

THE PETROGLYPH

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February 2021

GREETINGS FROM THE CHAIR

Now that large-scale vaccinations for the Covid-19 virus have begun, it looks like we will be able to hold an in-person AAS State Meeting this fall. As you will see on page 7, the State Historic Preservation Office is planning to hold the **2021 Arizona Historic Preservation Conference** at the DoubleTree by Hilton Hotel in Tempe on Oct. 27-29. Hopefully we will be able to have our 2021 AAS State Meeting, which will also be in the Phoenix area, on a different weekend in either mid-October or early November.

In the meantime several chapters have been arranging hikes in addition to providing access to speakers via Zoom. While all of the non-AAS hikes or tours highlighted on page 8 are in the state's lower and warmer regions, a wide range of Zoom talks are available online in addition to those arranged by our own chapters. And two major conferences – the SAA Meeting and the ARARA Conference – will be online and available to more people at lower rates than normal.

And we still hope to attend the Pecos Conference in Mancos, Colorado, August 5-9, 2021!

--Ellie Large, Chair

Society for American Archaeology 86th Annual Meeting Online April 15-17, 2021

Advance registration closes on March 10; regular registration will be available from March 29 onward.
For more information or to register, go to <https://www.saa.org/annual-meeting/registration-info>.

Category	Advance Registration	Regular Registration
Member (Professional, Retired, Joint, Avocational/Associate)	\$100	\$130
International Member	\$65	\$95
Student Member	\$65	\$95
International Student Member	\$50	\$80
Nonmember	\$125	\$155

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Next deadline is 5 pm,
Tuesday, Feb. 23

Memberships must be renewed before February 15

Download the membership form from the AAS website and mail with your check to the address shown on the membership form;

OR

Pay your dues online using **AffiniPay** or with a debit or credit card on the AAS website. Logon to <https://AzArchSoc.org>, click on Membership under About Us, and follow the instructions.

Contact Gerry Haase, State Membership Chair, for more info.

CHAPTER NEWS

**Desert Foothills Chapter**

January Zoom Meeting: Our Jan. 13th speaker was Gregory McNamee, who told us about *The Gila: River of History* from the beginning of its creation until today with water rights issues and severe drought challenges. The more recent history of the Gila saw dramatic environmental changes.

February Zoom Meeting: Our Feb. 10th talk will be on *The Salado Phenomenon in the Southwest*, presented by Arizona Humanities speaker and old friend Allen Dart. Since this meeting is through Arizona Humanities and they very recently upgraded Webinar to host Zoom presentations, we are using their software, which allows us to host more attendees and represent Arizona Humanities since the presentation will be open to the public. There are both Chat and QA buttons. QA is for questions and answers for the presenter. Chat is texting between individuals and not questions for the presenter. Also, audio and visual is more controllable which will avoid overloading the bandwidth and creating anomalies in the broadcast (a good thing).

Feb. 17th Bonus Zoom Meeting: Our first bonus Zoom meeting will be on Feb. 17th at 11 am. The speaker will be Scott Wood, who will discuss the Goat Camp project in Payson. Many of our DFC members have contributed to this effort over the years and currently, as well as other chapters. PLEASE NOTE: the bonus meeting time is **11 am**.

We are in the process of trying to schedule “bonus” Zoom meetings to offset the loss of other activities, in addition to continuing to find other ways to implement Zoom. Note that the Zoom website has tutorials for every aspect of their product. Don’t get too carried away at first - just download the basic free software from their website and install it. Once you get the link from Mary Kearney in her e-Blast each month, click on it at the appropriate time and confirm you want to join the zoom meeting. Zoom will ask you to test your audio; just say “yes” and *adjust your computer’s volume during the test to a comfortable level for the presentation*. You do not have to do anything else except sit back and enjoy. As you gain more experience, you can send a text to ask the presenter questions using the “chat” button. If you are using the webinar version of Zoom, you can use the Q&A button for presenter questions. In either case, the buttons are at the lower center of the screen if you move your cursor down to the bottom of the screen. In most seminar situations (such as our DFC presentations), your audio and video buttons at the lower left of your screen should remain “off” with a line through them. These buttons *do not* affect your ability to see or hear a seminar. You can also drag the presenters’ picture out of the way at any time.

Our Chapter President sends an e-blast on each pending Zoom Presentation with the information needed to participate; watch for this notification. Our Zoom subscription level allows for fewer participants than our total chapter membership, so please don’t wait to the last minute to attend. Note: At times, we may use another entity’s Zoom capabilities; the overall basics are the same.

Chapter Web News: Our chapter webpage (azarchsoc.wildapricot.org/desertfoothills) has the latest chapter news and updates. If you are unable to attend meetings this is an excellent information source. Our chapter slide-show files are back up and running. Please Note the addition of a Quick Reference Chart for upcoming Chapter Zoom Meetings.

