置 PETROGLYPH

Newsletter of the Arizona Archaeological Society

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GREETINGS FROM THE CHAIR

For some reason there are very few hikes available around the state this April. I am not sure if it is due to Covid-19 or just the return of the heat to the lower elevations and unpredictable April weather in the higher elevations. In lieu of the usual list of hikes you will find a a couple of new videos on page 7, a list of Online Presentations on page 8, and a few exhibits in the Deer Valley Petroglyph Preserve and in the Heard Museum highlighted on pages 9 and 10.

With the increasing percentages of the population getting vaccinated, particularly in Arizona, it looks like we will be able to return to some in-person events in the near future. I am hoping that we will be able to have our 2021 AAS State Meeting in the Phoenix area in the latter part of October or early November, which means we have to start planning for it right away!

In the meantime, if you need something to read, check out the list of publications on page 2 that members can download from our website for free. The list also includes a newly developed trail guide to the Badger Springs Trail on the Agua Fria National Monument created by J. J. Golio with help from many experts. Enjoy it!

--Ellie Large, Chair





The board is exploring the possibilities of hosting an in-person conference in Mancos, CO in August. The decision will be made based on public health orders and governmental guidance. The Board will issue an update on the status of Pecos in April, 2021.

-- The Board of Directors of Southwestern Archaeology, Inc.

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Next deadline is 5 pm, Friday, April 23

SAVE THE DATE

Mark your calendar for Oct. 27-29 for the

2021 Arizona Historic Preservation Conference

at the DoubleTree by Hilton Hotel in Tempe.

For more information, go to https://www.azpreservation.org/conference

Research Publications Available For Download

AAS Members have exclusive free access to PDF/MOBI versions of all published scanned editions of the *Arizona Archaeologist* and *Occasional Papers* and a few other publications. Go to the *Research Pubs* tab in the *Member-Only* section of the website to view the list and/or to download them. For more information on the Arizona Archaeologist issues, go to the *Arizona Archaeologist* tab under *Publications*. Listed below are the documents that are currently available:

Badger Springs Trail Guide (AFNM), compiled by J. J. Golio, 2 MB

Proceedings of the Second Salado Conference 1992, ed. by Rich Lange & Stephen Germick, 61.91MB

Southwest Indian Turkeys: Prehistory and Comparative Osteology, by Charmion R McKusick, 5.91 MB

Occasional Paper No. 4, Archaeological Investigations at the Deer Valley Site by Donald E. Dove, 8.95 MB

The Arizona Archaeologist Number 4, The Casa Grande Calendar Holes; Pima Basketry; A Glance at the History and Archaeology of the Lower Verde River Archaeological Investigations at the Deer Valley Site by various authors, 5.91 MB

The Arizona Archaeologist Number 19, Gray Mountain: A Prehistoric Chert Source Site in Coconino County, Arizona by Donald R. Keller, 10.2 MB

The Arizona Archaeologist Number 20, Earth Figures of the Lower Colorado and Gila River Deserts: A Functional Analysis by Boma Johnson, 16.9 MB

The Arizona Archaeologist Number 21, Checklist Of Pottery Types for the Tonto National Forest: An Introduction to the Archaeological Ceramics of Central Arizona by J. Scott Wood, 4.61 MB

The Arizona Archaeologist No. 23, Walnut Canyon Settlement and Land Use by J. Michael Bremer, 2 MB

The Arizona Archaeologist Number 28, Prehistory of Perry Mesa: The Short-Lived Settlement of a Mesa-Canyon Complex in Central Arizona Ca. A.D. 1200-1450, by Ahlstrom, Richard V. N. and Heidi Roberts, 13.9 MB

The Arizona Archaeologist Number 29, Apacheans Bearing Gifts: Prehispanic Influence on the Pueblo Indians, by Stuart J. Baldwin, 3.7 MB

The Arizona Archaeologist Number 38, A Cultural Astronomy Study of the Casa Malpais National Historic Landmark in Springerville, Arizona by Ken Zoll, 9.1 MB

The Arizona Archaeologist Number 39, Coyote Ruin, NA6654, A Prescott-Area Community by Mary Spall and others, 13.4 MB

The Arizona Archaeologist Number 40, An Essential Relationship: Amateurs and Professionals in Central Arizona Archaeology, Andrew L Christenson, 6.2 MB

The Arizona Archaeologist Number 41, Upland Salado Iconography and Religious Change by Charmion R McKusick, 7 Mb

