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Newsletter of the Arizona Archaeological Society

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GREETINGS FROM THE CHAIR

The Covid-19 vaccine news keeps getting better and with a little luck we should be able to get together in-person for this year's Annual State Meeting somewhere in the Valley of the Sun. It will be great to be able to gather together again, but as one Zoom meeting host commented, we may still use Zoom to bring in speakers from other states, nations, and continents that we couldn't afford otherwise. I also look forward to being able to attend both the 2021 SAA Meeting and the 2021 ARARA Conference online instead of having to run from one end of a convention center to the other and fight for a seat in the meeting hall!

Although there are not as many opportunities to hike to petroglyph sites or visit museums and archaeological sites as usual, there are still some places that are open for small groups following Covid restrictions. I have included as many of these opportunities as I could find - see page 2 as well as under Hikes and Tours on page 8. There are many online presentations listed in our Chapter News pages as well as on pages 8, 9 and 11.

In addition, I have included announcements of upcoming conferences (one as far off as 2023), highlighted a recently published book on the Aztecs, and discovered a free electronic library (see below). I had not heard of its existence until a staff member asked if they could scan in Arizona Archaeologist 23, Walnut Canyon Settlement and Land Use by J. Michael Bremer, which we published in 1989. They sent us a copy of the scan and the pdf is now available to download from the Member-Only tab on our website.

--Ellie Large, Chair

NATIONAL PARK SERVICE HISTORY FREE ELECTRONIC LIBRARY

The NPS History Electronic Library (http://npshistory.com/) is a portal to free electronic publications covering the history of the National Park Service and the cultural and natural history of the national parks, monuments, and historic sites of the U.S. National Park System. The information in the Website is historical in scope and is not meant as an aid for travel planning; refer to the official National Park Service Website for current information (https://www.nps.gov/index.htm). While not affiliated with the National Park Service, they gratefully acknowledge the contributions by park employees and advocates which has enabled them to create this free digital repository.

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Next deadline is 5 pm, Tuesday, March 23 Advance Registration with Reduced Rates for the Society for American Archaeology 86th Annual Meeting Online April 15-17, 2021 Closes on March 10

For more information or to register, go to https://www.saa.org/annual-meeting/registration-info.

SciTech Lecture:

Hopi Harvey Project: Hopi Peoples' Contributions to the American Railroad

As part of the Annual Arizona SciTech Festival, the SciTech Institute and Pueblo Grande Museum are hosting a virtual lecture entitled *Hopi Harvey Project: Hopi Peoples' Contributions to the American Railroad*. The Hopi Harvey Project was created for the Hopi community to preserve and share the experiences of Hopi elders who worked for the Fred Harvey Company. Through research, educational awareness and outreach, the project is now a traveling exhibition titled *When I Worked for Fred Harvey* featuring documentation and oral history interviews.

This 60-minute recorded lecture is given by Colleen R. Lucero (Hopi-katsinwungwa) who has a B. F. A in Museum Studies from the Institute of American Indian Arts. She is the Curator/Project Manager for the Hopi Harvey Project and accompanying traveling exhibit. For the past three years, Lucero served as a Research Assistant for the Hopivewat Learning Center, providing support for the planning, fundraising and construction of a tribal museum. Lucero resides on the Hopi reservation and is an active member of her community; she believes in carrying the weight of her people in this tireless but rewarding endeavor to maintain Hopi culture, keep her children full in all capacities and remain humble for what she has.

Link: https://youtu.be/Mk3SeTaJYRM [youtu.be]

For more information about Pueblo Grande Museum's virtual programs and events visit pueblogrande.com or call (602) 495-0901.

SEARS-KAY RUIN OPEN HOUSE

Sunday, March 7, 2021

Presented by the

Cave Creek District of the Tonto National Forest and the Friends of the Tonto National Forest (FOTNF)

This free event begins at 9 am with guided tours of the ruins at 10 am and 1 pm by retired Tonto National Forest Archaeologist Scott Wood.

Per FOTNF and USFS COVID protocols, participants must wear masks.

Ancient Hohokam Indians fortified this hilltop during the late 1000s, building massive walls of stone around its upper levels. As many as 100 people may have occupied its 40 masonry rooms until the late 1100s or early 1200s, when they abandoned the desert foothills in favor of the better agricultural opportunities of the 7 Springs area. Centuries later the site was used in the 1860s by the U. S. Army in its campaign against the Apache and Yavapai. It got its name from the nearby Sears-Kay Ranch which was founded in 1887. Now listed on the National Register of Historic Places and developed for visitation and interpretation by the Tonto National Forest, the Sears-Kay Ruin can be found just off the Seven Springs Road (Forest Road 24) 6 miles east of Carefree, Arizona which is about 30 miles north of Scottsdale, AZ





CHAPTER NEWS



Desert Foothills Chapter

<u>February Zoom Meeting</u>: The Feb. 10th Zoom Meeting topic was *The Salado Phenomenon in the Southwest*, presented by Allen Dart, an Arizona Humanities speaker and old friend. Since this meeting was through the Arizona Humanities, who had recently upgraded to the Zoom Webinar level, which allowed for more attendees. The meeting was open to the public.