Board Announcement: Covid-19 is still a significant problem and all in-person chapter activities are suspended until we are assured that it is safe to meet. We are trying to use Zoom as much as possible to for our members benefit. Keep your fingers crossed that the Covid19 event passes quickly for everyone, regardless of location around the world.

--Roger Kearney

**PHOENIX CHAPTER NEWS**

February Meeting: Our next Zoom meeting, on Tuesday, Feb. 9th at 7:30 pm, will feature Ron Parker, author of *Chasing Centuries: The Search for Ancient Agave Cultivars Across the Desert Southwest*, who will present *Ancient Agaves of Arizona*. His talk will cover the long time depth of human and agave coevolution across the desert southwest, and the unusual agaves apparently associated with archaeological sites that were abandoned

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long ago. These agaves appear to be anthropogenic cultivars - living archaeological relics developed and planted by indigenous Native Americans - and many appear to be growing exactly where they were planted hundreds of years ago.

Ron Parker is an outdoorsman, xeric plant enthusiast, and amateur botanist who spends half his time gardening and the other half exploring natural habitats across Arizona and neighboring states. He has been studying agave populations in Arizona for many years, and has been out in the field with renowned botanists and regional archaeologists. When not under the open sky, he maintains a well-known xeric plant discussion forum, Agaveville.org, an impressive online repository for information on agaves and other succulent plants. His book, *Chasing Centuries: The Search for Ancient Agave Cultivars Across the Desert Southwest*, published in 2018, is available from Sunbelt Publications, Inc. (<https://sunbeltpublications.com/authors/ron-parker/>)

January Meeting: Our Jan. 12th Zoom meeting featured Pat Gilman, Ph. D., who presented *Ancient Macaws in Mimbres, Chaco and the Hohokam*. She introduced us to several large and colorful birds – parrots, military macaws and scarlet macaws. Thick-billed parrots were once native to Arizona but the macaws are natives of Mexico and scarlet macaws are native to tropical regions of Mexico and Central America. The scarlet macaw was the most spectacular item in the ancient southwest that was obtained from Mexico. They were present and contemporary at Mimbres Classic and Chacoan sites from about A.D. 1000 to 1130 and even earlier in the Hohokam region. Dr. Gilman argues that people there was little commonality between Mimbres and Chaco in terms of how scarlet macaws were used and probably also in their role within the social and religious systems. Despite this, the Mimbres and Chaco macaws belong to the same rare genetic group, suggesting they had the same breeding source. These patterns show the complexity of studying exotic items within their varying social contexts.

Upcoming Meetings:

Mar 9: Todd Bostwick, *Megalithic Tombs and Temples of Ireland*

Apr 13: Don Liponi, *La Rumorosa: Rock Art Along the Border, Volume 2*

Hikes and Field Trips: Our coordinators are working on finding hikes and field trips that can be attended safely given Covid-19 safety protocols. Details will be forthcoming. If you have any suggestions, please contact Phyllis at 76desert@gmail.com or Eric at feldbrain@hotmail.com.

--Ellie Large



RIM COUNTRY CHAPTER & SAN TAN CHAPTERS

The Rim Country Chapter (RCC) and the San Tan Chapter (STC) have partnered to provide members with activities during this difficult time. The STC has specifically invited RCC Members to attend Zoom presentations with a variety of interesting and informative speakers. The RCC has been organizing day field trips specifically inviting the STC Members to participate. Due to conditions and host site requirements, the number of participants on field trips is limited and sometimes broken into two groups. Some field trips are being repeated due to interest. Announcements of field trip sign-ups and of Zoom meeting sign-ins are sent out by both chapter presidents to members.

Recent Events:

Jan. 13th: San Tan Zoom Meeting with Annalisa Alvrus, Ph.D., from Mesa Community College, presented *Vampires, Witches, and Zombies, Oh My!* in which she discussed the anthropology and origins of practices regarding these folklore beliefs, based on archaeological and historical source accounts. She began by noting that one of the goals of anthropology is to "make the strange familiar and the familiar strange." Generally, people do things for a reason. If these beliefs and behaviors help them to survive, they will likely be passed on to their children and become a part of their culture.

Calamities, such as a pandemic, require an explanation, something or someone to blame. A common concept around the world is that people transition between a series of life stages, such as childhood, adulthood, marriage, death and so on. They often have specific ceremonies or rites to help with the transitions and make sure they happen properly. Sometimes people believe that a person can be stuck in a transition, in-between, per-

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haps because something was not done right to facilitate the transition. Consequently, a corpse may be exhumed and reburied with steps taken to ensure it stays buried. Alternatively, a calamity can be blamed on people who are different in some way. Drugs are sometimes used by powerful individuals to control others. Hence beliefs in vampires, witches, and zombies.