The Arizona Archaeologist Number 42, The Gila Pueblo Salado by Charmion R. McKusick and Jon Nathan Young, 14.45 MB

The Arizona Archaeologist Number 43, Part 1, Down Along Paayu: The History of Homol'ovi Pueblo, Part 1, by Richard C. Lange, 21.13 MB

The Arizona Archaeologist Number 43, Part 2, Down Along Paayu: The History of Homol'ovi Pueblo, Part 2, by Richard C. Lange, 26.7 MB

CHAPTER NEWS



Desert Foothills Chapter

April 14th Zoom Meeting: Our April Zoom presentation at 7 pm on *Tohono O'odham History/Culture* will be presented by Jacelle Romon-Sauberan. Jacelle graduated from the University of Arizona in 2010 with a bachelor's degree in Journalism with a minor in American Indian Studies. She is from the San Xavier District of the Tohono O'odham community in Tucson. After earning a Master of Arts from the University of Arizona in American Indian Studies in 2016, she is now a Doctoral Candidate in American Indian Studies with a minor in Journalism and on the faculty of the Tohono O'odham Studies Program at the Tohono O'odham Community College. Jacelle is also a mentor for the Tohono O'odham Student Association at the University of Arizona. With this background and many other activities, her presentation on Tohono O'odham History/Culture should be exceptional.

April 8th Bonus Zoom Meeting: Springtime in March and April in Arizona means Baseball Spring Training and the beginning of the Major League Baseball season. *The Archaeology of Baseball in the Wild West* at 6 pm will provide insight back to the early 1900s and its association with baseball as viewed through an archaeological window in our state. Associate Professor and Associate Director, School of Anthropology at the University of Arizona, Robert Schon, Ph.D. directs the *Archaeology of Baseball in Southeastern Arizona*, which explores this bygone era through research on some of the earliest known ball fields in the state. Please Note: 6 pm start!

March 19th Zoom Meeting: The March 19th Zoom Meeting topic updated our prior presentation of *Macaws and Parrots in the Ancient Southwest*. This presentation reflected a newly published book on the topic and it was the inaugural presentation of this new material. In addition to primary presenter Patricia Gilman, Ph.D., two other authors of the new publication, Stephen Plog, Ph.D. and Christopher Schwartz, Ph.D., attended and were available for our question-and-answer session. The presentation was fantastic and tied many things together from Pat's prior presentations over the years at DFC regarding Mimbres, macaws, and parrots.

<u>March 24th Bonus Zoom Meeting</u>: The second of our Bonus Zoom Meetings series was *Verde Valley Sites and Collections* presented by Ken Zoll. Ken was uniquely qualified for this discussion. He was a long-time member of the AAS in the Verde Valley, was deeply involved with the Site Steward program, one of the founders and now the Executive Director of of the Verde Valley Archaeological Center. He is also deeply involved with archaeoastronomy.

Other Zoom Meetings: We are trying to schedule "bonus" Zoom meetings (in addition to our normal meeting) in some months to offset the loss of other activities. The Zoom website has tutorials for every aspect of their product. Just download the free basic software from their website and install it. Once you get the link from Mary Kearney in her e-Blasts each month, click on it at the appropriate time and confirm that you want to join the Zoom meeting. When Zoom asks if you want to test your audio, say "yes" and adjust your computer's volume during the test for a comfortable level during the presentation. Then sit back and enjoy it. As you grow more comfortable with it, you can send a text to ask the presenter questions using the "chat" or Q&A button. In either case, the buttons are at the lower center of the screen (sometimes top), if you move your cursor down to the bottom of the screen (sometimes top). In most seminar situations (such as our DFC presentations), your audio and video buttons at the lower left of your screen should remain "off" (muted) with a line through them. These buttons do not affect your ability to see or hear a seminar. You can also drag the presenters' picture out of the way at any time or change its size.

<u>Chapter Zoom Meeting Schedule</u>: We have a quick reference chart on our website with Zoom meeting schedules located right below the former meeting quick reference chart. The days and start times may vary but we try to hold to the same schedule as before as much as possible. Obviously, bonus Zoom Meetings or other Zoom Activities are going to vary, and we may have more than one in any given. Our Chapter President sends e-blasts on each pending Zoom Presentation with the information needed to participate; watch for this notification. Our Zoom subscription level allows for a lower number of participants than our total chapter membership, so don't wait to the last minute to attend.