<u>February Bonus Zoom Meeting</u>: February Feb 17th was our first bonus Zoom meeting. Our speaker was Scott Wood, who discussed the Goat Camp project in the Payson area. Over the years and currently, many of our members contributed to this effort as well as other AAS chapters. Scott did an outstanding job with his presentation.

March Zoom Meeting: The March 10th Zoom Meeting at 7 pm will be an update to our prior presentation of *Macaws and Parrots in the Ancient Southwest*. This presentation reflects a soon to be published book on the topic. The presenter is a frequent presenter for us, Pat Gillman. It should be interesting to see what items have been added to with this provocative topic.

<u>March Bonus Zoom Meeting</u>: The second of our Bonus Zoom Meetings will be on March 24th at 7 pm on *Verde Valley Sites and Collections*, presented by Ken Zoll. Ken is uniquely qualified for this discussion. He was a long-time member of the Arizona Archaeological Society in the Verde Valley, is deeply involved with the Arizona Site Stewards Volunteer Program (Arizona State Parks), and is one of the founders of the Verde Valley Archaeological Center as well as the Director. He is deeply involved with archaeoastronomy.

Other Zoom Meetings: We are trying to schedule "bonus" Zoom meetings (in addition to our normal meeting) in some months to offset the loss of other activities. The Zoom website has tutorials for every aspect of their product. Just download the free basic software from their website and install it. Once you get the link from Mary Kearney in her e-Blasts each month, click on it at the appropriate time and confirm that you want to join the Zoom meeting. When Zoom asks if you want to test your audio, say "yes" and adjust your computer's volume during the test for a comfortable level during the presentation. Then sit back and enjoy it. As you grow more comfortable with Zoom, you can send a text to ask the presenter questions using the "chat" button. In more powerful Zoom versions, such as the webinar version, you would use the Q&A button for presenter questions. In either case, the buttons are at the lower center of the screen (sometimes top), if you move your cursor down to the bottom of the screen (sometimes top). In most seminar situations (such as our DFC presentations), your audio and video buttons at the lower left of your screen should remain "off" (muted) with a line through them. These buttons do not affect your ability to see or hear a seminar. You can also drag the presenters' picture out of the way at any time or change its size.

<u>Chapter Zoom Meeting Schedule</u>: We have a quick reference chart on our website with Zoom meeting schedules located right below the former meeting quick reference chart. The days and start times may vary but we try to hold to the same schedule as before as much as possible. Obviously, bonus Zoom Meetings or other Zoom Activities are going to vary, and we may have more than one in any given. Our Chapter President sends e-blasts on each pending Zoom Presentation with the information needed to participate; watch for this notification. Our Zoom subscription level allows for a lower number of participants than our total chapter membership, so don't wait to the last minute to attend.

<u>Chapter Web News</u>: Our chapter webpage is the best place to check for DFC Chapter news and updates: <u>www.azarchsoc.wildapricot.org/desertfoothills</u>. Our chapter website slide show files are back up and running.

PLEASE NOTE: There are currently "no" in-person activities due to Covid-19.

<u>Side note</u>: Once you begin using Zoom, you will find many opportunities to expand your knowledge about other states in the Southwest. There are many organizations out there with really good presenters with lots of knowledge about this continent (or even internationally) that are accessible at no cost to you.

--Roger Kearney

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PHOENIX CHAPTER NEWS

March Meeting: Our next Zoom meeting, on Tuesday, March 9th at 7:30 pm, will feature Todd Bostwick, Todd Bostwick, Ph. D., who will talk about *Megalithic Tombs and Temples of Ireland: Sacred Architecture and Art on the Emerald Isle, circa 4000-2000BC*. About 6,000 years ago, the Neolithic inhabitants of Ireland began successfully farming wheat and barley while also raising cattle and sheep. They also built large stone structures, some truly megalithic in size, that apparently served various social and ritual purposes. Some of the megalithic structures are covered, both inside and out, with elaborate geometric petroglyphs as shown in the photo below. The petroglyphs have been interpreted as astronomical markers related to lunar cycles, trance imagery, or other meanings. Some structures are part of large-scale site complexes, such as New Grange, and are scattered across sacred landscapes. In this talk Dr. Bostwick will summarize the development of megalithic structures in Ireland, including passage tombs, court tombs, portal tombs, wedge tombs, and stone circles. Although originally identified as tombs, many of the megalithic structures are now thought to be better understood as temples where only a few individuals were buried.

