置 PETROGLYPH

Newsletter of the Arizona Archaeological Society

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A MESSAGE FROM THE STATE CHAIR

The 2013-2014 season is winding down with some chapters already "dark" for the summer months. The State Officers and the Planning Committee however, will continue to meet to finalize plans for the 2014 State Meeting and 50th Anniversary Celebration to be held on Oct. 25th at the Pueblo Grande Museum in Phoenix, hosted by the Phoenix Chapter. Our theme is Avocational Archaeology in Arizona: 50 years of Excellence. Details, menu information and registration will be in the September Petroglyph.

The Chapter Officer's Meeting and Potluck will be held on Oct. 24th in the Theater at the Arizona Museum of Natural History, 53 N. Macdonald, in Mesa.

As a teaser, we can promise you that some interesting and educational presenters will be participating and we hope to have two very special honored guests!

Everyone stay safe if you are traveling - enjoy your summer.

--Glenda A. Simmons, State Chair

CONFERENCE ON ARCHAEOASTRONOMY IN THE AMERICAN SOUTHWEST

Charting a Formal Methodology for Cultural Astronomy Research - June 6 - 8, 2014 ASU School of Earth and Space Exploration, Marston Exploration Theater, Tempe, Arizona

The schedule for the conference is now available on their website (www.scaas.org/2014conference). Two workshop sessions are scheduled for 9 am to 5 pm on June 6 followed by a reception at 6 pm. Papers will be presented from 9 am to 5 pm on June 7, followed by a banquet and award dinner at 6 pm at the Sheraton Four Points Hotel. Tours to various local sites will be available on June 8. For more information or to register, go to their website: www.scaas.org/2014conference.

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 Next deadline is 5 pm

Tuesday, Aug. 19th

12th Annual Arizona Historic Preservation Conference and Annual Governor's Awards

June 11-13, Esplendor Resort at Rio Rico

This year's conference is being held in Nogales & Rio Rico. The 28th Annual Governor's Awards in Public Archaeology and the 32nd Annual Governor's Heritage Preservation Honor Awards will be presented at the Governor's Awards Luncheon on June 13th. For more information or to register, go to their website: https://azpreservation.com.

SCIENTIFIC ILLUSTRATION WORKSHOP AT Q RANCH

8 am Monday, June 14 thru 4 pm Friday, June 20

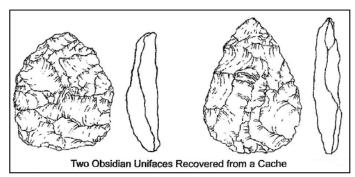
The Q Ranch Archaeological Program, as part of the Arizona Archaeological Society (AAS), is pleased to offer



a Scientific Illustration Workshop taught by Dr. John W. Hohmann, archaeologist, and Bryan Donahue, professional artist and scientific illustrator. Each student will learn about the importance and value of scientific illustration and will have the opportunity to illustrate various artifacts and cultural features from Q Ranch. The goal of this workshop is: (1) to learn basic scientific illustration techniques, (2) to produce an accurate and detailed record of an archaeological artifact, (3) to learn more about the artifact itself through such careful examination, and (4) to inform others about the intricacies of an artifact through detailed illustration that cannot be as easily conveyed through words or photographs.

There are no prerequisites,

but AAS membership is required. (For students who are not members of the AAS, contact Joan Clark at 480-488 -9793 (jnclark1@cox.net) for info and to join. The workshop is restricted to 10 students with a minimum of six students. All students must sign an indemnification and liability waiver. Participants will all stay at the Q Ranch Lodge and may enjoy additional sketching opportunities of the picturesque ranch, prehistoric ruin, and surrounding scenery.



DATES: The workshop runs from 8 am Monday, June 14 thru 4 pm Friday, June 20 (5 days classes, 6 nights). Students are expected to arrive at the ranch after 2 pm on Sunday and to depart after breakfast on Saturday.

ACCOMMODATIONS AND MEALS: Jonathan Rogers' Q Ranch Lodge is a two-story ranch house with six upstairs bedrooms and three shared bathrooms. The rooms are furnished with many antiques adding to the warmth and charm of the ranch. Jonathan delights his guests with gourmet cuisine and good conversation. For reservations please contact Jonathan Rogers, Q Ranch Lodge, P.O. Box 299, Young, AZ 85554 (928) 970-0596 or qranchlodge@earthlink.net. Cost is \$895 per person/double occupancy or \$1150 per person single occupancy. Costs include lodging, meals, and course registration fees.