<u>Chapter Web News</u>: Our chapter webpage (www.azarchsoc.wildapricot.org/desertfoothills) is the best place to check for DFC Chapter news and updates. Our chapter slide show files are back up and running.

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PLEASE NOTE: There are currently "no" in-person activities due to Covid-19.

<u>Side note</u>: Once you begin using Zoom, you will find many opportunities to expand your knowledge about other states in the Southwest. There are many organizations out there with really good presenters with lots of knowledge about this continent (or even internationally) that are accessible at no cost to you.

Fingers crossed that the Covid19 pandemic ends soon for everyone, regardless of location around the world.

--Roger Kearney

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Phoenix Chapter News

April 13th Meeting: Our next Zoom meeting, on Tuesday, April 13th at 7:30 pm, will feature a discussion of Volume 2 of *La Rumarosa Rock Art Along the Border, A Survey of Kumeyaay and Related Artwork in Southern California, Colorado River Corridor, Western Arizona and Baja California* by Don Liponi, photographer, editor, and author. Volume 2 features more than 200 half-, full- and double-page color photographs by 13 professional photographers and has nearly 10% more pages than the first volume. This new effort is the result of a small group of avocationalists who have been working together with Kumeyaay-Tipai individuals and government agencies since Volume 1 came out almost 5 years ago. While use was made of existing site records, a meticulous search of the landscape using newer technology such as DStretch® enhancement has resulted in many more discoveries. Small traces of pigment often led to the resurrection of complete elements and rock art panels.

The authors hope to bring forth the largest published survey of the La Rumorosa rock art style of the Tipai, and possibly, of the Patayan people. This largely shamanistic and spiritual art form has provided guidance to the Kumeyaay-Tipai people and their ancestors for 10,000 years or more. It is thought that this art played a significant role in promoting and sustaining societal harmony and an intimate relationship with nature based on communication with the spiritual world.

Along with the photographs the authors have included a review of the literature from renowned archaeologists such as Dennis Gallegos, Alan Garfinkel, Don Laylander, Jefferson Reid, Jerry Schaefer, David Whitley, Stephanie Whittlesey and Brian Williams. Again as with our first volume, readers are offered a practical path to seeing and understanding more rock art, the wilderness and their own spiritual path.

I will send out a Zoom Invitation to all Phoenix chapter members (primary & secondary) the week before the meeting. The waiting room will open at 7 pm for those who want to enter early. There will be time for Q&A after the talk.

March 9th Meeting: Our March Zoom meeting featured Todd Bostwick, Ph.D., who talked about *Megalithic Tombs and Temples of Ireland: Sacred Architecture and Art on the Emerald Isle, circa 4000-2000BC*. About 6,000 years ago, the Neolithic inhabitants of Ireland began successfully farming wheat and barley while also raising cattle and sheep while also hunting deer and lived in wooden structures. They also built large stone structures, some truly megalithic in size, that apparently served various social and ritual purposes. Some of the megalithic structures are covered, inside and out, with elaborate geometric petroglyphs. The petroglyphs have been interpreted as astronomical markers related to lunar cycles, trance imagery, or other meanings. Some structures are part of large-scale site complexes, such as at New Grange, and are scattered across sacred landscapes. The tradition of building megalithic structures began in Iberia around 6,000 BC and spread from there to England and Ireland during the Neolithic times. The structures are grouped into four types: passage tombs, court tombs, portal tombs, and wedge tombs; there are also stone circles. Although originally identified as tombs, many of the megalithic structures are now thought to be better understood as temples where only a few individuals were buried.

<u>Upcoming Meetings</u>: Our next scheduled meetings should be on May 11th and June 8th. I am currently working on scheduling speakers. I will send out an update before the May meeting.

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<u>Hikes and Field Trips</u>: Our coordinators are working on finding hikes and field trips that can be attended safely given Covid-19 safety protocols. Details will be forthcoming. If you have any suggestions, please contact Phyllis at 76desert@gmail.com or Eric at feldbrain@hotmail.com.

