided to start up a 2-day program teaching students at the Beaver Creek Elementary School the life skills of the Verde Valley's native cultures. Joy and Bud Henderson, Claire Swain, Jennifer White, and Kit Stack did the classroom interaction, with the much appreciated behind-the-scenes work of RJ and Jeanne Smith, and Bertha Cook, who provided some of her pottery for a classroom activity. The students received a hands-on education in grinding corn, weaving cordage from yucca fibers, designing petroglyphs, and tool-making, as well as learning respect for ancient cultures and the need to preserve the valley's historic heritage.

A field trip report was given by Linda Krumrie and Jim Graceffa: (1) There are a few spaces left for the Peru trip. Please contact Jim Graceffa at (928) 639-0604, or

[jgraceffa@commspeed.net](mailto:jgraceffa@commspeed.net). (2) We had a fun field trip to the west side of Prescott recently. We were joined by a number of members of the Prescott Chapter. Charlie Steger was the leader. (3) April 26<sup>th</sup> is the date of the Botany field trip, to be led by Phyllis Lindberg. (4) A field trip to Partridge Creek will be held in the latter part of June or early July. Details later.

The Pottery Analysis Class of Verde Valley pottery has now concluded. Members of the class are now involved in the analysis of pottery from Honanki, under the leadership of Jim and Diane Graceffa.

The Chapter will be offering the AAS certification course

*Archaeoastronomy of the Southwest*, starting on Sept. 6<sup>th</sup>. The class, taught by Ken Zoll, will cost \$75 for nine Saturday sessions, including field trips. Classes will start at 9:30 a.m. at the Camp Verde campus of Yavapai College off the Montezuma Castle exit of I-17. Class size is limited to 24, with advanced registration required. For the course outline, registration form or more information, please e-mail Ken at [archaeology@esedona.net](mailto:archaeology@esedona.net).

Contact is Ken Zoll (928) 284-1228, or [ken.zoll@esedona.net](mailto:ken.zoll@esedona.net).

— Louise Fitzgerald

### Yavapai Chapter



Contacts: President Fred Krap (928) 778-0653 [fkrap@mac.com](mailto:fkrap@mac.com). Programs: Vice-president Gloria Grimditch (928) 443-8881 [ggrimditch@aol.com](mailto:ggrimditch@aol.com). Field trips: Tom Garrison [garrison@voyager.net](mailto:garrison@voyager.net)

Dr. Michael Ruddell's presentation on April 17<sup>th</sup> carried the dry title of

(Continued on page 11)

## More CHAPTER NEWS....

*(Continued from page 10)*

*Bioarchaeology of the Willow Lake Site Project 06:13 Site: N:7:16*, but it was anything but dry. His expertise is in the field of forensic analysis, and his joy is uncovering the story that bones tell us about how people lived. He conducted the analysis of the human remains at the Willow Lake site (Neural Site), where several chapter members worked with Paleowest, LLC. Using plastic casts of skulls, and pelvises, Mike demonstrated how he determines gender and gathers other insights. One male had deep dental caries in all his teeth and severe osteoarthritis throughout his entire body, leading one to imagine his life without Aleve.

At the May 15<sup>th</sup> meeting, Dave Haleric with the Coronado National

Forest will give us a look at archaeology on the Arizona-Mexico border. Because of border fence construction activities, CNF archaeologists have been working there extensively, and in light of current events, their findings are of interest to all Arizonans.

Before the meetings, all are invited to join speakers and fellow chapter members at the Prescott Brewing Company at 5:30 pm for dinner.

On March 29<sup>th</sup>, chapter members visited the V-V Heritage Site, once a large cattle operation from the 1920s, and now preserving over 1,000 petroglyphs created by the Southern Sinagua. Our guide, Ken Zoll, provided a fascinating look, not just at the incredible petroglyphs, but at

several unusual features not ordinarily accessible to the general public.

Our April 26th field trip will be an exploration of sites in the San Francisco Wash, east of Flagstaff, with visits to pueblos, caves and a ball court. Charley Steger, former Yavapai Chapter member and docent at the Red Rocks/Palatki site in Sedona, will be our guide.

If you are planning on taking the certification class on Rock Art Recording, it is critical that you get word to Susan Jones, [sukeyinaz@msn.com](mailto:sukeyinaz@msn.com) by May 1. The class, taught by Barbara Gronemann, will be held each Saturday in June. Contact Susan for further information.

— Susan Jones

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## Spring State Meeting Reminder

The Northern Arizona Chapter in Flagstaff will host the May meeting of the Arizona Archaeological Society at the Branigar-Chase Discovery Center. The meeting will take place Saturday May 31st and Sunday June 1.

Attendees will have the privilege of visiting the Museum's exhibits during the day Saturday, so this will be an additional benefit of meeting attendance. The therapsid dinosaur exhibit is an especially exciting exhibit for anyone who hasn't had the opportunity to see it.

We are very fortunate that Dr. Robert Breunig, MNA director, will be our after-dinner speaker. Dr. Breunig is an excellent speaker whose schedule does not often allow him to address an audience. His talk will cover information about the Museum of Northern Arizona and its vision for the Colorado Plateau, its peoples, cultures and resources. Members who are not familiar with the state of the art collections center being constructed on the MNA campus will be excited about its role in the geology, paleontology, anthropology and archaeology of northern Arizona.

The Museum of Northern Arizona is located on Highway 180 three miles north of town on the highway to the Grand Canyon. Registrants for the meeting will be sent maps and information about the MNA parking area we will use and a Flagstaff Visitor's guide if they need one. You can also view and print the map at [www.musnaz.org/Planning%20your%20Visit/images/campus\\_map2.pdf](http://www.musnaz.org/Planning%20your%20Visit/images/campus_map2.pdf).

**ACCOMMODATIONS:** Flagstaff has a multitude of motel accommodations in all price ranges. There are also two historic hotels, the Monte Vista and the Weatherford, in downtown Flagstaff which have character and comfort and provide the opportunity to explore the historic downtown area. For detailed information about accommodations, as well as restaurants and other services, please visit the Flagstaff Visitor Center website at [www.flagstaffarizona.org](http://www.flagstaffarizona.org) or call the Visitor Center at 800-842-7293, or 928-774-9541.

Any questions? Contact Peggy Taylor at [pt5295@msn.com](mailto:pt5295@msn.com), Lisa Edmonson at [kochworks@npgcable.com](mailto:kochworks@npgcable.com), Tom Woodall at 928-607-2840, or any of the other Northern Arizona officers whose contact information is listed on the website.

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### Objectives of AAS

To foster interest and research in the archaeology of Arizona

To encourage better public understanding and concern for archaeological and cultural resources

To protect antiquities by discouraging exploitation of archaeological resources

To aid in the conservation and preservation of scientific and archaeological data and associated sites

To serve as a bond between the professionals and the avocational non-professionals

To increase knowledge and improve the skill of members in the disciplines of archaeology

To participate in investigations in the field of archaeology and to put the information so obtained into published form

To publish a journal and such monographs as the publications committee deems appropriate

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