2014 ARARA CONFERENCE

July 4–7, 2014 Rock Springs, Wyoming

The 2014 conference will be held at the Holiday Inn, which also owns two hotels across the street, with a variety of room types and costs ranging from \$79 to \$99. All meetings, the vendors room, and the banquet will in the Holiday Inn. There are several campgrounds in the area, including some not far to the west in the town of Green River along its namesake. For more info, go to their website at http://www.arara.org/.



87th Anniversary

2014 PECOS CONFERENCE

August 7 - 10, 2014 Blanding, Utah

The 2014 Pecos Conference will be held at the Blue Mountain Scout Camp on the Manti-LaSal National Forest north of Blanding, Utah. Conference registration opened on April 15; early registration ends July 1.

Go to the conference website for more information and to register: www.swanet.org/2014_pecos_conference/index.html.

Call for URARA Symposium Papers Submitted by Margaret Grochocki and Ben Everitt 34rd Annual Symposium, Kanab, Utah, October 10–13, 2014

The symposium program committee announces a call for presentations and papers for the Utah Rock Art Research Association's 34th annual symposium, October 10-13, 2014. Papers will be delivered on Saturday October 11th and Sunday, October 12th.

We are particularly interested in papers relating to the Kanab area and southwestern Utah.

We are interested in a broad range of subjects, including those which:

- Bring historical understanding to rock art studies
- Heighten the experience of visiting rock art both culturally and aesthetically
- Report on rock art preservation projects, preservation issues, or current threats

Please submit abstracts to Margaret Grochocki by July 1, 2014

Email: margaret.grochocki@gmail.com or phone 801-282-5850

Abstracts should be 150 words or less. Presentations, with the exception of keynote speakers, will be a maximum of 30 minutes. Reports will be 15 minutes. Presenters will use PowerPoint software that will run on a PC laptop. Contact Troy Scotter (troyscotter@gmail.com) for technical questions.

The committee will review abstracts for suitability, subjects balance, and time allotted.

Presenters will have their registration fee waived, be a guest of URARA at the Saturday evening banquet, and receive a \$100.00 stipend.

URARA does not intend to hold copyright to your presentations. It does not retain electronic copies of presentations longer than necessary for symposium purposes. Modern communications being what they are, if your presentation contains sensitive material or photographs, we advise that you request your audience to refrain from taking photographs. Printed copies of abstracts will be available at symposium for attendees.

Following each symposium, URARA publishes a symposium proceedings volume. Presenters are strongly encouraged to submit a written version of their paper for publication in the proceedings to provide a permanent public record.

If you would like to receive The Petroglyph by e-mail:

Send an e-mail to slesko4@cox.net with the words "e-mail my Petroglyph" in the subject line and indicate your name and chapter. (Of course your dues must be current!)

"TOURIST MUDSLINGER" AT PUEBLO GRANDE

by Jim Britton, SWAT and AAS Member

During our workday in March several Mudslingers got to meet and work with a special person from California named Cheryl. I thought it would be interesting to have her share her experience with you all.

"I was in town to attend spring training baseball games mainly at ballparks I hadn't seen before and do other things before and after the games."

"On Saturday (March 15), I went to Pueblo Grande Museum in the morning. As I was walking along the trail, I asked the people working on the ruins what they were doing. I found out they were PGM mudslinger volunteers stabilizing the ruins. Volunteer Jim asked me if I wanted to volunteer and I said "Can I really?" He said yes and warned me I would get dirty. Jim explained the process of mudslinging to me and put me to work next to two young experienced women (Lindsay and Samantha) I could "copy" and also ask for help. I had so much fun being a participant, making a difference and getting muddy. I got splattered and splattered others. Volunteer Lindsay said it would be nice to find "got mud?" t-shirts. I said I could embroider some for them and send them to them if I got their address but we didn't have pens at the time. After we ran out of regular mud, Jim explained how to use slurry and put me to work on cracks at the top of the ruins. Other tourists asked about the work and I explained how I was lucky to become a tourist mudslinger. I told Jim about wanting to make the "got mud?" t-shirts. I was not sure Jim believed I would make them but he gave me his email and street address. I embroidered several "got mud?" t-shirts and sent them to Jim. Being a Mudslinger for three hours was a fantastic, unique, unforgettable experience."

The volunteers who were working in March with Cheryl will get first pick of the shirts.

The thrill of being a Mudslinger has been experienced by many volunteers over the past 20 years. If you would like to join the Mudslingers, contact Jim Britton at (480)827-8070.



The "Pueblo Grande Mudslingers" began as a Southwest Archaeological Team (SWAT) project in the 1990s. Here the group works on the stabilization of the Pueblo Grande platform mound, Pueblo Grande Museum and Cultural Park, Phoenix.