--Ellie Large



Rim Country & San Tan Chapters

March 10th San Tan Zoom Meeting: Chris Loendorf, Ph.D., Senior Project Manager at the Gila River Indian Community, presented *Blackwater Village at the Turn of the 20th Century: Akimel O'Odham Perseverance and Resiliency*. Blackwater Village was an Akimel O'Odham (Pima) community on the Gila River near Pueblo Grande in the late 19th Century. In recent times part of it was surveyed and excavated since a Gila River Indian Community building was going to be constructed on the site. He discussed the transformation of Akimel O'odham houses from prehistoric times through the 1800s. He described how the people retained many traditional ways through this period, how they selected new materials and technologies from Euro-American travelers and immigrants that were consistent with their traditions, and how they adapted new ideas into their culture. The abundant presence of charred traditional crop remains indicate that some historians' claims that the Akimel O'odham had abandoned them for European crops is mistaken. Among the artifacts found on the floors of the historic homes were a few articulated parts of a Joselyn Civil War Carbine, a complete loaded 56 caliber cartridge for the weapon, and a U. S. military general service uniform button. Since this weapon and ammunition were available only through the U. S. Army, these artifacts indicate that some community members probably were members of the First Arizona Volunteers who assisted the U. S. Army in ending Apache raids.

March 20-21 Field Trip to Azatlan: RCC Board Member Brent Reed organized and managed this field trip; interest was so great that a second duplicate trip was added. Sixteen members from the Rim Country, San Tan, and Phoenix Chapters came out for the first day and 18 for the second. Former Tonto National Forest Archaeologist Scott Wood did a fabulous job of interpreting this very interesting and vast site for us. He led the field trippers around this Pre-Classic Hohokam site to view ballcourts, trash middens strewn with potsherds, irrigation canals, roasting pits, and other features while delivering an entrancing narrative of the site, its history, and the life of the early Americans who lived there.



Azatlan Irrigation Canal



Viewing an Agave Roasting Pit



Scott Wood melted clay from an Agave Roasting Pit

April 14th 7pm San Tan Chapter Zoom Meeting will feature Niccole Villa Cerveny, Ph.D., Professor of Geosciences and Sustainability at Mesa Community College, who will present *Comparison of Rock Art Stability Climate Impact in American Southwest and Hisma Basin of Jordan*. She will highlight petroglyph sites in the Southwest in comparison to 2000+ year-old rock inscriptions in Jordan. She will contrast the challenges of our desert geo-heritage and the Wadi Rum Desert in the Hisma Basin of Jordan, where similar rock types and

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climate impact petroglyphs. Using the Rock Art Stability Index, field researchers can quantify the threats to our cultural heritage. Lessons from both locations help inform decisions and management for protecting rock art. Niccole specializes in geomorphology, conservation of cultural resources, and undergraduate research. She obtained her doctorate from ASU. Her research ranges from studying climatic relationships through quartz grain decay to conservation and preservation of rock art. Her work has been published in scholarly journals including Heritage Management. Journal of Geomorphology, Geoarchaeology and Weatherwise.

San Tan Chapter President Marie Britton will send out an email containing the link for the Zoom meeting and it will be forwarded to Rim Country Chapter Members.

April 23rd Globe-Miami Cultural Sites Field Trip: In Globe, we will visit the excavated and partially restored Besh Ba Gowah ruin, with its adjacent museum and prehistoric cultural garden. We will also visit the remnants of the nearby Gila Pueblo at Gila Community College which was not far upstream. The two sites were contemporary and appear to have been competitive over water in prehistoric times with a violent end. Besh Ba Gowah, a 200-room prehistoric Salado masonry pueblo, was occupied from 1225 to 1400 AD. The pueblo sits atop a broad ridge overlooking Pinal Creek. It features an interesting long defensive entry corridor. Excavated items in the museum include much prehistoric pottery and many stone and woven artifacts.

Afterwards we will visit the Bullion Plaza Cultural Center & Museum in Miami. It is dedicated to preserving and presenting the culturally diverse history, the human experience, as well as exploring the natural environment unique to the Globe-Miami region of Arizona. The exhibits are voluminous and well displayed. Cultural exhibits include Native American, Mexican, and Slavic local peoples. There are also exhibits on the historical local industries of Mining and Ranching and additional exhibits highlight Minerals, Geology, and Military heritage. The unique McKusick Tile Works historical exhibit covers the development and equipment for ceramics and features ceramic tiles depicting the flora and fauna (particularly birds) of the area and the Southwest as well as other ceramic creations by the McKusicks.

<u>April-June Goat Camp</u>: Dates have been set for spring Excavation and Laboratory sessions at the Goat Camp site near Payson. Contact Scott Wood for details at <u>jscottwood@aol.com</u>.