Dr. Bostwick has been a professional archaeologist for more than 40 years. He has an MA in Anthropology and a PhD in History from Arizona State University (ASU). He was the Phoenix City Archaeologist for 21 years at Pueblo Grande Museum and the Director of Archaeology at the Verde Valley Archaeology Center in Camp Verde for 9 years. He also taught classes for seven years at both ASU and Northern Arizona University. Dr. Bostwick has published numerous books and articles on archaeology and history and has received awards from the National Park Service, the Arizona Governor's Office, the State Historic Preservation Office, the Arizona Archaeological Society, and the City of Phoenix.



I will send out a Zoom Invitation to all Phoenix chapter members the week before the meeting. The waiting room will open at 7 pm for those who want to enter early. There will be time for Q&A after the talk.

<u>February Meeting</u>: The speaker_for our Feb. 9th Zoom meeting was Ron Parker, an outdoorsman, xeric plant enthusiast, and amateur botanist who has been studying agave populations in Arizona for many years. He presented *Ancient Agaves of Arizona* in which he explained how archaeologists discovered that the curious rockpiles which covered many shallow slopes near Hohokam sites had been used to grow agaves for both fiber and food. Some very special types of agave continued to grow in these areas long after they were abandoned. These agaves appear to be anthropogenic cultivars - living archaeological relics developed and planted by indigenous Native Americans - and many appear to be growing exactly where they were planted hundreds of years ago. Ron maintains a well-known xeric plant discussion forum, *Agaveville.org*, an online repository for information on agaves and other succulent plants. For more information, his book, *Chasing Centuries: The Search for Ancient Agave Cultivars Across the Desert Southwest*, published in 2018, is available for purchase from Sunbelt Publications, Inc. (htttps/sunbeltpublications.com/authors/ron-parker/).

Upcoming Meetings:

Apr 13: Don Liponi, La Rumorosa: Rock Art Along the Border, Volume 2

May 11: TBD

<u>Hikes and Field Trips</u>: Our coordinators are working on finding hikes and field trips that can be attended safely given Covid-19 safety protocols. Details will be forthcoming. If you have any suggestions, please contact Phyllis at 76desert@gmail.com or Eric at feldbrain@hotmail.com.

--Ellie Large

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RIM COUNTRY CHAPTER & SAN TAN CHAPTERS

The STC has specifically invited RCC Members to attend Zoom presentations with a variety of interesting and informative speakers, while the RCC has been organizing Day Hikes specifically inviting the STC Members to participate. Due to conditions and host site requirements, the number of participants on field trips is limited and sometimes broken into two groups. Some field trips are being repeated due to interest. Announcements of field trip sign-ups and of Zoom meeting sign-ins are sent out by both chapter presidents to members.

<u>Feb 5th San Tan Park Field Trip</u>: Participants from Rim Country, San Tan, and Phoenix Chapters split into morning and afternoon groups to explore a loop in the park. The primary archaeological feature encountered was a prehistoric agave farm field. Piles of rock mulch had been raked up by prehistoric native American farmers to be able to grow agaves in a dry upland location. The piles were about a dozen feet apart in a rough grid pattern on the landscape. The scenery was spectacular Sonoran desert swarming with saguaros and surrounded by steep bluffs and mountains.

Feb. 10th San Tan Zoom Meeting: Dr Michelle Turner of Crow Canyon Archaeological Center works on the Northern Chacoan Outliers Project. In 2016, a team from Binghamton University conducted archaeological testing at the previously unexcavated Aztec North Great House at Aztec Ruins National Monument. She presented results from the excavation of four small areas. A wall section revealed a Chaco-style coursed masonry veneer over a very un-Chaco-like adobe core along with a Chaco-style foundation. She noted that traditionally adobe construction is a community effort involving all ages and genders. Radiocarbon and ceramic dating indicates the Aztec North structure was built before the more famous Aztec West structure, which is clearly built in the Chaco style. Artifacts included fish bones and remains of small animals, a corn cob, and obsidian debris from the Jemez mountains, not normally associated with Chaco. Also found were uncharred, domesticated amaranth seeds, the first ever found at a Chacoan Great House.

March 10th 7 pm San Tan Chapter Zoom Meeting: Chris Loendorf, Ph.D., will present *Blackwater Village at the Turn of the 20th Century: Akimel O'Odham Perseverance and Resiliency*. Much of what is known regarding Historic period Native American communities is based on the interpretation of documents written by non-indigenous peoples. Archaeological excavations in a portion of the Blackwater Village within the Gila River Indian Community provide another perspective on Native American lifeways in south-central Arizona during the late 1800s. The late 19th century was a pivotal time for the Akimel O'Odham (i.e., Pima) who have long lived within the Phoenix Basin, and they experienced dramatic changes in their subsistence strategies, settlement patterns, craft production, and other cultural practices during this time, which they call the "years of famine" (1880-1920). These recent archaeological investigations demonstrate that the Akimel O'Odham were not passive recipients of Euroamerican culture, but chose to adopt some aspects of non-native practices while at the same time retaining important traditions. As a result, the Akimel O'Odham have successfully maintained their society in the face of tremendous hardships, and Blackwater Village remains a vibrant settlement to this day.