Jan. 8th: Second Dixie Mine Field Trip. This was the overflow field trip from the Dec. 19th field trip. After viewing remnants of historic ranching and mining operations along the 6-mile trail, the hikers arrived at a series of petroglyph panels featuring snakes, lizards, anthropomorphs, and geometric designs, plus historic ranch graffiti.



Jan. 16th: Hieroglyphic Canyon Field Trip. This was an early morning hike to a well-known petroglyph site east of Apache Junction. The narrow canyon features a slick-rock basin water pool overlooked by many panels of petroglyphs featuring mountain sheep, anthropomorphs, deer, and geometric figures.



Jan. 23rd - 24th: The field trip to the Upper Cliff Dwelling of the Tonto National Monument Field Trip was canceled due to threat of snow and rain since the hike is along a somewhat rough trail with a 600-ft elevation gain and takes 3-4 hours. Plans are to reschedule later (TBD). An NPS representative will guide and narrate the Upper Ruin hike for a limited-size group. The Lower Ruin can be visited as a self-guided tour.

Upcoming February Events:

Feb. 10th 7 pm: The San Tan Chapter Zoom Meeting features Michelle Turner, Ph.D., from Crow Canyon Archaeological Center, Cortez, Colorado, presenting *The Archaeology of the Aztec North Great House* at Aztec Ruins National Monument in New Mexico. In 2016, a team from Binghamton University conducted archaeological testing at the previously unexcavated Aztec North great house at Aztec Ruins National Monument. The fieldwork revealed architectural surprises, including unexpected construction methods and remodeling over time, as well as fascinating artifact patterns. She will discuss what has been learned about the site's chronology,

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about the architecture, and about people's daily lives at this site. She will also discuss her ongoing research into the great house's place in the larger cultural landscape of Aztec Ruins and its relationship to Chaco Canyon and other regions.



Michelle Turner is a postdoctoral scholar at Crow Canyon Archaeological Center, where she works on the Northern Chacoan Outliers Project. She received her PhD in 2019 from the Department of Anthropology at Binghamton University (SUNY). This talk grows out of her dissertation research on the Aztec North great house.

San Tan Chapter President Marie Britton will send out an email containing the link for the Zoom meeting and it will be forwarded to Rim Country Chapter Members.

Feb. 5th Field Trip: San Tan Maricopa County Regional Park Field Trip. Nikki Bunnell, Interpretive Ranger of San Tan Regional Park, will lead a morning hike in the Park. It will be 5.5 miles, and about 2.5 hours, including time to stop and talk. She will point out petroglyphs and several rock piles apparently used for agriculture. She will talk about the various features and evidence of Hohokam presence. Since the number of participants is limited, there will be a second overflow hike in the afternoon, led by John Dawley. Contact Rim Country President Sharon DuBose (s@dubosecpa.net) or San Tan President Mari Britton (mbrit@cox.net) for details.

Membership Reminder: Please renew your membership for 2021. An active AAS membership is not required to attend meetings, but it is for all field trips. Chapter Membership ensures that you will receive emails alerting you to meetings, field trips, and other events. Contact Rim Country Chapter (Payson) treasurer Dennis DuBose, email dadubose@gmail.com or San Tan Chapter (Queen Creek) treasurer Jim Britton, email jabritton@cox.net (480-390-6038) for membership information.

--- Dennis DuBose



Verde Valley Chapter

Zoom Presentation: We will start February with a presentation on Feb. 10th, from 7-9 pm, by Allen Dart from the Old Pueblo Archaeology Center, who will present *The Salado Phenomenon in the Southwest*. In the early 20th century, archaeologists in the southwestern U.S. viewed a constellation of distinctive cultural traits - multi-colored pottery, houses arranged in walled compounds, and monumental architecture - as evidence of a cultural group termed the "Salado." Subsequent discoveries make us question what these traits really represented. Allen will illustrate some of the Salado culture attributes, review theories about Salado origins, and discuss how Salado relates to the Ancestral Pueblo, Mogollon, Hohokam, and Casa Grandes cultures of the U.S. Southwest and Mexico's Northwest. We are sharing this presentation with the Desert Foothills Chapter. To receive the link for this presentation please e-mail tcloonan@outlook.com by February 9th.

Chapter Meeting: Our February meeting will be held on Feb. 24th at 3:30 pm at the Sedona Public Library. The meeting is limited to 20 people, with social distancing, and masks are required at all times. We will show a very compelling documentary on our Great Native American Nations with never-before-seen film, photos and

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information that will challenge what you think you know. Don't miss out! You must be a Chapter member, To reserve your seat, e-mail aplaceinthesun@commspeed.net and indicate your wish to attend.