<u>Membership</u>: Chapter Membership ensures that you will receive emails alerting you to meetings, field trips, and other events. Contact San Tan Chapter treasurer Jim Britton, email <u>jabritton@cox.net</u> (or call him at 480-390-6038), or Rim Country Chapter treasurer Dennis DuBose.

-- Dennis DuBose



Verde Valley Chapter

<u>April 22nd Chapter Meeting</u>: Our April meeting will be held at the Sedona Public Library at 3:30 pm. We are limited to 25 people. Please email Linda at <u>aplaceinthesun@commspeed.net</u> to reserve your seat for this meeting. We will have an in-person presentation for the first time in a year! Chapter member Steph Helm will do an awesome presentation on the *Ballcourts of the Southwest: The* Ceremony & The Game. Much like today, for hundreds of years in the ancient southwest, ballcourts were a symbol of connection within and between towns. Whether Hohokam in design, Sinagua or Mesoamerican in spirit, or for ceremony, the marketplace, or the joy of the game, they tell a story of the 800-1450 CE society that we still appreciate today.

Steph is a twenty-year naturopathic medical doctor with residencies in therapeutic fasting, energy medicine and oncology with a passion for world football, eastern tropical pacific oceanography and southwest archeology. He first came upon a Sinagua site in the backcountry of Sedona twenty-five years ago and still enjoys being out in the field, but in truth, has only become absorbed with ancient peoples for the last two years.

Upcoming Day Trips: April 10th Tour of Perry Mesa on the Aqua Fria National Monument: This tour will be led by members of The Friends of the Agua Fria National Monument. We will visit La Plata and an awesome rock art site called Arrastre Creek. The tour will meet at 9 am and should finish by 1-2 pm. Limit is 20 people;

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carpooling will be necessary for those without high-clearance or 4-wheel drive. If you would like to attend, e-mail Linda at *Aplaceinthesun@Commspeed.Net*.

April 24th Geology/Archaeology Tour led by chapter member Spence Gustav: He will speak on how the two are and can be related when it comes to how ancient peoples chose where to live, build and conduct their daily lives. The tour will begin at 9 am and end at 1 pm. If you would like to attend this tour, please e-mail Linda at aplaceinthesun@commspeed.net. Limit is 6 people.

May 8th Tour of the Loy Canyon Rock Art Site by Scott Newth: This tour will give the participants the view that Scott has learned from current tribal cultures as to the significance behind what you see. The limit for this tour is 6 people. To sign up, e-mail linda at *aplaceinthesun@commspeed.net*. More details and information will be given prior to this event by those who would like to attend.

Results of our presentations at the Mary Fisher Theater (MFT): I am happy to report that the presentations given by Larry Lindahl at the Mary Fisher Theatre on "The Ancient Southwest" on March 7th and 11th were both sold out! Larry sold all of his books on the subject, and the chapter enrolled 7 new members! Because we co-hosted this event, we shared in the ticket sales, adding \$390 to our treasury. Our second co-hosting event with MFT was the documentary film *Blood Memory*. Even though the film was not as well attended, the content and message were very powerful for those who saw it. It might have very easily resonated with some. Some applications for membership were taken, so hopefully, we will get some more folks to join that share an interest in archaeology.

Upcoming Future Events:

Good news!! We will be able to hold a chapter picnic this year!! The date is Saturday, Oct. 16. This event will be held at the Dead Horse State Park in Cottonwood. The chapter will provide the meats (burgers & brats and all the trimmings), and each person or family will be asked to bring a dish. We have games available (that we bought for last year), including horse shoes, badminton and 'cornhole'-throwing bags into a hole. We have the biggest picnic area there, with bathrooms a stone's throw away (good thing!), plenty of shade, picnic tables and a huge grassy area. The river is very close by also. The limit is 50 people for this event, but we might be able to increase the limit. It's not too early to start signing up, so if you even think that you want to attend, please e-mail Linda to attend.

We are also planning a 4 night/3-day trip to Bluff, Utah. That area has been a favorite for most of our 'old-time members' in past years. The potential timeframe is in the week after the chapter picnic. More details will be available within the next couple of months. Mark your calendar!!!

<u>Memberships</u>: I am pleased to report that for the year 2021, we have enrolled 16 new memberships and 26 new members!! These new members have placed the Verde Valley chapter number 2 in the state (out of 10 chapters). Thanks to everyone that has joined our chapter, as well as all of you who have renewed.