Chris Loendorf is Senior Project Manager for the Gila River Indian Community Cultural Resource Management Program. He earned both his M.A. and Ph.D. degrees at Arizona State University, and his B.A. at the University of Montana. He has worked on a wide variety of archaeological projects from the Southwest to the Northern Plains. His research expertise includes projectile point design, rock art analysis, mortuary studies, and x-ray florescence analysis of archaeological remains.

San Tan Chapter President Marie Britton will send out an email containing the link for the Zoom meeting and it will be forwarded to Rim Country Chapter Members.

Mar 20 & 21 Azatlan Field Trip: Former Tonto National Forest Archaeologist Scott Wood will lead and narrate an excursion through the very large miles-long Pre-Classic Hohokam site along the Verde River in the Tonto Forest near Fountain Hills. The site has half a dozen "ball courts," over a hundred trash middens,

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numerous canals, roasting pits, and other features. Scott can be expected to deliver an extensive content-rich discourse as he guides the participants through the site. The original Saturday trip filled to capacity within a day of the announcement, so a Sunday trip was also scheduled, and it too filled in a couple days.

Goat Camp (Mar, Apr, May, Jun): Dates have been set for spring Excavation and Laboratory sessions at the Goat Camp site near Payson. Contact Scott Wood for details (jscottwood@aol.com).

Membership: Chapter Membership ensures that you will receive emails alerting you to meetings, field trips, and other events. Contact San Tan Chapter (Queen Creek) treasurer Jim Britton, email jabritton@cox.net (480-390-6038), or Rim Country Chapter (Payson) treasurer Dennis DuBose, email dadubose@gmail.com for membership information.

--- Dennis DuBose

Verde Valley Chapter



<u>March Is Archaeology Month</u>. In honor of Archaeology Month, we will have a month filled with a variety of events. Please read about what's in store and **Mark Your Calendars**.

March Chapter Meeting: Our March meeting will be held at the Sedona Public Library on Thursday, March 18, at 3:30 pm. After a brief business meeting, we will begin with a short video about the *Pioneering Women of Archaeology*. (It is also Women's History Month.) This video will enlighten you about women world-wide who were instrumental in the field of Archaeology. Following we will see a video lecture given by our very own Chapter Advisor, Dr. Dave Wilcox on the *Hilltop Site Surveys of West-Central Arizona 1988-present*. You MUST register for this Chapter Meeting by e-mailing aplaceinthesun@commspeed.net to reserve your seat. Limit is 20 people per meeting.

Mary Fisher Theatre Presentations:

Our **first** program is *Exploring the Ancient Southwest*, a presentation of photos filled with the power and grace of ancient stone dwellings, rock art, and stunning cliff-top scenery, by Sedona resident Larry Lindahl. There will be **two showings**: Sunday, March 7 and Thursday, March 11. Both shows begin at 1 pm and are an hour and a half long. Tickets are \$10 each. Seating is limited to 33 persons per show. Masks are required for entry. Larry's books will be available for sale after each presentation. He will share his personal collection of images of the fascinating culture that flourished in the Southwest from roughly 650 to 1200 AD. Remnants of their story are scattered in pieces of pottery, rare cultivated agave, centuries-old corn cobs, and structures precariously perched in the alcoves of the sandstone cliffs. His entertaining stories cover the techniques he used to capture the beauty of their existence. His books will be for sale afterwards, including the award-winning books *Secret Sedona* and *The Ancient Southwest*.

Larry grew up in the Pacific Northwest backpacking, teaching skiing, and at 18 summited Mount Rainier. His interest in photography began when he won a photography contest in high school. He learned more of the craft when he hired photographers in his career as the ABC television network Los Angeles print advertising art director. Seeking a life that would enrich his soul and afford him more time in the outdoors, he moved to Arizona, landing in Sedona in 1993. Working with medium-format film cameras, his photography was soon published in magazines, books, and calendars including photo portfolios in Arizona Highways magazine. With five photography books to his credit, he now shares his experience and knowledge through teaching. He leads multi-day photo workshops throughout the Southwest, and single-day workshops in Sedona. Visit LarryLindahl.com for more information.



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Our **second** program is the documentary *Blood Memory*, a very compelling and important film based on the government's removal of Native American babies and children to be sold for adoption to white families. There will be **two showings**: Sunday, March 21 and Thursday, March 25, both beginning at 1 pm. Tickets are currently available. Seating is limited and masks are required for entry. A synopsis of the film is detailed below:

Battles over blood quantum and 'best interests' resurface in the untold history of America's Indian Adoption Era, when nearly 1/3 of children were removed from tribal communities nationwide. As political scrutiny over Indian child welfare intensifies, an adoption survivor helps others find their way home through song and ceremony.