March Activities: March, as most of you know, is Arizona Archaeology Month. In honor of this we will have the following events at Mary Fisher Theatre:

March 7 & 11 at 1 pm: Join author and photographer (and Sedona resident) Larry Lindahl at the Mary D. Fisher Theatre in Sedona. Come enjoy *Exploring the Ancient Southwest* - a presentation of photos filled with the power and grace of ancient stone dwellings, rock art, and stunning cliff-top scenery. Tickets are \$10 each. Seating is limited to 33 persons for each presentation. Masks are required for entry. If you purchased tickets last year, they will be honored. Below is information on this event:

Larry will share photos from his personal collection of the fascinating culture that flourished in the Southwest from roughly 650-1200AD. Remnants of their story are scattered in pieces of pottery, rare cultivated agaves, centuries-old corn cobs, and structures precariously perched in the alcoves of the sandstone cliffs. His entertaining stories cover the techniques he used to capture the beauty of their existence. The presentation is an hour and a half long. His books will be for sale afterwards, including the award-winning "Secret Sedona" and "The Ancient Southwest."

Larry grew up in the Pacific Northwest backpacking and teaching skiing, and at 18 he summited Mount Rainier. His interest in photography began early, winning a photography contest in high school. He learned more of the craft when he hired photographers in his career as the ABC television network Los Angeles print advertising art director.

Seeking a life that would enrich his soul and afford him more time in the outdoors, he left California and moved to Arizona, landing in Sedona in 1993. Working with medium-format film cameras his photography was soon published in magazines, books, and calendars including photo portfolios in Arizona Highways magazine. With five photography books to his credit, he now shares his experience and knowledge through teaching. He leads multi-day photo workshops throughout the Southwest, and single-day workshops in Sedona. Visit LarryLindahl.com for more information.

March 21 & 24: At 1 pm on both Sunday, March 21st and Thursday, March 24th we will be co-hosting with Mary Fisher Theatre a very compelling and important documentary film based on the government's removal of Native American babies and children to be sold for adoption to white families. Tickets go on sale in March. Seating is limited. Masks are required for entry. A synopsis of the film is detailed below:

Battles over blood quantum and 'best interests' resurface the untold history of America's Indian Adoption Era – a time when nearly one-third of children were removed from tribal communities nationwide. As political scrutiny over Indian child welfare intensifies, an adoption survivor helps others find their way home through song and ceremony.

For Sandy White Hawk, the story of America's Indian Adoption Era is not one of saving children but one of destroying tribes and families. At 18 months, Sandy was removed from her Sicangu Lakota relatives and taken to live with a Christian missionary couple 400 miles away, where her skin color and cultural heritage were rejected. She grew up void of kinship and familial support, feeling ugly, alone and unworthy of love. Her adoption, which she later found to be part of a nationwide assimilative movement that targeted American Indian children, defined her and took much of her adult life to overcome. Reconnection with her Lakota community empowered Sandy to help other Adoption Era survivors restore their cultural identity through song and ceremony.

While Sandy works to address this intergenerational wound, a buzz begins to form around Mark Fiddler – a private adoption attorney and member of the Turtle Mountain Band of Chippewa. Mark was catapulted to national recognition for his involvement in the 2013 U.S. Supreme Court case, *Adoptive Couple v. Baby Girl*, which challenged modern implications of the Indian Child Welfare Act (ICWA) – a law passed in 1978 to halt the removals of Sandy's generation and keep Indian children in Indian homes whenever possible. Despite being a former proponent of the Act, Mark now finds himself positioned to strike ICWA from the books.

In this struggle to shape the future of tribal child welfare, Mark puts heritage on trial as Sandy helps organize the first annual Welcome Home Ceremony for adopted and foster relatives of the Rosebud Sioux Tribe – the community from which she was removed over 60 years ago.

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ADOT Highway Cleanup Project: I am glad to say that we have a lot of folks who have signed up for this project. We currently have two segments: one in Cottonwood on 89A that is mostly businesses and one in Sedona between Upper and Lower Red Rock Loop Road. Plans to cleanup these segments have been delayed a week or so because of the weather, but we will be doing them shortly. Thanks to all of you who have volunteered to be part of this project. We hope to present a more vivid image to the community of our presence as the Verde Valley Chapter AAS as well as to do our share to help keep the Verde Valley looking great.

Renew your Membership: For those of you who have not renewed your membership, please do so by the middle of February or the State will drop you from their Petroglyph e-mails. I know that what we can do in the Chapter right now is limited, but we are doing all we can at this point to help keep you active and interactive within the group. This health situation will hopefully pass soon, and we can resume some degree of normalcy.

Day/Field Trips: We will make some opportunities available for those who want to attend as soon as the Forest Service gives the 'green light' for volunteer tours. I am also in the process of trying to obtain permission for a day tour on the Aqua Fria National Monument (Perry Mesa). The monument is home to dozens, if not hundreds, of sites, rock art, and a wealth of information about the ancient peoples that occupied the region. I will keep you posted about this trip, but I am hoping for some time in March.