<u>Name Badges</u>: For those of you who have not ordered VVCAAS name badges, please let me know if you would like to have one. They cost \$10 and have a magnet backing. They are nice to wear at the meetings & events.

Lastly, if anyone would like to learn about other events and zoom presentations offered by other chapters and organizations please check out the website *info@oldpueblo.org*.

--Linda Krumrie

VIDEOS

Old Pueblo Archaeology Center has published the video *Mimbres in Context: Hohokam, Chaco, Casas Grandes* from the presentation archaeologist Stephen H. Lekson gave on March 18, 2021 for Old Pueblo's Third Thursday Food for Thought program: https://www.youtube.com/watch?v=KXpwgji43nI

The Pueblo Grande Museum has published the video 60 Years of Excavation Data from Pueblo Grande with archaeologist Douglas R. Mitchell, which presents information from the book Archaeology of the Pueblo Grande Platform Mound and Surrounding Features, Volume 5: Special Studies. You can view it at https://www.youtube.com/c/PuebloGrandeMuseumArchaeologicalPark/videos along with other videos from their monthly meetings.

UPCOMING EVENTS

(All times are MST)

AAHS	Az Arch. & Hist. Society, UA ENR2 Bldg, Rm S107; az-arch-and-hist.org	
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ASW Archaeology Southwest, 300 N. Ash Alley, Tucson; 520-882-6946; archaeologysouthwest.org

DVPP Deer Valley Petroglyph Preserve, 3711 W. Deer Valley Rd., Phoenix; 623-582-8007 FOPGM Friends of Pueblo Grande Museum, 4619 E. Washington St., Phoenix; pueblogrande.org

HM Heard Museum, 2301 North Central Avenue, Phoenix, 602-252-8840

OPAC Old Pueblo Archaeology Center, 2201 W. 44th Street, Tucson, 520-798-1201; info@oldpueblo.org PGM Pueblo Grande Museum, 4619 E. Washington St., Phoenix, 602-495-0901; pueblogrande.com

RMSHP Riordan Mansion State Historic Park, 409 W Riordan Rd., Flagstaff; 928-779-4395 SCRCA Spur Cross Ranch Conservation Area,44000 N Spur Cross Rd, Cave Creek; 602-506-2930 TNHP Tumacácori National Hist. Park, 1891 E. Frontage Rd., Tumacácori, 520-377-5060; nps.gov/tuma

HIKES & TOURS

Apr 16, 8-11 am, SCRCA, Ranger-led Hike: *Hohokam Ruins of Spur Cross*. 2.5-mile moderate hike introduces you to the rich archaeological history of the area. See evidence of prehistoric Hohokam dwellings and learn about their culture as we trek up to a mesa-top compound. No dogs on this hike. Meet at the main trailhead area where the restrooms and picnic tables are located. Bring plenty of water. *Pre-registration required; call the Nature Center at 623-465-0434 to register. Attendance limited to 10 people, no exceptions.* When the ranger stops to explain/highlight items along the trail, masks that cover both the mouth and nose must be worn.

ONLINE PRESENTATIONS

Apr. 6, 6 pm, ASW, via Zoom: Talk on *What is cyberSW? The Potential of Massive Databases for Future Preservation Archaeology Research*. Join ASW and Joshua Watts as they discuss *cyberSW*, a new data-based approach to the Southwest's rich archaeological history. The cyberSW initiative is in collaboration with the University of Arizona, Arizona State University, UC Boulder, and Archaeology Southwest.

Apr.7, 6:30 pm, FOPGM, via Zoom: Talk on *Prehistoric and Historic Obsidian Utilization at Pueblo Grande and in the Southern Southwest* free recorded video presentation by archaeologist Dr. Chris Loendorf. To request the link email Lary Martin at *lary@pueblogrande.org*.

April 12, 12:15 pm, Riordan Mansion, *Lunchtime Virtual Stickley Furniture Tour, Room By Room* prepared and presented by long serving docent, Adrienne Rose. Learn how the five Stickley Brothers competed and mostly succeeded in a very competitive market. See five very rare pieces with metal inlay embellishment designed by Gustav Stickley's designer, Harvey Ellis. To Join the Lunchtime Zoom Lecture, go to https://us02web.zoom.us/j/84561061393.