For Sandy White Hawk, the story of America's Indian Adoption Era is not one of saving children but of destroying tribes and families. At 18 months, Sandy was removed from her Sicangu Lakota relatives and taken to live with a Christian missionary couple 400 miles away, where her skin color and cultural heritage were rejected. She grew up void of kinship and familial support, feeling ugly, alone and unworthy of love. Her adoption, which she later found to be part of a nationwide assimilation movement that targeted American Indian children, defined her and took much of her adult life to overcome. Reconnecting with her Lakota community empowered Sandy to help other Adoption Era survivors restore their cultural identity through song and ceremony.

While Sandy works to address this intergenerational wound, a buzz begins to form around Mark Fiddler, a private adoption attorney and member of the Turtle Mountain Band of Chippewa. Mark was catapulted to national recognition for his involvement in the 2013 U.S. Supreme Court case, *Adoptive Couple v. Baby Girl*, which challenged modern implications of the Indian Child Welfare Act (ICWA), a law passed in 1978 to keep Indian children in Indian homes whenever possible. Despite being a former proponent of the Act, Mark now finds himself positioned to strike ICWA from the books. In this struggle to shape the future of tribal child welfare, Mark puts heritage on trial as Sandy helps organize the first annual Welcome Home Ceremony for adopted and foster relatives of the Rosebud Sioux Tribe, the community from which she was removed over 60 years ago.

March Field Trips: To attend field trip #1 and #3 you MUST e-mail aplaceinthesun@commspeed.net

- 1. On Monday, March 15, we will go to an Archaeological Conversancy ruin in Cornville. Sugarloaf sits high on a hill with views as far as the eye can see. This tour is limited to 8 people, and we will have to carpool. Afterwards, we will visit Oak Creek Ruin which sits at the convergence of the Verde River and Oak Creek. Both of these tours will be led by the Executive Director of the Verde Valley Archaeology Center, Ken Zoll. Details will be available to those that sign up for this field trip. The tours should be finished by 1 pm.
- 2. On Saturday, March 20, a small tour will be led by Jon P. to the Loy Canyon Rock Art Site. This tour is intended for newbies who have not been there. **This Tour Is Full**. Another tour will be coming up soon.
- 3. On Saturday, March 27 there will be a private tour of Montezuma's Castle (\$10 fee) and Montezuma's Well (free). These will be led by National Park Service Archaeologist Matt Guebard and Lucas Hoedl. On this tour you will learn from the experts. This tour meets at 9 am. Details will be available to those who sign up. The limit for this tour is 20 people.

<u>VVCAAS Name Badges</u>: For those of who are new, or a longtime member, and would like a VVCAAS name badge, you can now obtain one. Badges with a magnet on the backing are \$8.50 + tax. Badges with a stick pin on the back are \$7.90 + tax. Please let me know by e-mailing me at aplaceinthesun@commspeed.net to order one.

Highway Cleanup: Lastly, I would like to thank all the members for the three segments of highway cleanup that have been finished in the last two months. Our Chapter signage is up by the mile markers from 352-353 and 368-369 of SR 89-A (north & south). We just completed Rocking Chair Ranch Road in Cottonwood, a county road. Signage will be up very soon. Thanks go out to Roz B., Dave B, Dennis C., Peggy B, Kerri S, Joe C. Beverly H., Dennis H., Mac & Trish C, Jon P, Karen S, & John S. Much gratitude for a job well done and for your support and enthusiasm in the chapter. IF you have not yet had the opportunity to volunteer with the clean ups, not to fear, your turn is on the horizon. If you haven't signed up yet, feel free to do so by contacting me at aplaceinthe sun@commspeed.net

Thanks to all!! Stay safe & healthy!!!

--Linda Krumrie

UPCOMING EVENTS

(All times are MST)

AAHS Az Arch. & Hist. Society, UA ENR2 Bldg, Rm S107; az-arch-and-hist.org

AIA Archaeological Institute of America, www.archaeological.org.

ASW Archaeology Southwest, 300 N. Ash Alley, Tucson; 520-882-6946; archaeologysouthwest.org

DVPP Deer Valley Petroglyph Preserve, 3711 W. Deer Valley Rd., Phoenix; 623-582-8007

FOPGM Friends of Pueblo Grande Museum, 4619 E. Washington St., Phoenix; pueblogrande.org

LPRP Lake Pleasant Regional Park, Morristown, 602-506-2930

OPAC Old Pueblo Archaeology Center, 2201 W. 44th Street, Tucson, 520-798-1201; info@oldpueblo.org

PGM Pueblo Grande Museum, 4619 E. Washington St., Phoenix, 602-495-0901; pueblogrande.com

RMSHP Riordan Mansion State Historic Park, 409 W Riordan Rd., Flagstaff; 928-779-4395

SCRCA Spur Cross Ranch Conservation Area,44000 N Spur Cross Rd, Cave Creek; 602-506-2930

TNHP Tumacácori National Hist. Park, 1891 E. Frontage Rd., Tumacácori, 520-377-5060; nps.gov/tuma

HIKES & TOURS

Wed.-Fri., 8 am-noon, DVPP, Phoenix. A self-guided quarter-mile nature trail featuring prehistoric petroglyphs, native desert plants, and animals in their natural habitat. Current Exhibit: *Legacy of Landscapes: The Art and Archaeology of Perry Mesa.* Ongoing Exhibit: Leaving Marks: The Rock Art and Archaeology of Deer Valley. Go to https://shesc.asu.edu/dvpp/ for information on fees and safety regulations as well as info on the exhibit and past research and publications.