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CHAPTER NEWS

Agua Fria Chapter



<u>May 12th Meeting</u>: Our speaker this month was Chris Reed from the Agua Fria Chapter. His topic was *Natural Bridges National Monument - Living on the Edge*. The presentation included many stunning pictures of the natural bridges with detailed looks at the surrounding prehistoric sites on the monument and nearby areas influenced by the Mesa Verde Anasazi, Kayenta Anasazi and Fremont cultures.

The meeting also featured a potluck Agua Fria Summer Recess Picnic, a big, extravaganza book sale and a raffle for the beautiful kachina created by our own member Joanne Sylvanus.

Future Meetings: The following speakers have been tentatively scheduled for the next season's meetings:

Oct: Arleyn Simon - Indoor Archaeology: Research Through Archives and Collections

Nov: Connie Stone - My Life as a BLM Archaeologist

Jan: Jerry B. Howard - An Ancient Legacy to the Modern World

Feb: Michael E. Smith - Three Mysteries: My Search for Aztec Families and Communities

Mar: Doug Newton - Topic to Be Announced

Apr. Walter "Dutch" Duering - Topic to Be Announced

Sept and May speakers will be announced when information is available.

Recent Events:

April 19: A guided tour of the White Tank Mountain petroglyph sites was led by Ranger Jessica Bland.

May 3: A hike to the Richinbar Mine on Perry Mesa was led by Vince Waldron and Sandy Gauthier.

<u>Upcoming Events</u>: We are presently soliciting member interest for:

- One-Day Desert Plant Workshop
- Spring 2015 Class/Workshop on the Anasazi
- Chaco Canyon Trip

Please contact Paulette Gehlker (paulette@magicmeow.biz) if you are interested in any of the above workshops or trip.

The AAS Agua Fria Chapter meets the second Monday of each month, September through May, at 7 pm at the West Valley Unitarian Universalist Church located on the NW corner of 59th Ave and Cholla.

See you in the Fall!

--Bob Lindsay

Desert Foothills Chapter



May Meeting: The theme for our last meeting of current year was desserts, always popular. Our featured topic was about Easter Island, a Polynesian Island, and one of the most remote islands in the world. UNESCO named Easter Island a World Heritage site in 1995. Britton Shepardson Ph.D., over the past fourteen years, has applied quantitative analysis and non-invasive methods to address a number of research topics on Easter Island and other Polynesian islands. He is the Founder and Director of Terevaka.net Archaeological Outreach (TAO), an international volunteer program dedicated to educating and empowering local youths on Easter Island.

<u>Special-1</u>: Looking forward to a long hot summer in the Valley of the Sun? Probably not! Our local hike leader, Larry Morehouse, is going to host some hikes on the Mogollon Rim this summer, if enough people are interested and sign-up. The first date is July 16th. Contact Larry for details at mas00casa@gmail.com and all AAS members are welcome. The assembly point for hikes is Larry's cabin in Happy Jack.

<u>Special-2</u>: For three years, we were fortunate to have the services of two great refreshment hostesses, Suzanne and Roberta. Thus, it is with great sadness that our wonderful bakers are relinquishing this position effective immediately. They need a change of pace and some time away from these duties but are continuing as active

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members of the chapter. Do we have anyone that would like to accept these duties beginning this fall? Please contact Mary Kearney at maryk92@aol.com.

September Meeting: We begin the 2014/2015 season with a familiar face and an interesting historic topic. Wayne Ranney, an Arizona Humanities speaker, presents a talk on *The Footsteps of Martha Summerhayes*. Martha was a well-educated and traveled person from Massachusetts. In 1874, she followed her husband, Lieutenant John Summerhayes, to various Army posts in the Arizona Territory. The September 10th meeting is 7:00 PM in the community building (Maitland Hall) at the Good Shepherd of the Hills Episcopal Church, 6502 E. Cave Creek Road, Cave Creek, AZ 85331 (near Dairy Queen).

<u>Reminder</u>: As we prepare for summer, please remember our chapter website to keep up-to-date with upcoming events this fall or any matters of interest during the summer. The newly introduced 2014 Activities Calendar is always available with full calendar year content, as well as event section updates. A DFC website shortcut is http://www.azarchsoc.org/desertfoothills and you bypass the steps necessary through the regular AAS website primary address.

<u>Classes and Workshops</u>: Mary Kearney is the primary contact for classes and workshops at maryk92@aol.com and the only place to sign up or get more information. Please remember classes and workshops are open to AAS members only and DFC members have priority. There is no registration on the day of the class.