Apr 13, 1:30 pm, via Zoom: Talk on *The Gila: River of History* by Gregory McNamee co-hosted by Az Humanities and the Arizona Western College Honors Program. To register, go to *https://us02web.zoom.us/webinar/register/WN_GN34dc5cT02qCtQNqo4lrA*

Apr 15, 5 pm, AIA Tucson via Zoom: Talk on *Shipwrecks and the Transport of Luxury in the Roman Mediterranean* by Carrie Atkins, Assist. Prof., Dept. of Historical Studies, University Toronto, Mississauga. To register, go to: https://www.archaeological.org/event/shipwrecks-and-the-transport-of-luxury-in-the-roman-mediterranean/

Apr.15, 7-8:30 pm, OPAC's 3rd Thursday Food for Thought, via Zoom: *A History of Arizona State Museum Research around Homol'ovi and at the Ancestral Hopi Village of Homol'ovi II* by archaeologist Richard C. Lange. To register go to *https://zoom.us/webinar/register/WN_TXYH9D18QJaGbAYTkF-Zbg*.

Apr 19, 7-8:30 pm, AAHS via Zoom: Talk by Lisa Young on *Sharing an Ear of Corn: An Archaeologist's Perspective on the Role of Food in Community Collaborations*. All AAHS lectures are open to the public but you must preregister. To register, go to https://us02web.zoom.us/webinar/register/WN_b9MtqTG8SzennA-FgtZCOw

Apr 20, 4 pm, ASM via Zoom: Talk on *The Gila: River of History* by Gregory McNamee "The Gila: River of History" free online presentation by Gregory McNamee sponsored by the Arizona State Museum, Tucson. To register go to *https://statemuseum.arizona.edu/event/program/biographies-land-water*.

Apr 24, 11 am, Amerind via Zoom: Talk on *What Was Chaco, Really?* by Steve Lekson. Program is free, but seats are limited. To register go to *http://bit.ly/AmerindOnline042421*Apr 26, 4 pm, ASM via Zoom: Talk on *History of Land and Water in San Xavier* by Jacelle Ramon-Sauberan (Tohono O'odham). To register go to *https://statemuseum.arizona.edu/event/program/biographies-land-water*.

DEER VALLEY PETROGLYPH PRESERVE: ON EXHIBIT

Explore the Deer Valley Petroglyph Preserve - your experience will include an orientation film, interactive computer kiosks and hands-on activity stations, as well as thought-provoking information. It is reopening with limited hours, Wed.—Fri., from 8 am-noon. Safety measures in effect including masks or face coverings in the museum and on the trail. View all required visitor guidelines on https://shesc.asu.edu/dvpp/visit

Legacy of Landscapes: The Art and Archaeology of Perry Mesa



Featuring the artistry of ASU alumnus photographer Pat Gorraiz, this exhibit explores the landscapes of Perry Mesa and the legacies left behind by the Ancestral People who lived there over a period of several hundred years. Archaeologists from Arizona State University and federal agencies began researching the mesa in the early 2000s, and that work continues today with School of Human Evolution and Social Change archaeologist David Abbott, retired National Forest Services archaeologist Scott Wood, and many others. Learn more about past research and publications.

Leaving Marks: The Rock Art and Archaeology of Deer Valley



For thousands of years, people have left their mark by pecking over 1,500 symbols into the black basalt boulders at Deer Valley. We do not know why. As visitors, we are the latest people to change the land here and express our cultural values. Our presence in this landscape connects us to the people who were here before and to the marks they left behind.

HEARD MUSEUM: ON EXHIBIT

Through the Lens of Barry Goldwater; thru May 2. This exhibit features prints made from Arizona Senator Barry M. Goldwater's spectacular color slide collection, which in 1993 was generously donated to the Heard Museum by Senator Goldwater. This extraordinary and rare collection comprises nearly 1000 color slides and contains some of the earliest color landscape photographs of the Navajo and Hopi tribal lands.



All at Once: The Gift of Navajo Weaving, thru Sept. 26: This exhibit showcases 46 exquisite textiles from contemporary Navajo weavers. These textiles, plus dozens more, now reside in the Heard Museum's permanent collection. Artist statements from leading Navajo weavers are featured throughout this exhibition including Marlowe Katoney, Marilou Schultz and sisters Barbara Teller Ornelas and Lynda Teller Pete. In their own words, weavers share their sources of inspiration and the way family heritage, technique, materials and knowledge have built up over generations of learning to come together "all at once" under the weaver's hand.