March 6, 8-10 am. SCRCA. Ranger-led Hike: *Rock Art of Spur Cross.* Come walk in the footsteps of the Hohokam as well as info on the control o

March 6, 8-10 am, SCRCA, Ranger-led Hike: *Rock Art of Spur Cross*. Come walk in the footsteps of the Hohokam as we visit a few petroglyph sites during this 2-hr hike. Meet at the main trailhead area where restrooms and picnic tables are located. No dogs. *Pre-registration required; call the Nature Center at 623-465-0434 to register. Attendance limited to 10 people, no exceptions*.

March 6, 9-11 am, LPRP, Peoria, Native American History Hike on the Yavapai Point Trail. Pre-registration required; call 602-506-2930, ext. 1 to register.

March 6, 9-11 am, OPAC, Tucson, Free tour of *Vista Del Rio Archaeological Site* led by Allen Dart. Reservations required by March 4 at 5 pm.

March 13, 8-11 am, SCRCA, Ranger-led hike: *Dragonfly Trail Hike*. 3.5-mile hike past prehistoric rock art as well as a stroll along a riparian habitat on Cave Creek. Bring plenty of water. Meet at the main trailhead area where the restrooms and picnic tables are located. *Pre-registration required; call the Nature Center at 623-465-0434 to register. Attendance limited to 10 people, no exceptions*. When the ranger stops to explain/highlight items along the trail, masks that cover both the mouth and nose must be worn.

March 20, 8-11 am, SCRCA, Ranger-led Hike: *Hohokam Ruins of Spur Cross*. 2.5-mile moderate hike that introduces you to the rich archaeological history of the area. See evidence of prehistoric Hohokam dwellings and learn about their culture as we trek up to one of their mesa-top compounds. No dogs on this hike. Meet at the main trailhead area where the restrooms and picnic tables are located. *Pre-registration required; call the Nature Center at 623-465-0434 to register*. *Attendance limited to 10 people, no exceptions*. When the ranger stops to explain/highlight items along the trail, masks that cover both the mouth and nose must be worn.

March 20, 9 am-1 pm, TNHP, Calabazas and Guevavi Missions Tour, Reservation Required - \$15 per vehicle. Special tours to Los Santos Ángeles de Guevavi and San Cayetano de Calabazas. Their fragile ruins are normally closed to the public and can be visited only as part of these special reserved tours. The tour meets at the Tumacácori Visitor Center. Participants will caravan in their own vehicles to Guevavi and Calabazas. At each site, a ranger provides an interpretive walking tour. Participants walk on unpaved trails to reach the mission ruin at each site, including one section of rough uphill trail at Calabasas. For more info, go to https://www.nps.gov/tuma/planyourvisit/calabasas-guevavi-tours.htm

ONLINE PRESENTATIONS

March 8, 12:15 pm, RMSHP, Virtual Lecture: *The Women of the Riordan Mansion* by Park Manager Nikki Lober. In the early 1900s, women outnumbered the men in the Riordan household nearly two to one. We will celebrate Women's History Month with a focus on the women of the house. How did three sisters from Cincinnati end up in the wilds of Flagstaff, Arizona? Hear their stories and their accomplishments: https://us02web.zoom.us/j/85288518518

March 13, 11 am-Noon, Amerind Museum, Free Online Lecture: *American Indian Voices in Horse Histories* with Kelsey Dayle John, PhD (Diné). This online lecture is free, but space is limited. To register go to http://bit.ly/AmerindOnline031321

March 15, 7-8:15 pm, AAHS, via Zoom: Lecture on *Early Agriculture and Collective Action in the Southern Southwest* by John R. Roney & Robert J. Hard. This lecture will be presented on zoom by AAHS@Home. It is open to the public but preregistration is required. Go to https://www.az-arch-and-hist.org/event/john-roney-tba/ to register.

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ONLINE PRESENTATIONS, cont.

March 31, 6 pm, AIA Central Az, Phoenix, Zoom Talk: *The Archaic Smile: It's No Laughing Matter* by Jeffrey Hurwit (University of Oregon). The lecture surveys the origin and history of the "Archaic Smile" a shallow, inscrutable smile that, like the Mona Lisa's, has defied explanation as well as the history of its interpretation.