Pottery Types of the Tonto National Forest Identification Class: Learn pottery types with an emphasis on Salado wares from Scott Wood, Tonto National Forest Archaeologist. The cost is \$35 for the class located in the community building (Maitland Hall) at the Good Shepherd of the Hills Episcopal Church, 6502 E. Cave Creek Road, Cave Creek, AZ 85331 (near Dairy Queen) on Saturday September 13, 2014 from 9:00 am to 3:00 pm. Please sign up prior to class date.

<u>Sears Point Class/Trip</u>: Enjoy a 2-day trip in the Gila Bend general area with Evelyn Billo and Robert Mark. Day-1 is to Howard Wells Site and Day-2 is to Sears Point. The trip includes thousands of petrogylphs and other features such as alignments and historic canals. The BLM archaeologist, Thomas K. Jonesm may join us. The cost is \$85 per member and no refunds with sign-up/payment by September 1st. Camping, hotels, food, etc. are on your own. For all details concerning this trip contact, please contact maryk92@aol.com.

<u>Geology Workshop and Field Trip to the Middle Verde Valley</u>: Wayne Ranney gives a talk from 9:00 am to 11:30 am in the Verde Valley Archaeology Center classroom (Camp Verde) and leads a carpool from 12:00 pm to 4:00 pm to points of interest in the Verde Valley. The cost is \$65 with a class size limitation of 20 adults on Friday October 24, 2014. Please sign up prior to class date by contacting maryk92@aol.com before Sept. 1st.

--Roger Kearney

Homolovi Chapter



At our May meeting, we voted to change our summer meeting date to the second Thursday of the month. June is a bit up in the air, as we are hoping to have a program on the multi-kiva site near Winslow but it will depend upon when the archaeologist is available!

Our May 15th guest speaker was Gail Sadler, Co-Chairwoman, City of Winslow Historic Preservation Commission, on the topic *Historic Winslow Indian Sanatorium and Cemetery 1932-1976*. Mrs. Sadler presented an information-packed program about the Winslow Indian Sanatorium, one of the early regional tuberculosis sanatoriums in Northeastern Arizona. It was constructed in 1932 by the McKee Company of El Paso, Texas, which also built many edifices still being used in Winslow (the "La Posada" Fred Harvey House, Winslow TAT (Winslow-Lindbergh Regional) Airport, and the Post Office). The Winslow Sanatorium was established in Winslow for its dry climate and mild winters. Legislation to construct the sanatorium was a cooperative effort initiated by Arizona Senator, Carl Hayden of Tempe. The sanatorium was used for tuberculosis patients from all across the Southwest selectively serving the Navajo and Hopi Indians from the remote high desert reservations.

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As more sanatoriums were built in Phoenix and in California to service non-Indians, the Winslow Sanatorium was transferred to the U. S. Dept. of the Interior, Bureau of Indian Affairs, Navajo Health Authority in 1935. The sanatorium became a traditional hospital through the late 1930s with a maternity ward established in 1940 and continued to operate as a fully staffed medical facility until 1978 when it became an ambulatory facility. On Aug. 16, 2002, it was reorganized again and now operates as the Winslow Indian Health Care Center providing clinical care for the Navajo Nation.

One component of the sanatorium is the cemetery. President Wilson patented the land for the cemetery to the town of Winslow in 1916 for a community cemetery. The town of Winslow provided the sanatorium five acres of low-lying land north of the Winslow (Desert View) Cemetery for a pauper's field. The cemetery served for the convenience of sanatorium staff in the immediate disposition of the deceased. The vast Navajo and Hopi Reservations north of Winslow lacked roads and modern day conveniences and often it was not feasible to notify the family of a death. They would wait for the family to return and then present them with the news. The cemetery today sits as a mute testimony of the heartbreak for many families. Closure for some never came.

The City of Winslow Historic Preservation Commission gathered the limited available historical information, continuing earlier work from the late 1980's and early 1990's by a local group of concerned citizens. We found that the graves were initially marked with wooden crosses bearing the individual's name, date of birth if known, and date of death. During a property cleanup project in 1990 using prison labor, the cemetery was cleaned and and fenced with barbed wire. Prisoners were instructed to rake up all of the old wooden crosses, trash and weeds and burn it. This destroyed the last known physical identification records for hundreds of graves. Today, less than 30 of over 543 graves are still marked. Even after the cemetery was fenced it served as a place to dispose of household trash, a play area for off-highway vehicles, and a place for vandals to dig graves. Children would come home with handfuls of metal name tags which has once identified graves.