--Linda Krumrie

SAVE THE DATE

Mark your calendar for **Oct. 27-29** for the **2021 Arizona Historic Preservation Conference** at the DoubleTree by Hilton Hotel in Tempe.

For more information, go to <https://www.azpreservation.org/conference>

NEW STREAMING CHANNEL

The *Heritage Broadcasting Service*, or *Heritage*, launched on Jan. 1st. Developed by the creators of *The Archaeology Channel* (archaeologychannel.org), *Heritage* features more than 100 outstanding film titles from many countries on familiar subjects such as ancient Egypt, Stonehenge, Mesoamerica, and Peru, but also on diverse and rarer topics ranging from prehistoric astronomers to the only Japanese bombing of the US mainland in World War II. Many more titles are in the pipeline. Subscribers will be able to watch all the shows on their smart TVs with Roku, as well as on their desktop computers, tablets and smartphones.

See the short video about *Heritage* at <https://youtu.be/e8md5evVUro>. You can also check out the *Heritage* site at HeritageTAC.org, where you can watch many trailers before subscribing and read descriptions of the dozens of titles posted there so far. Subscriptions (\$5.99 per month, with discounts for longer terms) are available now. Gift cards (at https://heritagetac.org/gift_cards/new) are available for immediate redemption. You can support this nonprofit service now by reserving gift cards as presents or even for yourself.

Update on How to Order

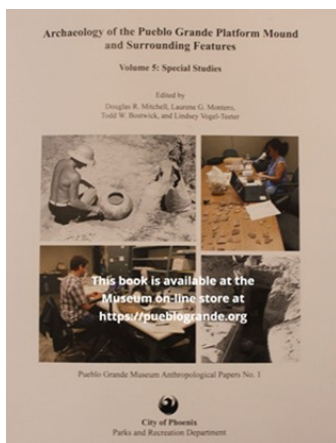
Archaeology of the Pueblo Grande Platform Mound and Surrounding Features, Volume 5: Special Studies:

You can order it by emailing archaeology@phoenix.gov. It is \$30.

Mention in the email that you are an AAC or AAS member, and you will get 15% off your order, a savings of \$4.50.

OR:

If you order Volume 5 and Desert Archaeology's *In the Shadow of the PHX Sky Train: Further Studies of Hohokam Canals and Agricultural Features near Park of Four Waters, Phoenix, Arizona* (edited by T. Kathleen Henderson), you can get them both for \$60 - a savings of \$15.



UPCOMING EVENTS (All times are MST)

AAHS	Az Arch. & Hist. Society, UA ENR2 Bldg, Rm S107; az-arch-and-hist.org
AIA	Archaeological Institute of America, www.archaeological.org.
ASW	Archaeology Southwest, 300 N. Ash Alley, Tucson; 520-882-6946; archaeologysouthwest.org
DVPP	Deer Valley Petroglyph Preserve, 3711 W. Deer Valley Rd., Phoenix; 623-582-8007
FOPGM	Friends of Pueblo Grande Museum, 4619 E. Washington St., Phoenix; pueblogrande.org
OPAC	Old Pueblo Archaeology Center, 2201 W. 44th Street, Tucson, 520-798-1201; oldpueblo.org
PCHS	Pinal County Historical Society, 715 S. Main St., Florence, 520-868-4382
PGM	Pueblo Grande Museum, 4619 E. Washington St., Phoenix, 602-495-0901; pueblogrande.com
SCRCA	Spur Cross Ranch Conservation Area, 44000 N Spur Cross Rd, Cave Creek; 602-506-2930
TNHP	Tumacácori National Hist. Park, 1891 E. Frontage Rd., Tumacácori, 520-377-5060; nps.gov/tuma
TPSHP	Tubac Presidio State Historic Park, 1 Burrue St, Tubac, 520-398-2252
VVAC	Verde Valley Archaeology Center, 385 S. Main St., Camp Verde, 928-567-0066; verdevalleyarchaeology.org

HIKES & TOURS

Wed.-Fri., 8 am-noon, DVPP, Phoenix. A self-guided quarter-mile nature trail featuring prehistoric petroglyphs, native desert plants, and animals in their natural habitat. Current Exhibit: ***Legacy of Landscapes: The Art and Archaeology of Perry Mesa***. Go to <https://shesc.asu.edu/dvpp/> for information on fees and safety regulations as well as info on the exhibit.

Feb. 7, 9am-Noon, SCRCA, Ranger-led Hike: ***Hohokam Ruins of Spur Cross***. 2.5-mile moderate hike that introduces you to the rich archaeological history of the area. See evidence of prehistoric Hohokam dwellings and learn about their culture as we trek up to one of their mesa-top compounds. Bring plenty of water. No dogs on this hike. Meet at the main trailhead area where restrooms and picnic tables are located. ***Pre-registration required; call the Nature Center at 623-465-0434 to register. Attendance limited to 10 people, no exceptions.*** When the ranger stops to explain/highlight items along the trail, masks that cover both the mouth and nose must be worn.