ONLINE CLASS OFFERED BY OLLI AT ASU*

Mar. 24, 10-11:30 am: #123 - *The Art of Rock Art: Hands-On Methods for Archaeological Photography* with Instructor Dr. Matthew Peeples;1 session; cost \$14. Archaeologists today are using new forms of technology to record and collect data from rock markings left behind by prehistoric Indigenous peoples. In this one-of-a-kind class created by Bailey Cacciatore, an OLLI at ASU Intergenerational Learning Service Scholarship recipient, you will learn how to use your own smartphone to record data pivotal to archaeological work and experience first-hand the camera equipment and tools archaeologists use to create enhanced photos of carved imagery. This class will give you the resources necessary to conduct your own archaeological research currently used by professionals in the field.

*https://lifelonglearning.asu.edu/onlinelearning. Anyone 50+ can become a member! You become a member at the time you register for classes each semester. Membership fees are paid each semester at the time of registration (not annually). The OLLI at ASU Spring 2021 membership fee is \$20, and you may register for as many classes as you wish! Registration for membership and classes is open from Jan. 4 - Apr. 27, 2020.

STATUS OF SELECTED NATIONAL MONUMENTS IN ARIZONA

Casa Grande Ruins National Monument: The information desk, bookstore, Compound A (Great House & Ruins) and picnic area are open. Operating hours are Tuesday - Saturday, 9 am - 4 pm. The theater and exhibits remain closed.

Grand Canyon National Park: South Rim Open, East Entrance Closed, North Rim Closed for the Winter as of Thursday 3/4/2021. You must use the South Entrance near the town of Tusayan, AZ to enter & exit the park. SR 67 and the North Rim of the park are closed for the Winter.

Tonto National Monument: The Lower Cliff Dwelling and Cactus Patch Trail are now open. Guided hikes to the Upper Cliff Dwelling have resumed, by reservation only. The Visitor Center Museum remains closed.

Wupatki National Monument: Open with partial visitor services available. All trails and restrooms are open from sunrise to sunset. The Visitor Center is open for park store sales 9 am - 4:30 pm (closed 12-1).



ARARA 2021 CONFERENCE Online June 12-13, 2021

The 2021 ARARA Conference will be live-streamed but the program will look familiar to participants. The program will consist of 15-minute PowerPoint papers and 5-minute "virtual" field trips (using video format). Publication of papers will be done in the standard way, with a volume of American Indian Rock Art being distributed to members this spring and another planned for spring of 2021. For more information on the virtual conference visit our conference page at https://arara.wildapricot.org/ Conference-Info-2021.

Call for Papers

The deadline for abstract submissions is April 1st. Regular PowerPoint presentations are being sought, as well as a new Field Trip Video presentation format that will take conference attendees to rock art sites virtually. The electronic submission form and guidelines on presentation types and lengths is available at

https://arara.wildapricot.org/Conf-Call-For-Papers-2021.

Please carefully read the information on the website. Direct any questions via email to araraprogram@rockart.us.

SAVE THE DATE

Mark your calendar for Oct. 27-29 for the 2021 Arizona Historic Preservation Conference at the DoubleTree by Hilton Hotel in Tempe.

For more information, go to https://www.azpreservation.org/conference

2023 Southwest Symposium Archaeological Conference

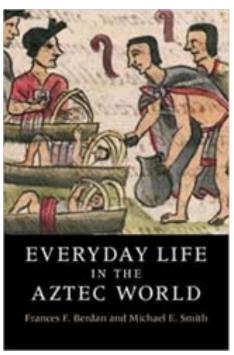
Earlier this year, the Southwest Symposium Archaeological Conference board met to prepare for the upcoming 18th biennial meeting. In light of the ongoing pandemic and in consultation with the meeting's hosts, we have decided to hold the next Southwest Symposium at the beginning of 2023. We are excited to have Judith Habicht-Mauche and Maxine McBrinn host that meeting in **Santa Fe, New Mexico**. The website has been updated with this information, and as plans are made throughout the next two years, we will be adding more to the site (<u>southwestsymposium.org</u>). Please stay tuned, safe, and well.

Arizona State University Anthropological Research Papers

The *Arizona State University Anthropological Research Papers* (ARP) were originally established in 1969 to publish the results of substantive research conducted by members of the ASU Department of Anthropology. After 1974, the series was expanded. Sixty titles were published between 1974 and 2016, when publication was suspended. Although all the anthropological sub-disciplines are represented, the majority of the ARP monographs are concerned with topics in Southwestern archaeology. To see a list of the publications that are still available for purchase, go to:

https://shesc.asu.edu/content/arizona-state-university-anthropological-papers-order-list

NEW BOOK OFFERS A TOUR OF AN ANCIENT CIVILIZATION



Welcome to *Everyday Life in the Aztec World*, co-authored by Francis Berdan, Professor Emerita of Anthropology at California State University, San Bernardino, and Michael Smith, a Professor in Arizona State University's School of Human Evolution and Social Change. (https://www.amazon.com/Everyday-Aztec-World-Frances-Berdan/dp/0521736226),

Incredibly vivid and detailed, the book takes readers on a tour of one of Mesoamerica's greatest civilizations through the daily lives of six people (the emperor, a priest, a featherworker, a merchant, a farmer and a slave) and four events (the birth of a child, a market day, a day in court and a battle). The book is like a trip back through time with two expert guides. Interspersed throughout the chapters are fictional vignettes like the haggling at the market, a frantic novice priest who finds himself short of human sacrifices on the eve of an important ceremony, a slave who has been slacking off weaving and learns her owners are considering selling her to the priests, and an ambitious farmer who may have bitten off more than he can chew. But it's not exactly fiction. Every single detail and fact is real. "We're not novelists," said Smith. "We're scholars.