When the Winslow Historic Preservation Commission began to document and identify the graves, we were told there were only a handful of graves. After a month of building the initial index, over 300 individuals were documented as being interred in the sanatorium cemetery. This information captured the interests of the Winslow City Council. The City of Winslow Historic Preservation Commission made it a goal to restore dignity, provide security and make the public aware of the historic cemetery's significance. The commission established a non-profit financial account within the City of Winslow finance office for building a protective security fence with cemetery signage and an accessible index for the cemetery. The Winslow City Council provided seed money from their non -discretionary fund to help the Historic Preservation Commission start our project.

Gail spent over a thousand hours reviewing online documents from the State of Arizona Genealogy web page. Scanned copies of death certificates for Navajo County from 1933 provided a start for this research project. Each death certificate recorded for Navajo County was opened and checked for the burial location. Gail recorded, verified and indexed 543 individuals. When the death certificates become 50 years old, they are uploaded to the State of Arizona Genealogy page and are accessible as unofficial documents. Unfortunately, the opposite is true for medical records held by the National Archives; these records, which detail the death and burial location, are destroyed when they reach 50 years old. Therefore, this work is time sensitive.

When news of the commission's work spread, families approached us at our fundraising events and told us of family members buried in the Winslow cemetery. Since some of these individuals were not in our index, Gail returned to the web and started the whole process over again, double and triple checking to insure that no one was missed. Most of the deaths were not from TB and many were babies who died of colic, malnutrition, and diarrhea. Some families have multiple children buried here. When the State of Arizona, State Library and Archives releases the 1963 records, the work will resume again.

The Winslow Historic Preservation Commission has raised and was gifted funds of over \$29,000.00 to construct an ornamental security boundary fence around the cemetery. \$25,000 of the fence construction was paid for by the City of Winslow. Our commission is now raising funds to install a monument to identify the cemetery. This

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monument will include a symbol link for smart phones to access cemetery records. If you would like to support the purchase and erection of this monument, send donations to the City of Winslow, Historic Preservation Commission, Winslow Indian Sanatorium Cemetery Project. 21 N. Williamson Ave. Winslow, AZ 86047. See our Facebook page to view our progress. On Facebook search: Winslow Indian Sanatorium Cemetery Project.

-- Karen Berggren



Phoenix Chapter

The May meeting was our last until fall, when meetings will resume on Sept. 11. The fall schedule of speakers will be published in the September Petroglyph. Enjoy the summer and bring back memories and photographs to share with us in the fall.

Dr. George Cowgill, ASU Professor Emeritus, was the speaker at our May meeting. He gave a summary of the work that has been done at Teotihuacan over the years, emphasizing the more recent excavations at the site. In 1988-89 he collaborated with Rubén Cabrera of the Mexican National Institute of Anthropology and History and Dr. Saburo Sugiyama (Professor at Aichi Prefectural University in Japan and a research professor at ASU) in excavations that permanently changed the peaceful image of early Teotihuacan by revealing nearly 200 sacrificial victims at the Pyramid of the Feathered Serpent. He indicated that more news will be coming in the fall. For a 2008 update on Teotihuacan, go to http://antiquity.ac.uk/Ant/082/0962/ant0820962.pdf.

Dr. Cowgill received his PhD from Harvard in 1963 and taught at Brandeis University from 1960 to 1990. In the 1960s he assisted Dr. René Millon of the University of Rochester in the comprehensive mapping and surface collection of remains of the entire 8-square-mile ancient city of Teotihuacan, Mexico and compiled an extensive database of the artifacts collected in the survey which continues to be used for research. He joined ASU in 1990, bringing with him the Teotihuacan Research Facility. In 2004 he was awarded the Alfred Vincent Kidder Award of the American Anthropological Association for his contributions to the archaeology of the Americas, one of the most prestigious awards in the field of archaeology. For more information and a selected list of his publications, go to https://webapp4.asu.edu/directory/person/25879.

ASU Anthropology Museum Tour: On May 9th, six chapter members met at the ASU Anthropology Building to take a guided tour of the museum exhibit *Teotihuacan City Life: Experiencing the World of Teotihuacan*. Although the museum is small, they had used their space effectively and presented a very coherent view of the archaeological site including two audio-visual presentations as well as maps of the site and replica artifacts that visitors were allowed to hold. The exhibit will appear at the Deer Valley Rock Art Center in the near future.