Feb. 13, 9-11 am, SCRCA, Ranger-led Hike: ***Rock Art of Spur Cross***. Come walk in the footsteps of the Hohokam as we visit a few petroglyph sites during this 2-hr hike. Meet at the main trailhead area where restrooms and picnic tables are located. No dogs. ***Pre-registration required; call the Nature Center at 623-465-0434 to register. Attendance limited to 10 people, no exceptions.***

Feb. 20, 9 am-2 pm, SCRCA, ***Elephant Mountain Fortress Hike***. A 7-mile, 5-hour roundtrip trek into the backcountry to one of the best archaeological sites on the SCRCA. Participants need to be in good condition and familiar with what hiking on primitive trails for this distance entails. Bring at least 2 liters of water, wear a hat and dress in layers. Meet at the main trailhead area where restrooms and picnic tables are located. No dogs. ***Pre-registration required; call the Nature Center at 623-465-0434 to register for this guided hike.***

Feb. 20, 11 am, PCHS, Florence, ***Historic Florence Walking Tour*** with Chris Reid. Starts in front of the 1891 Pinal County Courthouse, 135 N. Pinal St. 10-person limit. \$20 (\$15 for PCHS members) payable in advance. Call 520-868-4382 for reservations. For more info: www.pinalcountyhistoricalmuseum.org or email pchs-museum@yahoo.com.

Feb. 24, 10 am-Noon, TPSHP, Tubac, Ranger-guided tour: ***The River Made Me***. \$10 adults, \$5 children. This walk explores the history of Tubac, nature, the Santa Cruz River and the Anza Trail. Meet at Tubac Presidio, then stroll 2 miles along the river and back. Bring layers, water, snacks, and footwear for all trail conditions. Limited to 15 people. Email info@TubacPresidio.org, call 520-398-2252, or go to <https://www.tubacpresidio.org/events> to register.

ONLINE PRESENTATIONS

Feb. 9, 6:30-8 pm, VVAC, via Zoom: ***Tales from the Yavapai County Archaeologist*** by Kathryn Turney, MA, Yavapai County archaeologist and VVAC Director of Archaeology. Kathryn relates what her job entails, from the mundane to the astonishing archaeology that can be found working on Yavapai County roadways. Go to <https://www.verdevalleyarchaeology.org/lectures> to get the Zoom link.

Feb.15, 7-8:30 pm, AAHS, via Zoom: Lecture on ***Zooarchaeology at Pueblo Grande and the Origin of Chickens in the American Southwest (Or Why Did the Chickens Cross the Desert?)*** presented by Steven R. James. Preregistration required: us02web.zoom.us/webinar/register/WN_pL_cPqmXQkG0tDKGFcfFzw

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...MORE ONLINE PRESENTATIONS...

Feb. 16, 5 pm, AIA Tucson, via Zoom: Lecture on *Fête Champêtre: Ritual Consumption in the Greek Countryside* by lecturer Catherine Morgan. Go to <https://www.archaeological.org/event/lecture-77-tba-tucson/> for more information.

Feb. 18 & 27, 2 pm, Az Humanities, via Zoom. Lecture on *The Food of Arizona* by Gregory McNamee. The foods of Arizona speak to the many cultures, native and newcomer, that make up our state. Join Gregory McNamee, the author of *Tortillas, Tiswin, and T-Bones: A Food History of the Southwest*, in exploring these many traditions. To register for the free Zoom programs:

Feb. 18: Go to https://us02web.zoom.us/webinar/register/WN_yGOKcCYgQuuCs1xNVFe-jw

Feb. 27: Go to https://us02web.zoom.us/webinar/register/WN_kWe7GXyYSa-1798c78hIFw

Feb. 20, 11am-Noon, Amerind Museum, Free Zoom Lecture: *Far from Isolated: Resilience and Adaptation Among the Rarámuri in the 20th Century* with José Miguel Chávez Leyva. Program is free, but space is limited. To register go to: <https://bit.ly/AmerindOnline022021>.

Feb. 20, 2-3 pm, TPSHP, Tubac, Lecture: *Father Eusebio Francisco Kino* by Jack Lasseter outdoors in the park's large picnic area. \$15. Snacks will be served. Bring your own chair. Please email or call for reservations: info@tubacpresidio.org, 520-398-2252.

Feb. 25, 6 pm, AIA, ASU-Tempe, via Zoom: Lecture on *Digger, Teacher, Soldier, Spy: Near Eastern Archaeologists In WWI* by Dr. Amy Barron, Independent Scholar. For more information and to register, go to <https://asu.zoom.us/meeting/register/tZUzfuiurzgvE9yooxOR9f55jsoda4tP2rp1>

SURVEY REQUEST

We have received a request from Emily Tarantini, a graduate student in the Museum and Field Studies program at the University of Colorado, Boulder. As part of her research she would like as many people as possible to take a survey. The link is https://cuboulder.qualtrics.com/jfe/form/SV_2365Fcr7f9OTTiR.