Behind the Scenes with All at Once: Take a sneak peak with our curators and Andrew W. Mellon Fellows on the making of All at Once. View the video series on our YouTube Channel: https://www.youtube.com/playlist? list=PL8qitJrio5nn5b_rHFqt0lkCEcbmEug6X



Lynda Teller Pete Diné, b. 1958 "Migration of Dragonflies", 2015 Handspun wool, commercial wool, natural wool colors, vegetal and aniline dyes. Gift of Mark and Julie Dalrymple, 4951-57

Archaeology Southwest's Archaeology Cafes are Online

Preregistration is required before each event, but is free. Presentations begin at 6 pm via **Zoom Webinar** and are 30 minutes long, followed by Q&A. During the presentation, you can use the Q&A tool to ask questions as they come to mind. They will be monitored during the program, and tagged for the presenter to answer during the Q & A portion.

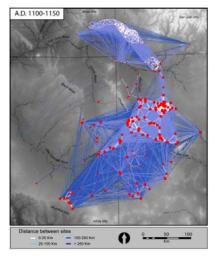
Upcoming Archaeology Cafés:

Apr. 6, 2021: Just What is cyberSW? The Potential of Massive Databases for Future Preservation Archaeology Research with Joshua Watts

May 4, 2021: Was Sells Red Pottery a Marker of Tohono O'odham Identity in Late Precontact Times? Archaeological and Ethnographic Perspectives with Bill Doelle and Samuel Fayuant

For more information go to

https://www.archaeologysouthwest.org/things-to-do/cafe/



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9	CHAPTER MEETING SCHEDULE							
	<u>Chapter</u>	Location	Date & Time	<u>Membership</u>				
9	Agave House	Black Mesa Ranger Station Conf. Rm. 2748 Hwy. 260, Overgaard	4 th Wed., 6:30 pm	Era Harris 928-713-1282	9			
	Desert Foothills	The Good Shepherd of the Hills Community Building, 6502 E Cave Creek Rd., Cave Creek	2 nd Wed., 7 pm Sept. thru May	Glenda Simmons 928-684-3251	999			
	Homolovi	Winslow Chamber of Commerce 523 W. 2nd Street, Winslow	2 nd Wed., 7 pm Sept. thru Dec., March thru June	Karen Berggren 928-607-1836				
	Little Colorado River	Casa Museum, 418 East Main Springerville	3 rd Mon., 7 pm	Tony Contreras 970-210-3238				
	Northern Arizona	The Peaks "Alpine Room" 3150 N. Winding Brook Road Flagstaff	3 rd Tues., 7 pm Sept. thru Nov., Jan. thru June	Bob Malone 202-882-6918				
9	Phoenix	Pueblo Grande Museum 4619 E. Washington, Phoenix	2 nd Tues., 7 pm Sept. thru May	Vicki Caltabiano 480-730-3289	9			
	Rim Country	Payson Senior Center 514 West Main Street, Payson	3 rd Sat., 10 am	Dennis Dubose dadubose@gmail.com				
	San Tan	San Tan Historical Society Museum 20425 S Old Ellsworth Rd. Queen Creek, Az 85142	2 nd Wed., 7 pm Sept. thru May	Marie Britton 480-390-3491	عاوا			
999	Verde Valley	Sedona Public Library 3250 White Bear Road Sedona	4 th Thurs., 7 pm, Sept. thru May 3 rd Thurs., 7 pm, Nov and Dec.	Tom Cloonan 206-849-8476	وووا			
966	Yavapai	The Museum of Indigenous People 147 North Arizona St., Prescott	3 rd Wed., 6:30 pm Sept. thru Nov., Jan. thru June.	Scott Sutton 503-320-7396	عاماعاما			



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Dated material: Please deliver promptly. Thank you!



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OBJECTIVES of the AAS:

- To foster interest and research in the archaeology of Arizona
- To encourage better public understanding and concern for archaeological and cultural resources
- To protect antiquities by discouraging exploitation of archaeological resources
- To aid in the conservation and preservation of scientific and archaeological data and associated sites
- To serve as a bond between the professionals and the avocational non-professionals
- To increase the knowledge and improve the skill of members in the discipline of archaeology
- To participate in investigations in the field of archaeology and to put the information so obtained into published form
- To publish a journal and such monographs as the publications committee deems appropriate