About the Authors: Smith has worked in Mexico for decades and directs ASU's Teotihuacan Research Laboratory in Mexico. Berdan speaks Nahuatl, the Aztec language, and is an expert on Spanish colonial documents like the Florentine Codex, a 16th-century ethnography written by the Spanish Franciscan friar Bernardino de Sahagún.

Archaeology Southwest's Archaeology Cafes are Online

Preregistration is required before each event, but is free. Presentations begin at 6 pm MST via **Zoom Webinar**. (To learn how to install Zoom, go to https://support.zoom.us/hc/en-us/categories/200101697.) Presenters will speak for 30 minutes, and then turn to questions for another 30 minutes. During the presentation, you can use the question-and-answer tool within Zoom Webinar to ask questions as they come to mind. They will be monitoring the question-and-answer feed during the program, and will tag questions for the presenter to address in the Q & A portion.

Upcoming Archaeology Cafés:

- Mar. 2, 2021: *Should We Stay or Should We Go? Farming and Climate Change, 1000–1450 CE* with Karen Schollmeyer and Scott Ingram
- Apr. 6, 2021: Just What is cyberSW? The Potential of Massive Databases for Future Preservation Archaeology
 Research with Joshua Watts
- May 4, 2021: Was Sells Red Pottery a Marker of Tohono O'odham Identity in Late Precontact Times? Archaeological and Ethnographic Perspectives with Bill Doelle and Samuel Fayuant

For more information go to https://www.archaeologysouthwest.org/things-to-do/cafe/

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9	CHAPTER MEETING SCHEDULE				
	Chapter	Location	Date & Time	Membership	
	Agave House	Black Mesa Ranger Station Conf. Rm. 2748 Hwy. 260, Overgaard	4 th Wed., 6:30 pm	Era Harris 928-713-1282	
	Desert Foothills	The Good Shepherd of the Hills Community Building, 6502 E Cave Creek Rd., Cave Creek	2 nd Wed., 7 pm Sept. thru May	Glenda Simmons 928-684-3251	
	Homolovi	Winslow Chamber of Commerce 523 W. 2nd Street, Winslow	2 nd Wed., 7 pm Sept. thru Dec., March thru June	Karen Berggren 928-607-1836	واوار
9	Little Colorado River	Casa Museum, 418 East Main Springerville	3 rd Mon., 7 pm	Tony Contreras 970-210-3238	
	Northern Arizona	The Peaks "Alpine Room" 3150 N. Winding Brook Road Flagstaff	3 rd Tues., 7 pm Sept. thru Nov., Jan. thru June	Bob Malone 202-882-6918	
9 9	Phoenix	Pueblo Grande Museum 4619 E. Washington, Phoenix	2 nd Tues., 7 pm Sept. thru May	Vicki Caltabiano 480-730-3289	9
	Rim Country	Payson Senior Center 514 West Main Street, Payson	3 rd Sat., 10 am	Dennis Dubose dadubose@gmail.com	
	San Tan	San Tan Historical Society Museum 20425 S Old Ellsworth Rd. Queen Creek, Az 85142	2 nd Wed., 7 pm Sept. thru May	Marie Britton 480-390-3491	
واواوا	Verde Valley	Sedona Public Library 3250 White Bear Road Sedona	4 th Thurs., 7 pm, Sept. thru May 3 rd Thurs., 7 pm, Nov and Dec.	Tom Cloonan 206-849-8476	999
	Yavapai	The Museum of Indigenous People 147 North Arizona St., Prescott	3 rd Wed., 6:30 pm Sept. thru Nov., Jan. thru June.	Scott Sutton 503-320-7396	عاماهاها
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Dated material: Please deliver promptly. Thank you!

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OBJECTIVES of the AAS:

- To foster interest and research in the archaeology of Arizona
- To encourage better public understanding and concern for archaeological and cultural resources
- To protect antiquities by discouraging exploitation of archaeological resources
- To aid in the conservation and preservation of scientific and archaeological data and associated sites
- To serve as a bond between the professionals and the avocational non-professionals
- To increase the knowledge and improve the skill of members in the discipline of archaeology
- To participate in investigations in the field of archaeology and to put the information so obtained into published form
- To publish a journal and such monographs as the publications committee deems appropriate