She is conducting research about perspectives on voluntary repatriation of private collection objects between private individuals and Native American communities for her thesis. Part of this research includes a 10-minute confidential survey that is being distributed to museum and federal agency Native American Graves Protection and Repatriation Act of 1990 (NAGPRA) practitioners, tribal officials who work with NAGPRA, avocational archaeologists, and private individuals.

If clicking the link to the survey does not work, try holding down the "Ctrl" key and click the link. If that doesn't work, copy and paste the link into your browser address bar.

ARARA 2021 CONFERENCE

Online June 12-13, 2021



The 2021 ARARA Conference will be live-streamed but the program will look familiar to participants. The program will consist of 15-minute PowerPoint papers and 5-minute "virtual" field trips (using video format). Publication of papers will be done in the standard way, with a volume of American Indian Rock Art being distributed to members this spring and another planned for spring of 2021. For more information on the virtual conference visit our conference page at <https://arara.wildapricot.org/Conference-Info-2021>.

Call for Papers

The deadline for abstract submissions is April 1st. Regular PowerPoint presentations are being sought, as well as a new Field Trip Video presentation format that will take conference attendees to rock art sites virtually. The electronic submission form and guidelines on presentation types and lengths is available at

<https://arara.wildapricot.org/Conf-Call-For-Papers-2021>.

Please carefully read the information on the website. Direct any questions via email to araraprogram@rockart.us.

Osher Lifelong Learning Institute (OLLI) at Arizona State University

OLLI invites you to explore their website and discover the many benefits that the world of lifelong learning offers to anyone age 50+. No tests, grades, or educational requirements! A \$20 per semester membership fee (\$10 in the summer semester) entitles you to enroll in university-quality, non-credit short classes. As an OLLI at ASU member, you'll discover new interests, new opportunities, and new friends!

Currently all classes are held via Zoom. Each class also has a separate fee, ranging from \$14 to \$70. Classes began in January but many won't start until Feb. 1 or later. To view a pdf of the spring schedule go to:

https://lifelonglearning.asu.edu/sites/default/files/sp_21_class_schedule.pdf

Osher Lifelong Learning Institute at the University of Arizona (OLLI-UA)

OLLI-UA is a non-credit lifelong learning program open to all adults over the age of 50. It is an Affiliate of the University of Arizona through the office of Continuing and Professional Education serving Greater Tucson and Southern Arizona.

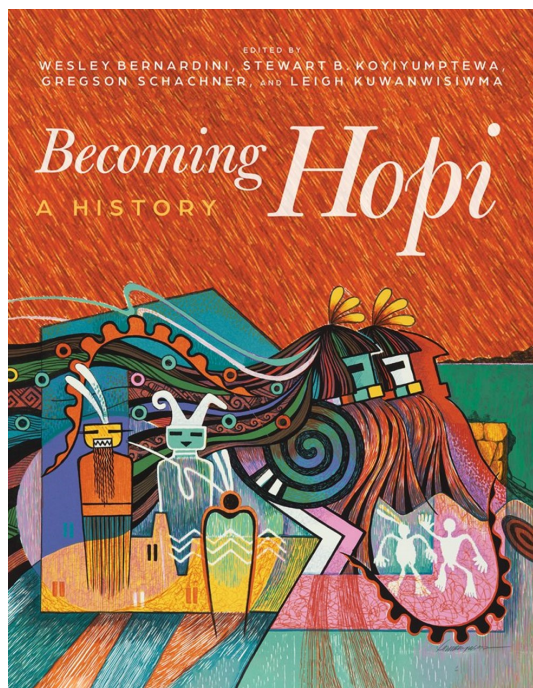
They offer classes during the Fall, Spring, and Summer semesters. Most of their classes (also known as Study Groups) are created and led by their own members. And OLLI-UA isn't just about learning--they are a community that has social events and volunteering opportunities to enrich all of our lives.

Over 1,000 people each year in Southern Arizona invest their time and engage their minds with OLLI-UA. Go to <https://olli.arizona.edu/> for an overview of their program and details on membership as well as a list of current classes. All current classes are being presented online via Zoom.

Becoming Hopi: A History

Edited by Wesley Bernardini, Stewart B. Koyiyumpteewa Gregson Schachner, and Leigh J. Kuwanwisiwma

Available in May from University of Arizona Press (<https://uapress.arizona.edu/book/becoming-hopi>)



Becoming Hopi is a comprehensive look at the history of the people of the Hopi Mesas as it has never been told before. The Hopi Tribe is one of the most intensively studied Indigenous groups in the world. Most popular accounts of Hopi history romanticize Hopi society as “timeless.” The archaeological record and accounts from Hopi people paint a much more dynamic picture, full of migrations, gatherings, and dispersals of people; a search for the center place; and the struggle to reconcile different cultural and religious traditions. *Becoming Hopi* weaves together evidence from archaeology, oral tradition, historical records, and ethnography to reconstruct the full story of the Hopi Mesas, rejecting the colonial divide between “prehistory” and “history.”