<u>Upcoming Workshop.</u> A *Protohistoric Archaeology Workshop* will be held on Saturday, June 14th, from 8 am to 3:30 pm, following the Arizona Historic Preservation Conference at the El Esplendor Resort in Rio Rico. The workshop provides a summary of the latest new information on the protohistoric and Native American historical archaeology in southern Arizona. Dr. Deni Seymour will focus on the indigenous occupants of the Spanish missions and presidios, as well as those groups who did not settle down. The workshop will cover the archaeology of the Sobaipuri-O'odham, Apache, and Canutillo complex (Jano Jocome, Manso, Suma). Six loci of a series of Sobaipuri occupations around Mission Los Santos Angeles de Guevavi will be visited for a hands -on encounter. To register only for the Protohistoric Archaeology in Southern Arizona Workshop, call Dave Ryder at Veer Consulting, 602-568-6277. You do not need to pay the full conference registration fee to attend the workshop. It's a \$35 fee for those not attending the conference.

The Phoenix Chapter meets at 7 pm on the 2nd Thursday of each month in the Community Room at the Pueblo Grande Museum, 4619 E. Washington St., Phoenix. We take the speaker to dinner at 5:30 pm at the Ruby Tuesday Restaurant on 44th Street and Washington just northwest of the museum. If you are interested in having dinner with the speaker, please call or email Marie (480-827-8070 or mbrit@cox.net) so that she can reserve a large enough table.

--Ellie Large

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Rim Country Chapter

<u>May</u>: The monthly meeting was held on Saturday, May 17th. Our guest speaker, Scott Wood, brought us up-to-date on what has transpired at the Goat Camp Indian Ruins excavation site. Listening to Scott, it would be difficult not to get excited about the excavation starting up again in the fall.

<u>Hikes and Field Trips</u>: A half dozen hardy souls braved the heat for the monthly hike, which was to the Headless Dog Ruins near Rye Creek.

The field trip to Palatki Ruins and the Secret Mountain shaman site was well attended, (22 of us made the trip), and thoroughly enjoyed by all. Seeing living examples of the differences in petroglyphs/pictographs from the PaleoIndian, Sinagua, Yavapai, and Apache time periods at Palatki was a true learning experience.

<u>June</u>: Our monthly meeting on Saturday, June 21st, will feature guest speaker Al Cornell. Along with his numerous other accomplishments, Al is an expert on wilderness safety and survival. His subject will be *Anthropogenic Fire*, how the early humans developed fire, and the uses of fire by prehistoric man.

<u>Looking Ahead</u>: Our Activities Coordinator, Ed Spicer, is already taking signups for both the August caravantrip to the Pecos Conference in Utah and the Chaco field trip to New Mexico in September. The Pecos Conference road trip will include stops at Canyon de Chelle, Betatakin, and Monument Valley. The September outing includes three complete days of sightseeing in Chaco Canyon (total trip is 5 days). Participation for either field trip isn't limited to RCC members; all interested AAS members are invited to join us. Contact Ed Spicer if you wish further information.

--Wayne Walter

San Tan Chapter

May: For our May meeting Barnaby Lewis, Tribal Historic Preservation Officer for Gila River Indian Community, explained to us how the two words, "Hohokam" and "Huhugam," are very different in meaning to the O'Odham people. The O'Odham is made up of four distinct federally recognized tribal groups: O'odham of the Gila River Indian Community, the Salt River Pima-Maricopa Indian Community, the Ak-Chin Indian Community and the Tohono O'odham Nation.

Although it may be difficult for most of us to fully understand the word Huhugam, the meaning of the term "Hohokam" as it is used by archaeologists today denotes a particular archaeological time period of ancient groups based on distinct pottery manufacturing techniques, architectural traditions, and other customs. Hohokam, as an archaeological term, is limited to a specific time period. Huhugam, in the O'Odham traditional view, is used in referring to O'Odham ancestors, identifying a person(s) from whom an individual(s) is a lineal descendant. The O'Odham family tree is inclusive of all O'Odham. This has been related not by one particular person but has as its basis in the Creation story that places the existence of life on earth from time immemorial.

Barnaby also stated that O'Odham oral traditions identify Huhugam as the ancestral relatives of the present day O'Odham, and that knowledge is essentially the core of O'Odham cultural identity. It may be best for the public to recognize that Huhugam and Hohokam are both in union as one in a spiritual realm of the past. Everyone in the room was mesmerized by Barnaby as he sang an O'Odham song about "Crooked Red," (or Red Mountain), a mountain seen on the horizon in his introductory slide. Thank you to Barnaby Lewis for a wonderful look into his culture and traditions.

Recent Hike and Upcoming Field Trips: Kudos to all of you for being part of history at the San Tan Mountain Regional Park by being the first to kick-off this program with our recent hike! In our debriefing meeting after the hike with Park Supervisor Sarah Steele, we discussed taking some field trips to nearby archaeological museums. While we have been lucky thus far with great weather on our hikes, I fear our luck may be running out soon.

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What better way to evade the heat than to explore more of the history and gain some insight into what types of artifacts we might be able to see at San Tan. Not only will we be able to sharpen our skills we can also enjoy some potential air conditioning!

June 4th: Field Trip, HuHugam Heritage Center

July 2nd: Field Trip, Casa Grande Ruins Aug. 6th: Field Trip, Pueblo Grande Museum

<u>September Meeting</u>: We have scheduled Don Ryden of Ryden Architects to speak to us on September 10th. We will provide more details on his talk in the September issue of the Petroglyph. You can also look on the AAS web page under San Tan Chapter. Have a great summer and hope to see everyone in September with interesting vacation stories.

Meetings are held on the 2nd Wednesday of each month, September to May, at the San Tan Historical Society Museum, 20425 S Old Ellsworth Rd, on the corners of Queen Creek and Ellsworth Roads. The presentation begins at 7:30 pm. For more information on our group, contact Marie Britton at 480-827-8070 (mbrit@cox.net) or Earla Cochran at 489-655-6733 or check us out on the San Tan Historical Society's Facebook page. Like us and get updates of all the museum's activities

-- Marie Britton

Verde Valley Chapter



<u>Early Heads Up</u>: Scott Newth is setting up a Field Trip for November 8-9 with Archaeology Southwest in Tucson. Dr. Bill Doelle and Janine Hernbrode will be leading us on a 2-day tour to various habitation and rock art sites in the San Pedro Valley and to the Sutherland Wash petroglyphs during a moderate-to-easy 5-6 mile hike. Please let Scott know if this trip is of interest to you, and if you would like to combine this trip with a visit to the Arizona State Museum or a visit to the Amerind Foundation Museum.

Have a good and interesting summer, stay hydrated, and be safe. For further information, please contact Chuck Jenkins at cjenkins@npgcable.com.

--Louise Fitzgerald

Yavapai Chapter



<u>May Meeting</u>. Sometimes you hear so many details about a prehistoric site or culture that it's difficult to see the "big picture." Well, painting that big picture about the Mimbres culture of southwestern New Mexico was what Dr. Karen Gust Schollmeyer of Archaeology Southwest did for dozens of Yavapai chapter members and their guests on May 15th. Using the well-known black-and-white pottery of the Mimbres Classic period, Karen illustrated how Mimbres people adapted their way of life to suit local environmental and social conditions. Our thanks to her for this fascinating perspective.

<u>June Meeting</u>. On June 19th at 7 pm, Allen Dart, Exec. Dir., Old Pueblo Archaeology Center, and U. S. Natural Resources Conservation Service Archaeologist, will present *Southwestern Rock Calendars and Ancient Time Pieces*, a presentation about historically known sky-watching practices of various southwestern peoples, and how their ancestors' observations of the heavens may have been commemorated in ancient architecture and rock symbols. (Cosponsored by the Arizona Humanities Council.)

<u>May Field Trip</u>: Saturday, May 24, was the date for Yavapai members to hit the road for Flagstaff for visits to, first, view the Museum of Northern Arizona's special collections and, then, to the Elden Pueblo archaeological site.

--Bill Burkett

UPCOMING EVENTS

GUIDE TO ABBREVIATIONS

AAHS Arizona Archaeological and Historical Society. Meets in Duval Auditorium, Univ. Medical Center,

1501 N. Campbell Avenue, north of Speedway, www.az-arch-and-hist.org.

DVRAC Deer Valley Rock Art Center, 3711 W Deer Valley Rd, Phoenix, 623-582-8007, dvrac, asu.edu. PGM Pueblo Grande Museum, 4619 E. Washington St., Phoenix; 602-495-0901, www.pueblogrande.com.

PGMA Pueblo Grande Museum Auxiliary, www.pueblogrande.org.

State Parks Go to the Arizona State Parks Event Calendar for more information: azstateparks.com/find/calendar.html.

June 2-6, 8:30 am-1 pm, DVRAC, Phoenix, *Summer Camp:* Archaeological site and nature preserve offers action-packed summer camp for children 8–12. Sessions limited to 20 children. Advance registration is required. Repeats June 16-20. See their website for more information.

June 4, 7:30 pm, PGMA, Phoenix, Lecture: *The Harvey Girls of the Southwest* by Ann-Mary Lutzick, Director of the Old Trails Museum, Winslow.