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The Hopi and their ancestors have lived on the Hopi Mesas for more than two thousand years, a testimony to sustainable agricultural practices that supported one of the largest populations in the Pueblo world. *Becoming Hopi* is a truly collaborative volume that integrates Indigenous voices with more than fifteen years of archaeological and ethnographic fieldwork. Accessible and colorful, this volume presents groundbreaking information about Ancestral Pueblo villages in the greater Hopi Mesas region, making it a fascinating resource for anyone who wants to learn about the rich and diverse history of the Hopi people and their enduring connection to the American Southwest.

Archaeology Southwest's Archaeology Cafes are Online

Preregistration is required before each event, but is free. Presentations begin at 6 pm MST via **Zoom Webinar**. (To learn how to install Zoom, go to <https://support.zoom.us/hc/en-us/categories/200101697>.) Presenters will speak for 30 minutes, and then turn to questions for another 30 minutes. During the presentation, you can use the question-and-answer tool within Zoom Webinar to ask questions as they come to mind. They will be monitoring the question-and-answer feed during the program, and will tag questions for the presenter to address in the Q & A portion.

Upcoming Archaeology Cafés:

Mar. 2, 2021: *Should We Stay or Should We Go? Farming and Climate Change, 1000–1450 CE* with Karen Schollmeyer and Scott Ingram

Apr. 6, 2021: *Just What is cyberSW? The Potential of Massive Databases for Future Preservation Archaeology Research* with Joshua Watts

May 4, 2021: *Was Sells Red Pottery a Marker of Tohono O'odham Identity in Late Precontact Times? Archaeological and Ethnographic Perspectives* with Bill Doelle and Samuel Fayuant

For more information go to <https://www.archaeologysouthwest.org/things-to-do/cafe/>

CHAPTER MEETING SCHEDULE

<u>Chapter</u>	<u>Location</u>	<u>Date & Time</u>	<u>Membership</u>
Agave House	Black Mesa Ranger Station Conf. Rm. 2748 Hwy. 260, Overgaard	4 th Wed., 6:30 pm	Era Harris 928-713-1282
Desert Foothills	The Good Shepherd of the Hills Community Building, 6502 E Cave Creek Rd., Cave Creek	2 nd Wed., 7 pm Sept. thru May	Glenda Simmons 928-684-3251
Homolovi	Winslow Chamber of Commerce 523 W. 2nd Street, Winslow	2 nd Wed., 7 pm Sept. thru Dec., March thru June	Karen Berggren 928-607-1836
Little Colorado River	Casa Museum, 418 East Main Springerville	3 rd Mon., 7 pm	Tony Contreras 970-210-3238
Northern Arizona	The Peaks "Alpine Room" 3150 N. Winding Brook Road Flagstaff	3 rd Tues., 7 pm Sept. thru Nov., Jan. thru June	Bob Malone 202-882-6918
Phoenix	Pueblo Grande Museum 4619 E. Washington, Phoenix	2 nd Tues., 7 pm Sept. thru May	Vicki Caltabiano 480-730-3289
Rim Country	Payson Senior Center 514 West Main Street, Payson	3 rd Sat., 10 am	Dennis Dubose dadubose@gmail.com
San Tan	San Tan Historical Society Museum 20425 S Old Ellsworth Rd. Queen Creek, Az 85142	2 nd Wed., 7 pm Sept. thru May	Marie Britton 480-390-3491
Verde Valley	Sedona Public Library 3250 White Bear Road Sedona	4 th Thurs., 7 pm, Sept. thru May 3 rd Thurs., 7 pm, Nov and Dec.	Tom Cloonan 206-849-8476
Yavapai	The Museum of Indigenous People 147 North Arizona St., Prescott	3 rd Wed., 6:30 pm Sept. thru Nov., Jan. thru June.	Scott Sutton 503-320-7396



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Dated material:
Please deliver promptly.
Thank you!



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OBJECTIVES of the AAS:

- To foster interest and research in the archaeology of Arizona
- To encourage better public understanding and concern for archaeological and cultural resources
- To protect antiquities by discouraging exploitation of archaeological resources
- To aid in the conservation and preservation of scientific and archaeological data and associated sites
- To serve as a bond between the professionals and the avocational non-professionals
- To increase the knowledge and improve the skill of members in the discipline of archaeology
- To participate in investigations in the field of archaeology and to put the information so obtained into published form
- To publish a journal and such monographs as the publications committee deems appropriate

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