June 7, 9 am - noon, PGM, Phoenix: *Celebrating World Atlatl Day*. The Museum is celebrating by offering free admission all day, and the local primitive skills group S.A.L.T. (Study of Ancient Lifeways and Technologies) will put on an atlatl demonstration and accuracy contest.

June 9-13, 8:30 am - noon, PGM, Phoenix: *Archaeology Summer Camp*. Archaeology for Kids Summer Camp, Course #104843, is for ages 8 to 13. Cost is \$100 for the week.

June 14, 11 am-12:30 pm, Homolovi State Park, Winslow, *Hopi Pottery Talk*: Discussion and demonstration of traditional Hopi pottery by Park Ranger and Hopi Potter Gwen Setalla. She will explain, how traditional pottery is made and talk about how to recognize authentic made pottery. Day use fee of \$7 required. Repeats: July 12, Sept. 13, Oct. 11.

June 16, 7:30 pm, AAHS, Tucson, Talk: *Can't We All Just Get Along? Domestic Disputes and Warfare in the Prehistoric Sonoran Desert* by James T. Watson, Assistant Professor of Anthropology, Assistant Curator of Bioarchaeology.

June 21, 10 am-1 pm, Homolovi State Park, Winslow, *Petroglyph Tour*: Tour Homolovi's petroglyph sites with a park ranger in your own vehicle. Approx. 1.5 miles of walking on uneven terrain. Reservations: call 928-289-4106 or email kke2@azstateparks.gov. Day use-fee required. Repeats: July 19, Aug. 16, Sept. 20, Oct. 18.

June 22, 8-9 am, Boyce Thompson Arboretum State Park, Superior, Plant Walk: *Edible & Medicinal Desert Plants Walk* Guided By Dave Morris. Explore the Curandero Trail on this slow-paced guided walking tour with ethnobotanist and Choctaw Nation expert guide Dave Morris. Repeats July 27.

June 22, 2 pm, Red Rock State Park, Sedona, Lecture; *Working in the Salt Mine: Native American Salt Procurement and Ritual in the Southwest* by Todd Bostwick, Ph.D., Sr. Research Archeologist for PaleoWest Archeology. In the Park's theatre. Call to reserve your space; the program is included in the Park's admission fees. For additional info and reservations, call 928-282-6907.

June 23-27, 9 am-noon, PGM, Phoenix: *Art-e-ology Summer Camp*. Five separate day camps exploring five different art topics, for ages 6 to 10; cost is \$20 per day.

July 1 - 5, 9 am-4:45 pm, PGM, Special Pricing: **\$4 for the Fourth**. Pueblo Grande Museum is offering a discounted museum admission rate of \$4 to all adults and seniors. See their website for more information.

July 5, 2-4 pm, Colossal Cave Mountain Park, Vail, Free Presentations: *Arts and Culture of Ancient Southern Arizona Hohokam Indians & Modern and Historical O'odham Culture* for the Ha:san Bak Saguaro Harvest Celebration by archaeologist Allen Dart. Cosponsored by the Arizona Humanities Council. Located at 16721 E. Old Spanish Trail, Vail, Arizona.

July 21, 7:30 pm, AAHS, Tucson, Talk: *La Frontera: A History of the Borderlands in Cochise County* by Rebecca Orozco.

Aug. 1, 8 & 15, Noon–1 pm, PGM, *Sustainable Desert Landscaping & Gardening Lecture Series*: Lectures on gardening by Jacob Butler, Community Garden Coordinator, SRPMIC. See the PGM website for more information.

Aug. 2, All day, Homolovi State Park, Winslow, Special Event: *Suvoyuki Day at Park*. "Suvoyuki" translated in the Hopi language means to accomplish work through at "joint effort." Suvoyuki Days start with an open house day at Homolovi State Park that celebrates the partners who have helped to protect and save Homolovi area archaeological and cultural sites from destruction. See http://www.nhonews.com/main.asp?SectionID=74&SubSectionID=114&ArticleID=15641.



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OBJECTIVES OF AAS:

To foster interest and research in the archaeology of Arizona

To encourage better public understanding and concern for archaeological and cultural resources

To protect antiquities by discouraging exploitation of archaeological resources

To aid in the conservation and preservation of scientific and archaeological data and associated sites

To serve as a bond between the professionals and the avocational non-professionals

To increase knowledge and improve the skill of members in the disciplines of archaeology

To participate in investigations in the field of archaeology and to put the information so obtained into published form

To publish a journal and such monographs as the publications committee deems appropriate